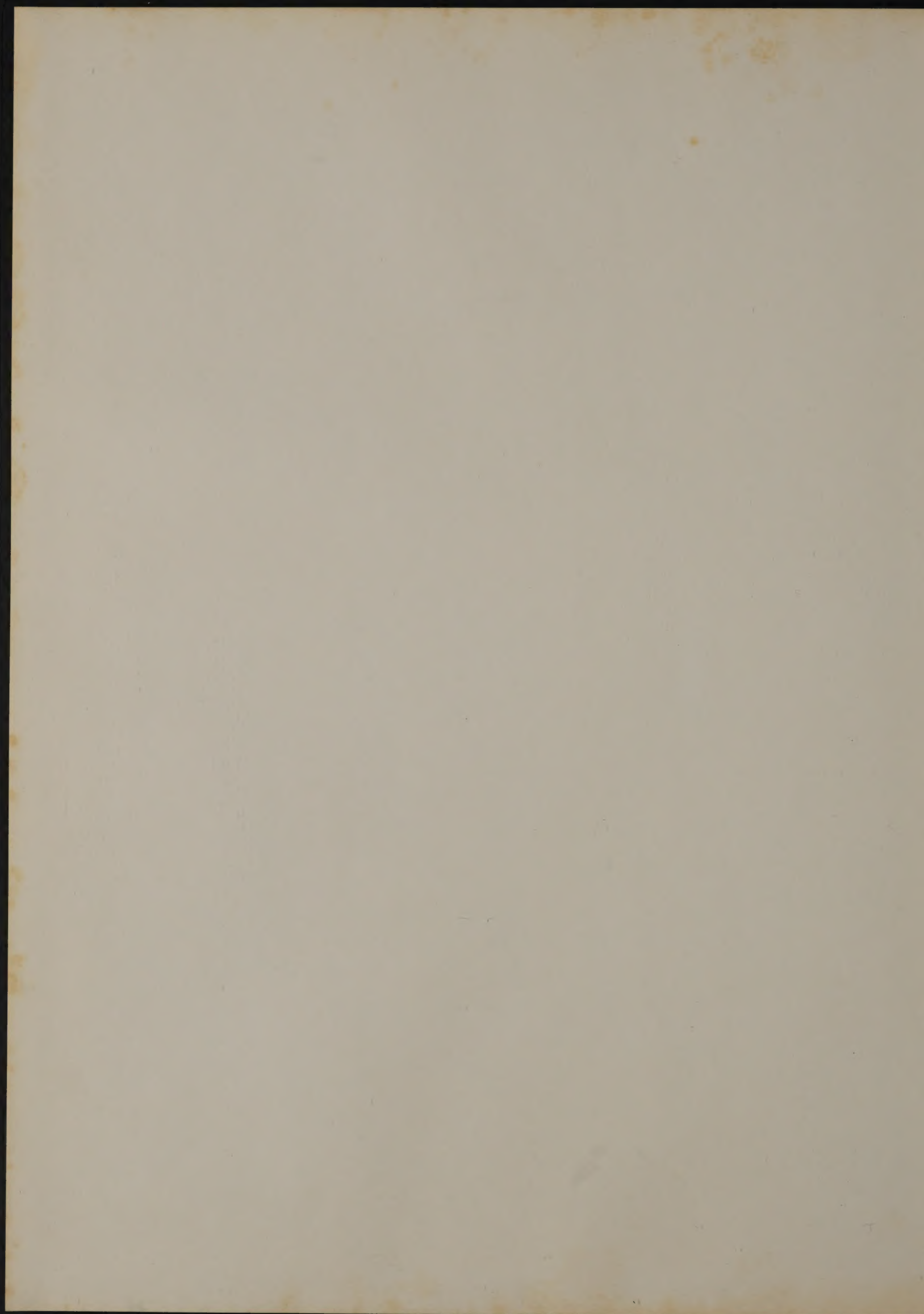


several hundred million







Bloomington









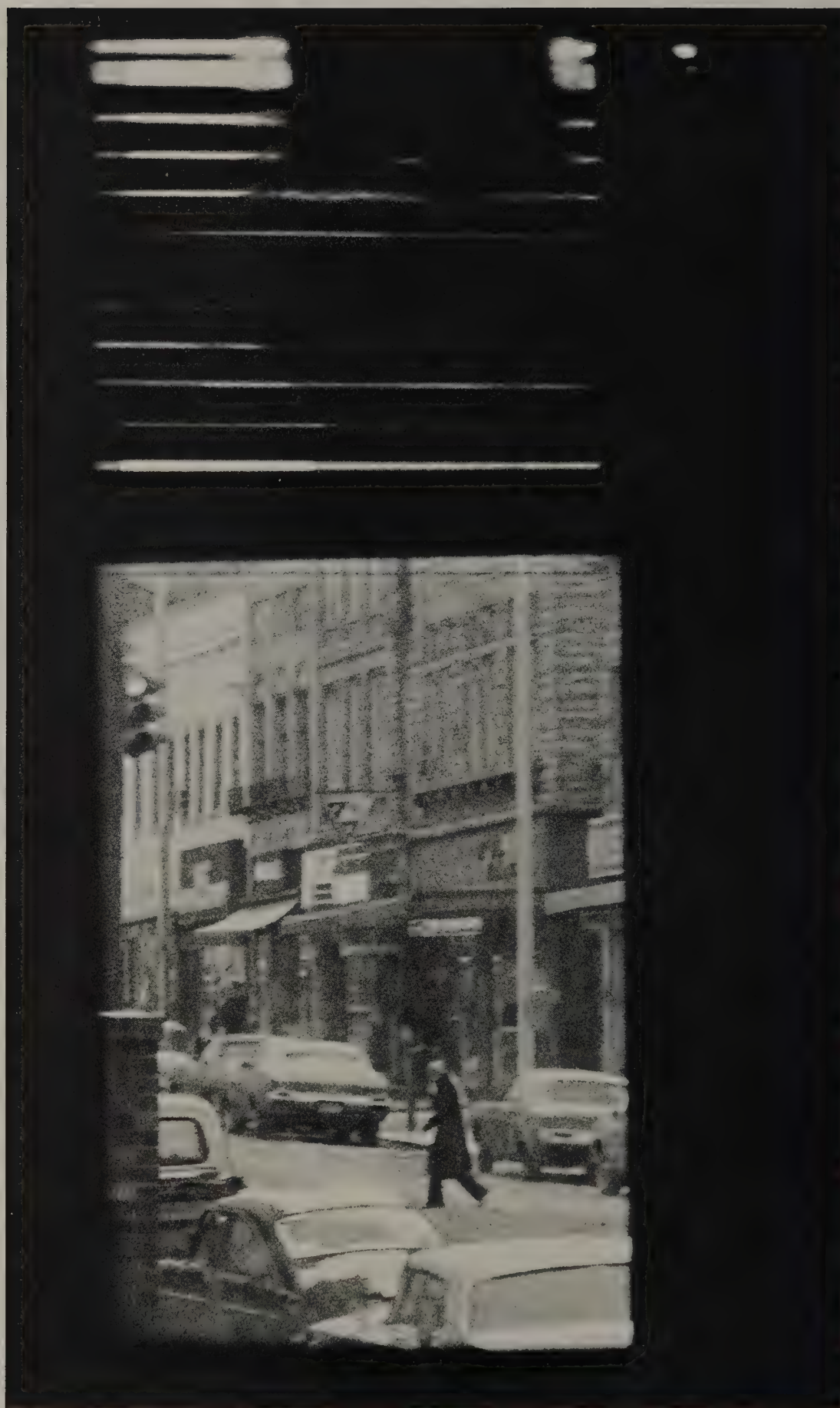


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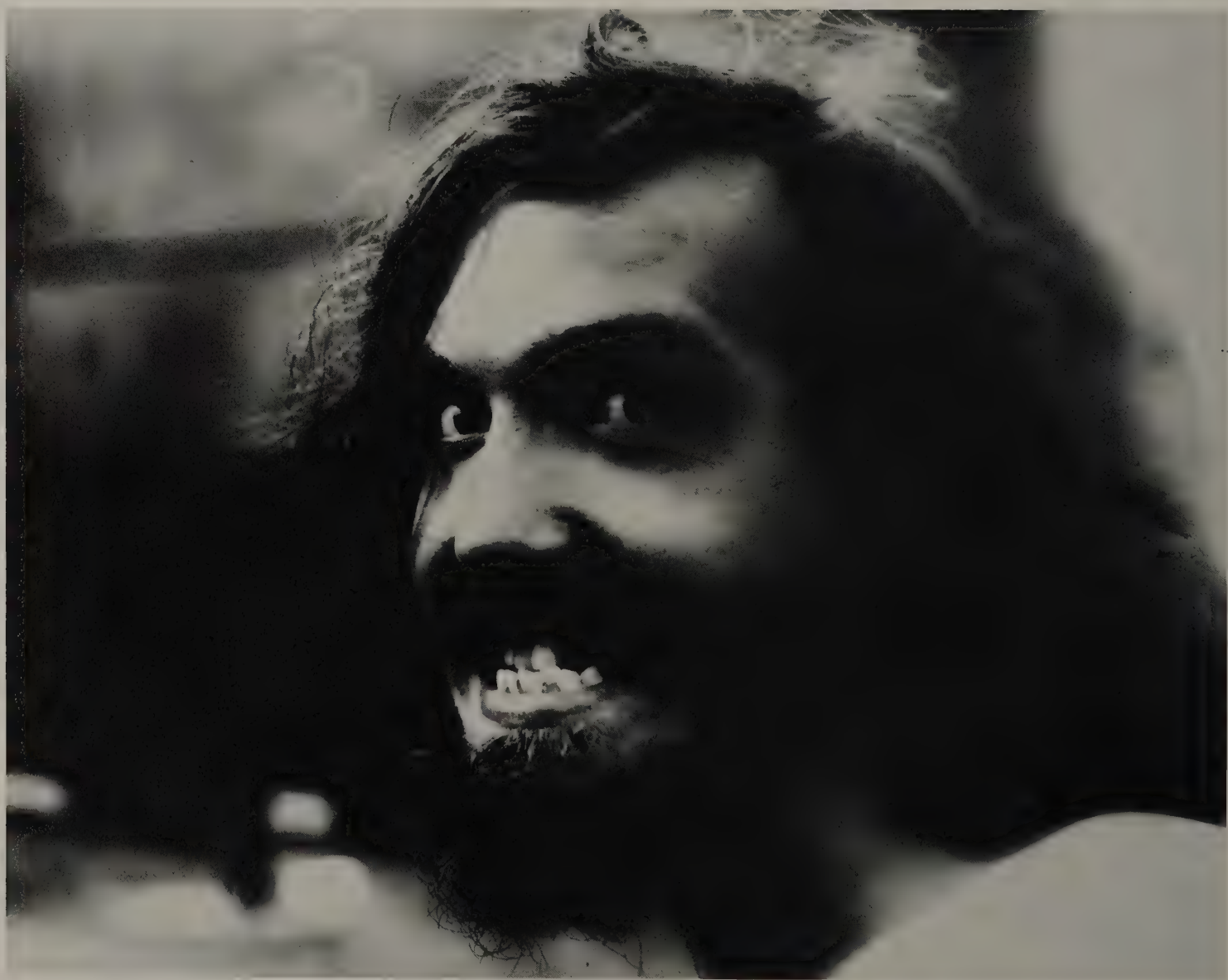
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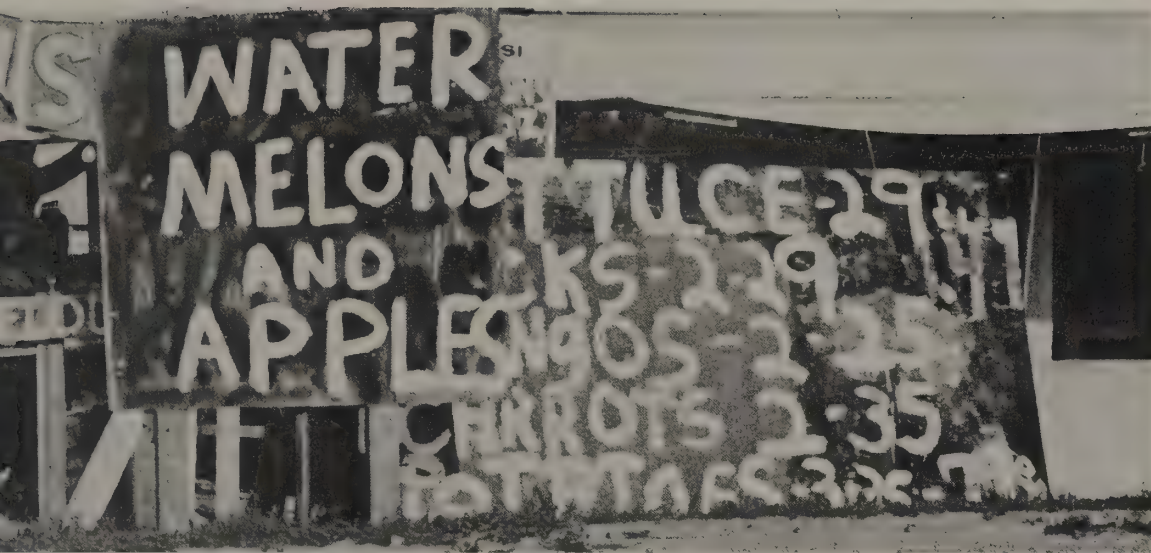
Summer in Bloomington has a free-and-easy feeling. It's the only season of the year when you can walk by the mammoth limestone buildings that make up the IU campus without flinching inside, secure in the knowledge that there's no 8:30 chem class to skip, unless you were somehow roped into enrolling in the super-heavy cram session known to the administration as summer session, and to students as hell.

Summer's probably the best thing that ever happened to Bloomington, outside of the quarries. The weather's hot, the life's slow, and the people are friendly. You do as you please — on the days that the revolving sign at the First National reads 90, you hop in the car and head out to Belmont Lake or a nearby quarry.













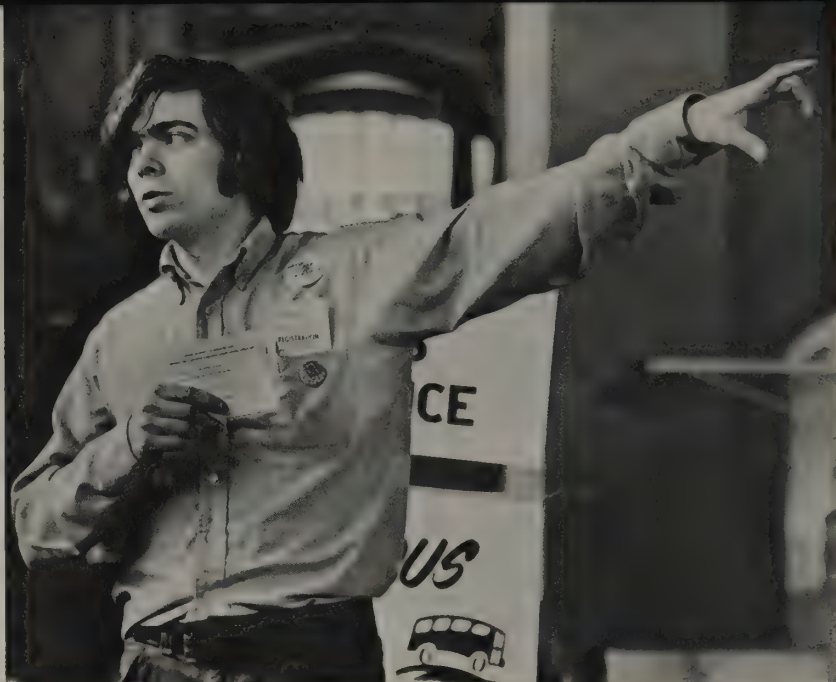
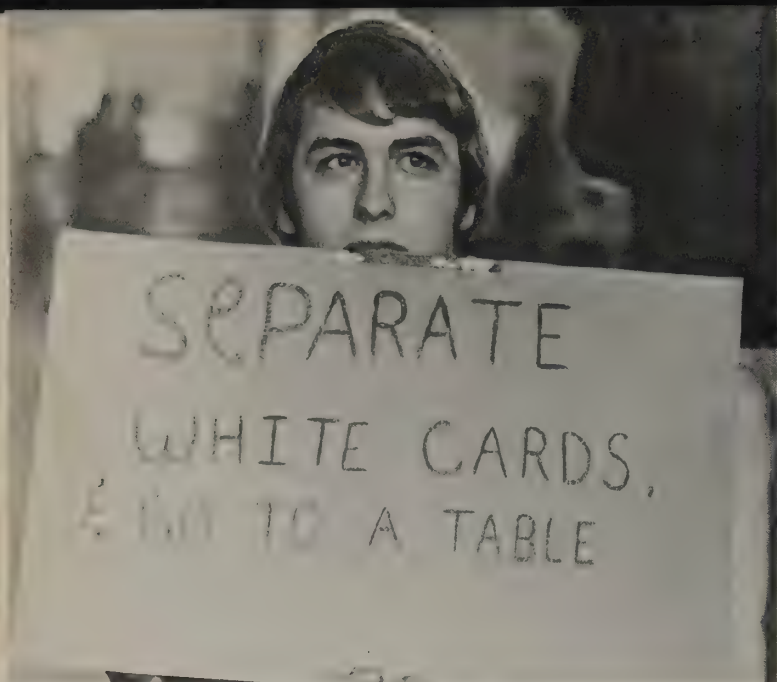


Like all good things, summer in Bloomington always comes to an end. As the end of August draws near, the rhythm of life picks up. Shopkeepers begin to move a little faster, food prices seem a little higher, and over on campus there's a little more activity.

And then it happens. You wake up on the twentieth of August and the street outside your window is a little busier. The atmosphere is ominous; you knew it was too good to last. Suddenly they're here — starting with a small trickle, then, like a dam bursting, students by the thousands, everywhere, greeting friends, crowding the Meadow, hauling furniture into frat houses, dorms, and dilapidated old houses. Nervous freshmen, sophomores hoping their experience shows, juniors sporting a new air of sophistication, seniors trying to contain the joy of "only one more year," and the ever-present grad students. Everyone crying "look at me!"

Summer's over, and school's begun.







Students beef about registration

It seems the University is a step ahead of fads these days. While the world outside our ivory tower consoles itself with thoughts of the "good old days," IU cheerfully continues to treat students to its own particular bit of nostalgia — a cattle drive known as registration.

Registration is the one memory that never leaves an alum — and it's probably the beginning of a lifelong ulcer in more than one student's stomach. Those four days at the beginning of each semester instill more fear than the thought of another fee raise. Hassle is the only word to describe it, from the endless checkpoints and lines to that awful three-digit figure in your checkbook. And there's always that knot in your stomach when you wind up with a

7:30 Home Ec class, not to mention that Saturday lab. Of course those classes you really wanted to take closed while you were standing in line for Psych 101, which closed when you got within three people of **that** table.

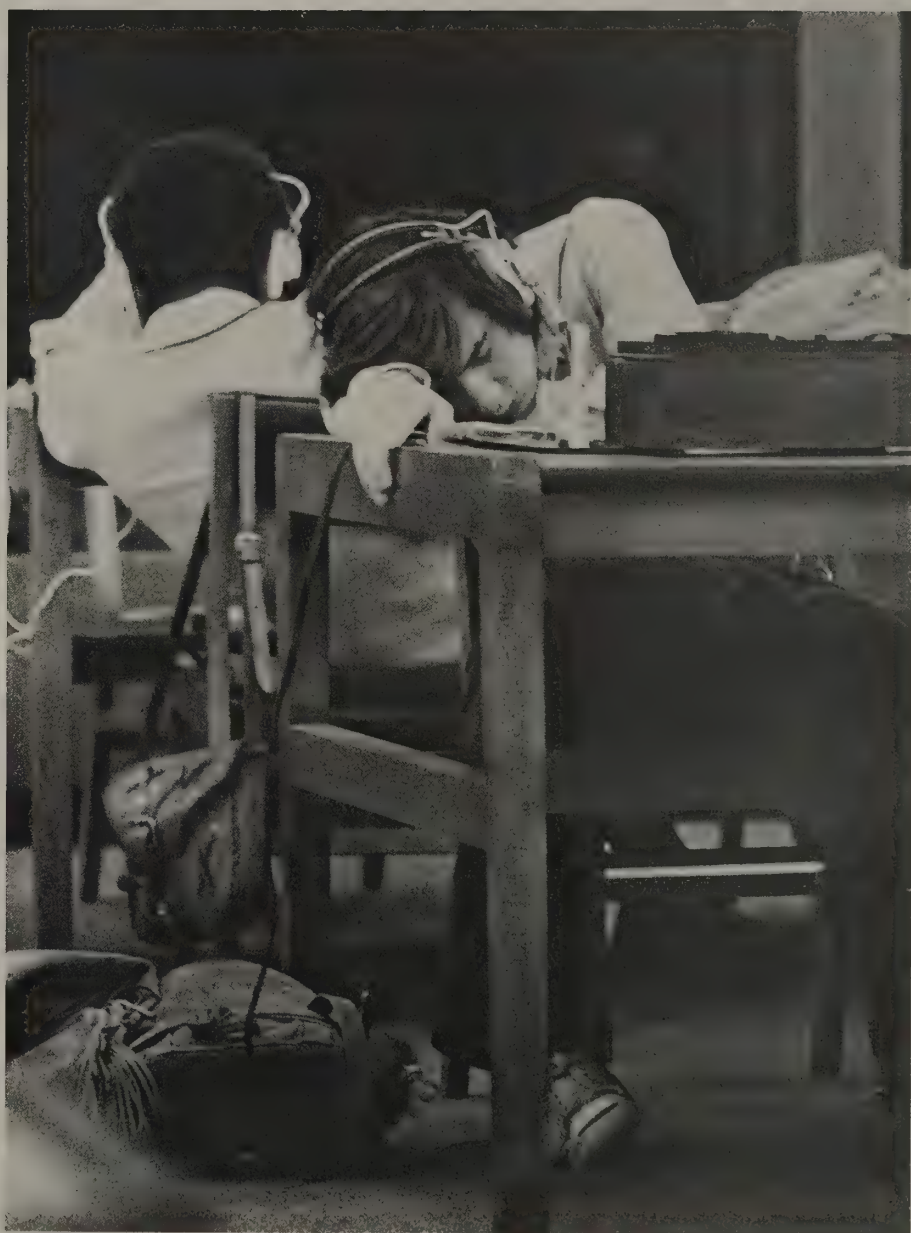
The administration, bless their hearts, continues to attempt to ease the pressure of this masochist's delight. The latest "improvement" is preregistration, which simply means that you find out that your class is closed even before you get into the fieldhouse. Sometimes it seems that the people in Bryan Hall are plotting to keep you here for more than four years. But it's all in the name of education — and another semester's worth of fees.





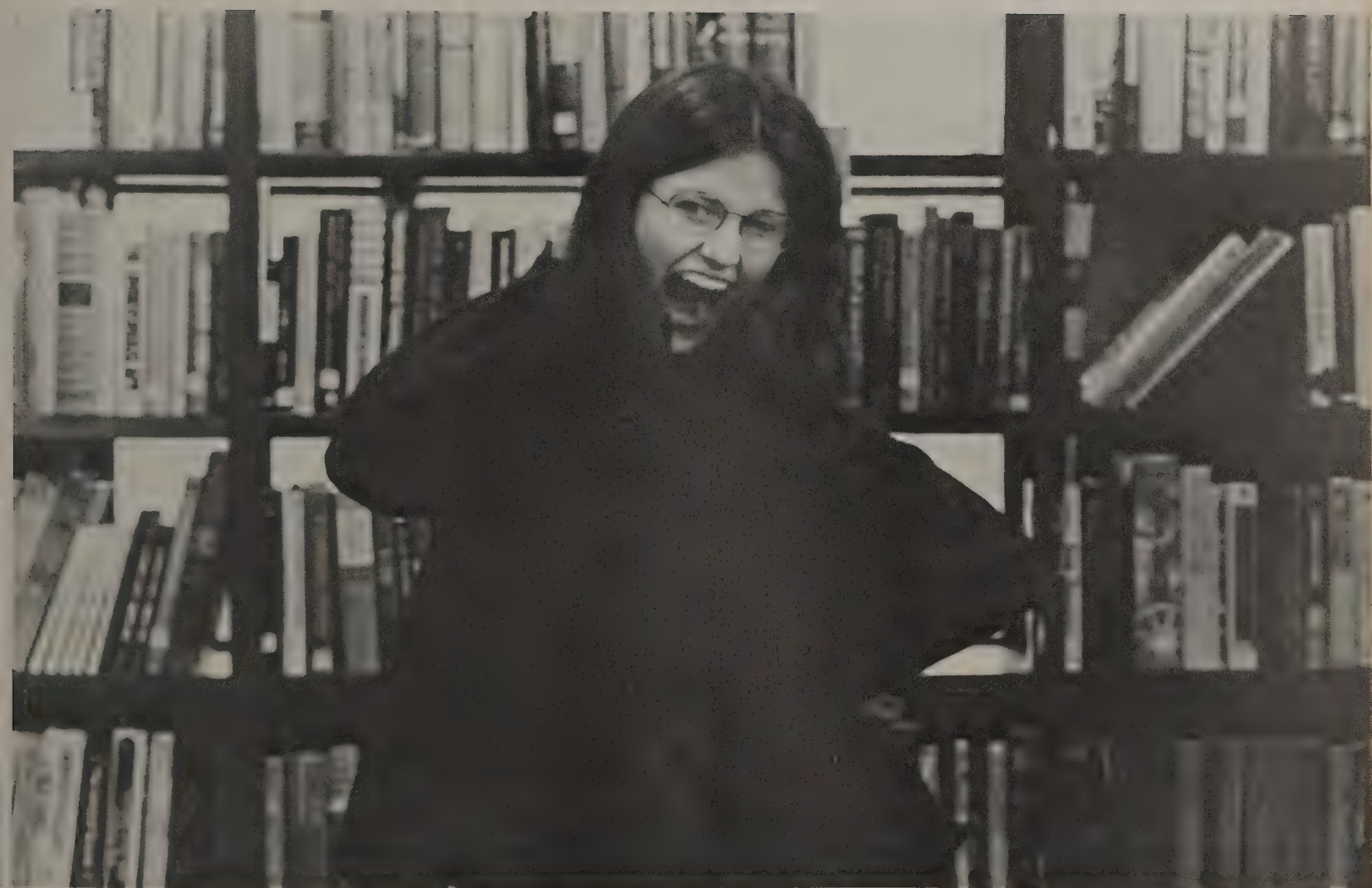
Outrageous!





**10 TH
FLOOR**

**Please AVOID
NOISE POLLUTION**





TEST ANXIETY

Q. What epidemic will send more students to the Health Center than the London flu?

A. Finals Week

According to Richard Wettstone of the Division of Counseling and Psychological Services, many students have grave problems coping with the pressure of the testing situation, before, during, and after an examination. During the fall semester, Mr. Wettstone began a program designed to help students overcome the "test anxiety" syndrome.

The program takes the form of six sessions in which participants take part in several activities designed to "desensitize" them to the point that the test is no longer a fear-producing symbol.

First, Mr. Wettstone begins by explaining that anxiety itself is a perfectly desirable emotion. It helps increase endurance and performance "psyching" people for many tasks. The problem comes "When it brings about a loss of short term concentration," causing the mind to lose its ability of concentrate and study.

Next, participants form a list of situations in which they experience feelings of anxiety, giving each a rating on the basis of how much anxiety it produces. Then they begin to learn how to relax, much in the same vein as Transcendental Meditation, by relaxing and tensing of muscles, producing feelings of relaxation similar to those of deep sleep.

After they are relaxed, the participants begin to de-

sensitize themselves to their fears. By imagining the situations that cause them to become anxious, they tend to experience the emotions connected with them. But the problem, or rather the solution, is that the reaction cannot be achieved in a relaxed state of mind. Eventually, after several trials, the anxiety-producing situations are no longer a problem.

Mr. Wettstone claims his program has been very successful for those who have stayed with it to the end.

With such a successful and useful program, there are still several problems all centering around communication. First, according to Mr. Wettstone, is the phenomenal task of making a student body of 30,000 aware that such an opportunity exists.

The second comes in the fact that many people apparently attach the "shrink" stereotype to any counseling program in the university. Wettstone likens the situation to the Thomas Eagleton fiasco of what people will say if a person sees a counselor.

But Dick Wettstone and his colleagues at Counseling and Psychological Services, despite the title, are not "shrinks who want to lay kids on the couch;" they are people interested in helping them get through the treadmill we call college, and, in this case, according to Mr. Wettstone, "making them test-wise."



There would be no test anxiety if there were no grades. The abolition of grades would certainly cure pre-test tension, but Milton Fisk had other issues in mind when he submitted the Campaign against Grades proposal to the Arts and Sciences Policy Committee.

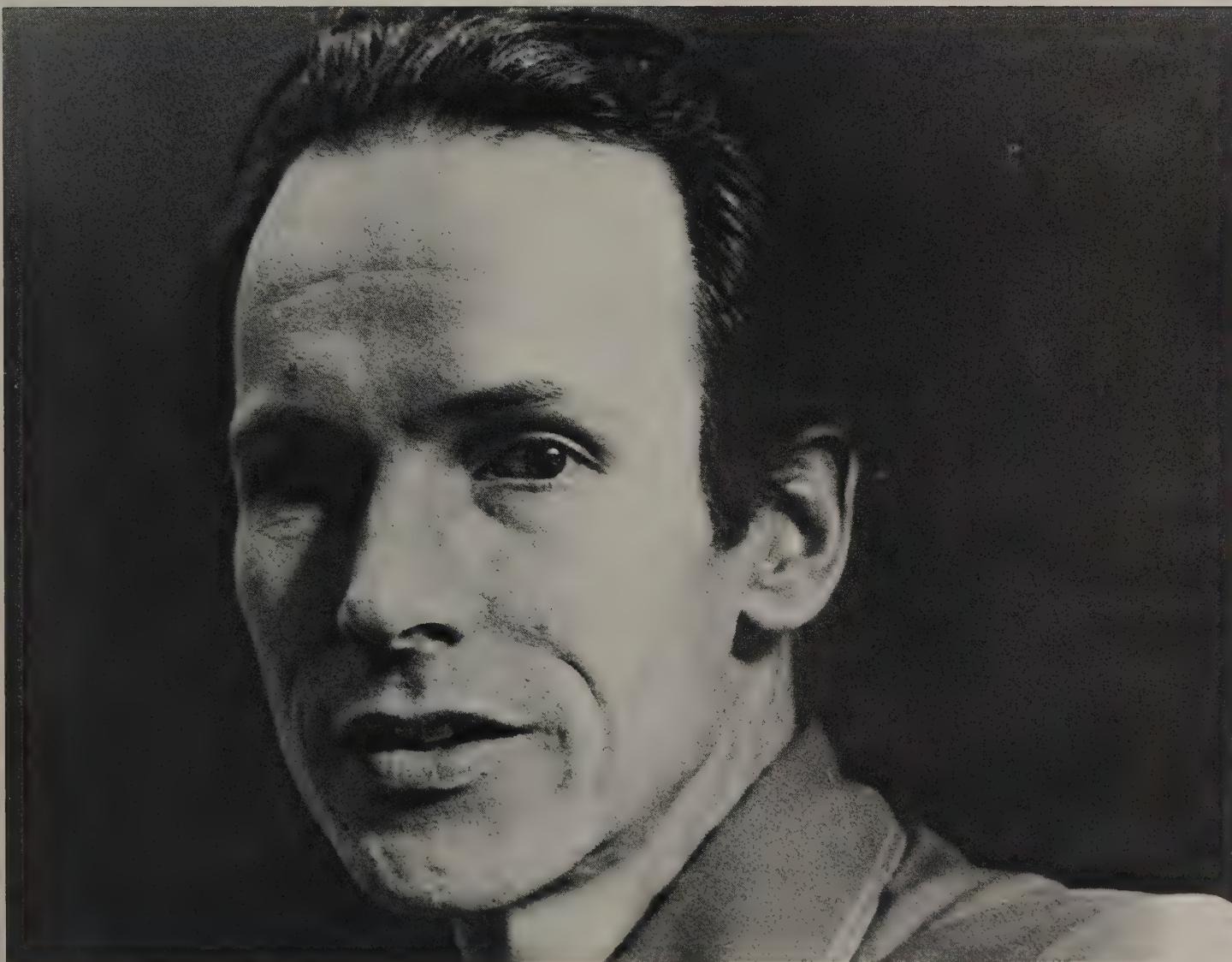
No one seems to know who started the battle on grading procedures at Indiana University or exactly when and how it will end. The Campaign against Grades recommendation is the extreme. Student Government watered it down and wrote their own proposal. Then the Arts and Sciences Policy Committee took both of them and added their suggestions. By the end of the year, some decision will have been made. But no one seems to know who has the final authority.

Milton Fisk, a philosophy professor, believes a system completely without grades would improve a student's learning capacities and skills. Campaign against Grades feels that grades are not the best way to evaluate students. According to Fisk, grades induce cram learning which has no long term benefits for the student. He admits that a non-grading system might not completely prevent cramming, "but without grade pressure a student sincerely interested in education would have a chance to understand the fundamentals of a course outside his major.

Even after a student leaves the university, he is affected by his grades. Fisk claims that grades are "a means of filtering students out of the university, and this has long-term effects on the lives of 50 per cent of the entrance enrollment that never graduate." The primary responsibility of the university is "to educate those who desire education rather than to act as a filter."

With the Campaign against Grades proposal a student would either get his credit hours or he wouldn't. There would be no in-betweens. They appropriately titled their proposal the "Credit/No record System" which would work as outlined below.

- Course credit would be given without grades.
- The credits would be earned when the course requirements were completed.
- No record would be kept if the enrolled student did not complete the course requirements.
- As a continuation and extension of present College/departmental procedures, there would be student input in determining curricula and course-tasks.
- A student's capabilities would be demonstrated by a file which would contain the following:
 1. a list of courses completed.
 2. a selection of the student's (self-appraised) best work.
 3. recommendations of faculty and others.



Student Government agrees with the principles of the Campaign against Grades proposal, but Jeff Richardson believes that an immediate Credit/No record system would jeopardize many students.

Richardson claims that many IU students would not be considered for admission to graduate school on the same basis as students from other universities if grades were completely abolished. Until there is a more uniform non-grading system throughout the nation, some degree of grading should be retained at IU.

Consequently, Student Government recommends keeping the ABC portion of the grading scale for an interim period. According to Richardson, this period could be 10 or 20 years — depending on what grading changes other universities make.

No record of D's or F's would be kept under the Student Government ABC/No record system. Richardson believes that recording D's or F's, even in the form of erased D's or F's, can only be used against the student. "The ABC/No record system will show where I do well, not where I fail. Why do others have to know where I fail?" asks Richardson.

Richardson emphasizes the need for grade reform at IU. "At most universities, a student can take a course a second time to erase a previous D or F. At IU, you can never make it up."

The ABC/No record system is not a radical change according to Richardson. Stanford has instituted a grading system similar to the Student Government proposal, and other universities are presently revising their systems.





All of the grading proposals have filtered through the Arts and Sciences Policy Committee and been diluted into yet another grading proposal.

Even though the Policy Committee has no power to determine the final policy, what it decides will matter according to Chairman David Smith. He referred to the language requirement proposal made by the committee last spring when five out of six of its recommendations were accepted as final policy.

What record would be kept of failure is the serious issue in Smith's viewpoint. Smith describes himself as conservative and warns that his views do not necessarily prevail in the committee's proposal.

Those who oppose recorded D's and F's claim that such a record can be abused. However, those favoring an internal transcript of D's and F's say that an accurate record is of great importance to the student. It makes a difference to Smith whether a student withdraws from a course, never takes the course, or fails the course. "I would like to know. In some cases, I would think more of a student who took and failed a course than of a student who never took the course."

Smith believes the main danger of an ABC/No record system is that a D would no longer get credit. This would result in some students losing credit where they now receive it. Consequently, faculty might give more C's thus lowering the standard of average work.

"The ABC/No record system won't ease the student from low status grades," claims Smith. The psychological effect of receiving a C would be worse under a system because a C would be the lowest grade given.

Smith foresees other problems in changing the grading system. A non-grading system would definitely weaken the value of a student's transcript according to Smith. "We can't give a student a Harvard degree now, but we can give a pretty damn good one."

Although the Arts and Sciences Policy Committee proposal is the final report to the dean, it is not necessarily the ultimate university decision. Their recommendations follow.

- The College should publish no external record of failure. An internal record of failure shall be kept for such purposes as counseling and suspension, but failed courses shall not be recorded on the external transcript.
- The only legitimate use for the GPA is internal: internally it should only function as a yardstick for purposes of dismissal from the college and counseling.
- A student should be allowed to (withdraw from any course with or without approval of instructor or Dean) through the fourteenth week of the semester.
- The Pass/Fail system ought to be altered as follows:
 1. decisions to make courses Pass/Fail should be made at a designated period during the seventh week of the semester.
 2. Pass should be redefined as work of C or higher rather than D or higher.
 3. Students should not be barred from taking required courses on the Pass/Fail option.

ACADEMIC BANKRUPTCY



Revolution in the academic world requires a lot of red tape. The original proposals are usually unrecognizable in the final copy because all the compromises have been re-compromised at least once. And when the new policy finally appears in black and white, not everyone is satisfied.

However, there is one reform that seems to please everyone — Academic Bankruptcy.

Thanks to the new policy, students in the College of Arts and Sciences may declare bankruptcy for any semester of their academic career. The grades of the bankrupted semester are not averaged into the student's GPA, but they do remain on the student's transcript.

George W. Wilson, Dean of the College, told the faculty, "It offers, to put it simply, a fresh start for the student. The integrity of the transcript is not affected, and it should be noted that a student must eliminate all grades for the semester."

Kenneth Gros Louis, former associate dean of the College of Arts and Sciences, designed the policy of academic bankruptcy. He believed that "students with an otherwise good record should not be penalized for one semester of poor grades." According to Gros Louis, many factors can adversely affect a student's academic performance, and the educational system should make allowances for such factors.

"The administration finally realizes that students are humans and we have problems. We also have things in our lives that become more immediate than an education. I'm glad they realize that I am only human," said one student who recently declared academic bankruptcy.

The academic bankruptcy policy was adopted for several reasons, said Gros Louis.

- Previously, a student who ruined a high GPA with one semester of bad grades had to continue courses until he raised his GPA. Now he can bankrupt the one semester and maintain his high GPA.
- An increased number of students have been forced unnecessarily to continue their undergraduate education in order to make up one semester of D's and F's.
- Many legitimate difficulties, such as personal and financial problems, can lower grades. It was unreasonable for the college not to recognize such difficulties.

Theoretically, any student may erase any semester. Therefore, a student whose GPA was 4.0 before he received a 3.0 can erase his "bad" semester as easily as a student whose GPA was 2.5 can erase a 1.0. The policy allows all students to declare bankruptcy for any semester

they consider "bad" However, few 4.0 students will bankrupt a 3.0 semester because of the financial loss involved, Gros Louis observed.

Gros Louis stated that the policy was most beneficial to the students with a 3.0 or better GPA who experienced an atypical semester. Out of 75 bankruptcy cases filed so far, 46 percent dealt with a semester GPA which was two to four points below the student's accumulative GPA.

The freshman year seems to be the most frequently bankrupted. Fifty-four percent of the cases wiped out one of the freshman semesters. Of these, 36 percent chose to erase the first semester.

Students who have declared academic bankruptcy do not fit into definite sociological patterns. They have no common educational, economic, or social background.

However, they do have similar reasons for declaring academic bankruptcy. Sixty per cent of the students gave one or more of the following reasons for a bad semester:

- The student was undecided about a major, and he took the wrong courses.
- Insufficient counseling resulted in a poor choice of courses.
- The student thought that he had come to college too soon.

Academic bankruptcy is not the only solution for bad grades. Marti Berning, former student member of the committee which reviews bankruptcy cases, said, "I've advised some people to withdraw rather than declare bankruptcy. If they withdraw, their grades aren't on their transcript. If they declare bankruptcy, the grades are still there."

Although Gros Louis stated that academic bankruptcy does not affect the integrity of a student's transcript Berning said, "Just the sight of incompletes, F's, and D's on a transcript can raise doubt about the student. I'm afraid it could even keep certain students from jobs or grad school."

The academic bankruptcy policy has been in effect only one semester, and already it has been received favorably by students and faculty at Indiana University. Gros Louis said there had been no faculty complaints about the policy encouraging students to quit studying. "Most students don't want to waste one semester's tuition just for fun. The students who declare bankruptcy have legitimate reasons," he explained.

Other universities are interested in designing similar bankruptcy policies. Gros Louis has received more than 40 letters from other universities requesting information about academic bankruptcy.

President Ryan

"Academic reform means change. Yet change, however, inexorable, tests humans more than any other condition of life. The university is dedicated to the preservation of the greatness of civilization but it must also initiate change, and this is its greatest challenge."





Chancellor Wells

He was president of Indiana University for 25 years. He is now University Chancellor. In his own words, he is "sort of a swing man" of the university. He is Herman B Wells.

While listening to Chancellor Wells talk, one can practically see the university growing around him. "I've been here 52 years. I came to IU as a sophomore in the spring of '21."

Chancellor Wells' office is in Owen Hall, the first permanent building on the present IU campus. Owen Hall is made of brick because it was built before the limestone quarries opened, he explained. Chancellor Wells smiled as he recalled that Mitchell Hall was built in 1881 as a temporary structure. "Since it's still here, I guess that actually makes it the oldest building."

Explaining how the university "got in the business of housing," Chancellor Wells voiced the great student demand of the 1920's, "Why can't we have the advantages of group housing, like Harvard and the Eastern schools?"

Celebrating its 100th anniversary, IU built and dedicated Memorial Hall and the first unit of the Union. Memorial Hall proved popular as a women's dormitory, and there was greater demand for housing. Before World War II, Wells Quad and MRC were built.

After World War II, enrollment doubled within two years. Old army barracks were brought in and used as temporary housing and classrooms. Chancellor Wells seemed amused that those "temporary" barracks are still in use.

Chancellor Wells described what is now Woodlawn Field, "There were hundreds of trailers there for married students. And they were poor trailers — even had outdoor toilets. But oh they were happy over there. They even had

their own mayor."

"The dorms that many students now are condemning were immensely popular only a few years ago," Chancellor Wells claimed.

Chancellor Wells described the academic growth of IU as well as he portrayed the physical growth. Academic Reform is not a recent movement for Chancellor Wells. "It's not a new idea," he said of the proposal to abolish grades. "From 1880-1912, IU had no grades. We had a Pass/Fail system." Chancellor Wells advised students supporting a non-grading system "to find out the arguments that convinced the administration to give up grades for 30 years."

Chancellor Wells speculated that IU re-instituted grades in 1912 because of a rapid rise in professional schools at that time. Graduate schools began to use grades as criteria for admissions.

"Typically, few thing are new," said Chancellor Wells. "A student came to me once suggesting that a student study one subject for two or three months, until he mastered it. Then he would take the next one. The student thought it was an original, brilliant idea. 'Yes,' I said, 'We did it in 1855. Apparently, it didn't work out too well.'"

One reform that is new to Chancellor Wells is Academic Bankruptcy. "This is a good one — has many merits. On a second or third chance, a student often comes through."

Even though many of the academic reforms pushed for today are not new, Chancellor Wells does not discourage trying to find better systems. "There are new and better ways to carry on the learning process. We must not discourage people from searching for ever better ways to do things — teach and learn."

Chancellor Carter



"Essentially trivial" were the words Chancellor Byrum E. Carter found to describe revised grading proposals and language requirements. Chancellor Carter believes the more important issues on campus are focused on "providing a sensible means of dealing with such a diverse student body."

"We're not a small Swarthmore — we're a university of more than 30,000. These students have varied backgrounds, and they need more options. Our curriculum must appeal to many different interests."

The size of IU has its advantages and its disadvantages. Most of the advantages center around research resources aimed at graduate students. Chancellor Carter recognizes that the cons probably outweigh the pros when it comes to undergraduate students. "They often feel lost in such a complex institution. By the time they are seniors, they have just learned the system. The bureaucratic structure necessary for a university our size is filled with elaborate rules. It's a ridiculous system, and we're fighting to get it to a manageable level."

"The students' centers of identification, the dorms, are too big. They're too impersonal." Chancellor Carter believes the dorms are too separated from academic life. "I don't want students completely submerged in an academic world, but there is more distance between dorm life than is desirable." Chancellor Carter explained that an effort to create voluntary "community colleges" or small colleges within residence centers has basically failed. Many students rejected the idea because IU's size was what attracted them in the first place. Faculty wasn't particularly receptive to teaching in residence halls, and many areas of study couldn't be taught without laboratory facilities. Although classes in the dorm have their problems, Chancellor Carter commended the Living-Learning Center. "I believe it can work in small units such as MRC, but the larger living units are beyond reach."

One more disadvantage of IU's size is large classes. "Some things are inverted. During the first two years a student is probably enrolled in large classes. As a student advances toward a degree, the classes become smaller. But juniors and seniors can tolerate large classes better than freshmen or sophomores. We need to reduce the class sizes for lower level courses."

Chancellor Carter doesn't foresee smaller classes in the immediate future, but within six years it is very likely that IU will have computer taught classes. "There are already computer classes in physics and chemistry. No one can predict the effects except that the number of computer taught classes will increase" — a very personable forecast for IU.

Robert Turner



Seeing that IU's Bloomington campus stays within its huge budget presents a huge task for Robert Turner, Vice Chancellor for Administration and Budgetary Planning.

The former business and economics professor explained that the university has to estimate its income each year and that sometimes it doesn't always work.

"Last year, for example, a smaller than expected rise in enrollment and accompanying lower income caused a freeze on reimbursement of faculty for attendance at professional meetings."

Speaking about the feared decrease in state funding, Turner said, "We are going to have to make fundamental cuts if we are going to equal even the Higher Education Commission's recommendation."

Turner claimed that IU was apparently the victim of misunderstandings between the university and HEC in methods of figuring budgets. For instance, HEC allotted 3.2 per cent for inflation. Turner cited the example of rising fuel prices, "We're reasonably confident that the price of coal will go up a hell of a lot more than 3.2 per cent."

Three means of solving the decreased funding problem came to Turner's mind: increasing student fees, not granting the five per cent raise to university employees, and cutting back programs.

Henry Remak

According to Henry H. H. Remak, the title Vice Chancellor means nothing in terms of a job and it doesn't cost the university anything.

The real job, he says is in the second part of his official title, Dean of Faculties. He considers himself a "sort of ombudsman for the faculty. They tell us about their problems and we tell them where we stand."

He and Associate Dean Roger Buck are involved in all promotions, tenure, experimentation in teaching methods, and curriculum. All faculty members above the rank of associate professor are hired through the dean's office. The school then works with the dean in preparing a recommendation for the trustees.

On the subject of student input in hiring procedures, Remak said that students are given the opportunity for input on the departmental level. He cited the history department as an example of a strong pro-



gram. Students gather for dinner and meet the candidate. After dinner, the applicant may give a talk or colloquium. Students and faculty then evaluate the candidate.

The amount of student input

varies from department to department, but Remak explained a lack of student representation in some areas is more apathy than a conscious effort to ignore the student body.



Board of Trustees

Left to Right: Dr. William G. Bannon, Dr. Joseph M. Black, Jeanne S. Miller, Donald C. Danielson, Carl M. Gray, Robert F. Gates, Richard P. Stoner.



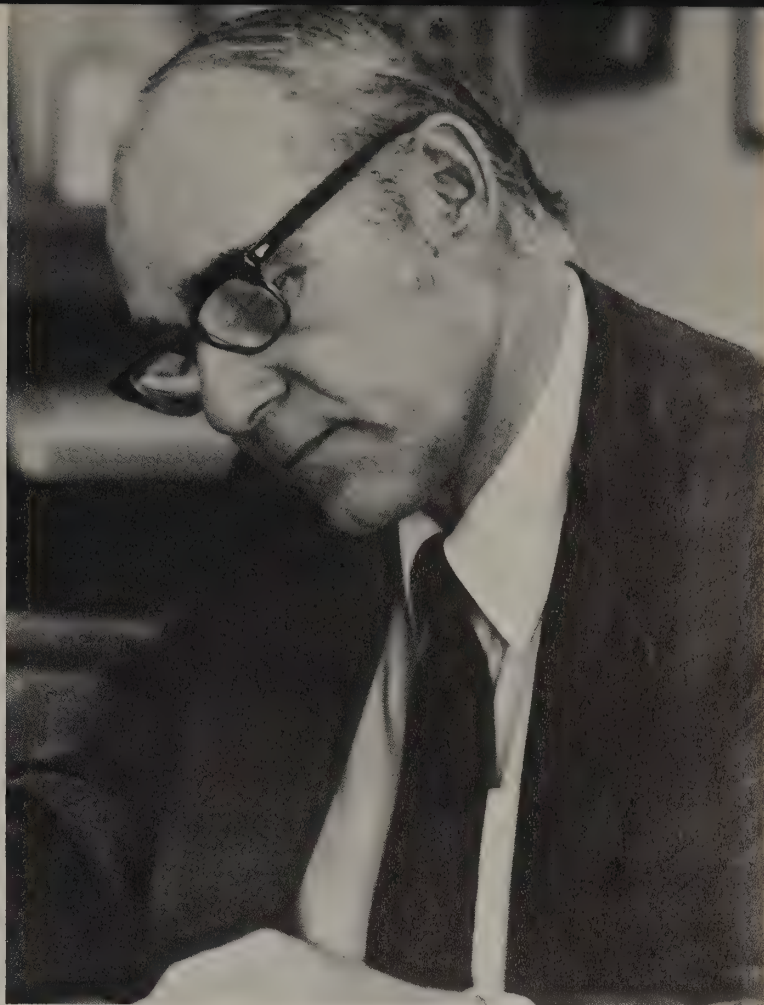
Charles Hewitt

While other schools in the university are essentially interested in the student enrolled in IU, Dean Charles Hewitt of the University Division and his staff are interested in finding prospective students for Indiana University and assisting them through their first few years on campus.

"Students find out about Indiana University in three basic ways. We use college nights, symposiums with high school guidance counselors, and the Red Carpet Day program."

Once the student has enrolled, the University Division is there again with a helping hand. Summer registration programs are organized to help the freshman student get organized before classes start in the fall. With the help of student advisors and counselors from the University Division, the student arranges his schedule and finds answers to questions about financial aid, ROTC, and housing. In the fall, the freshmen meet with faculty advisors provided by University Division.

University Division is the catch-all for students new to IU. They remain in University Division until they have chosen their major and transferred their records to the appropriate college.



Warner Chapman

Academically exceptional students at Indiana University have an outlet which allows them to probe more deeply into their studies. This outlet is provided through courses offered by the Honors Division.

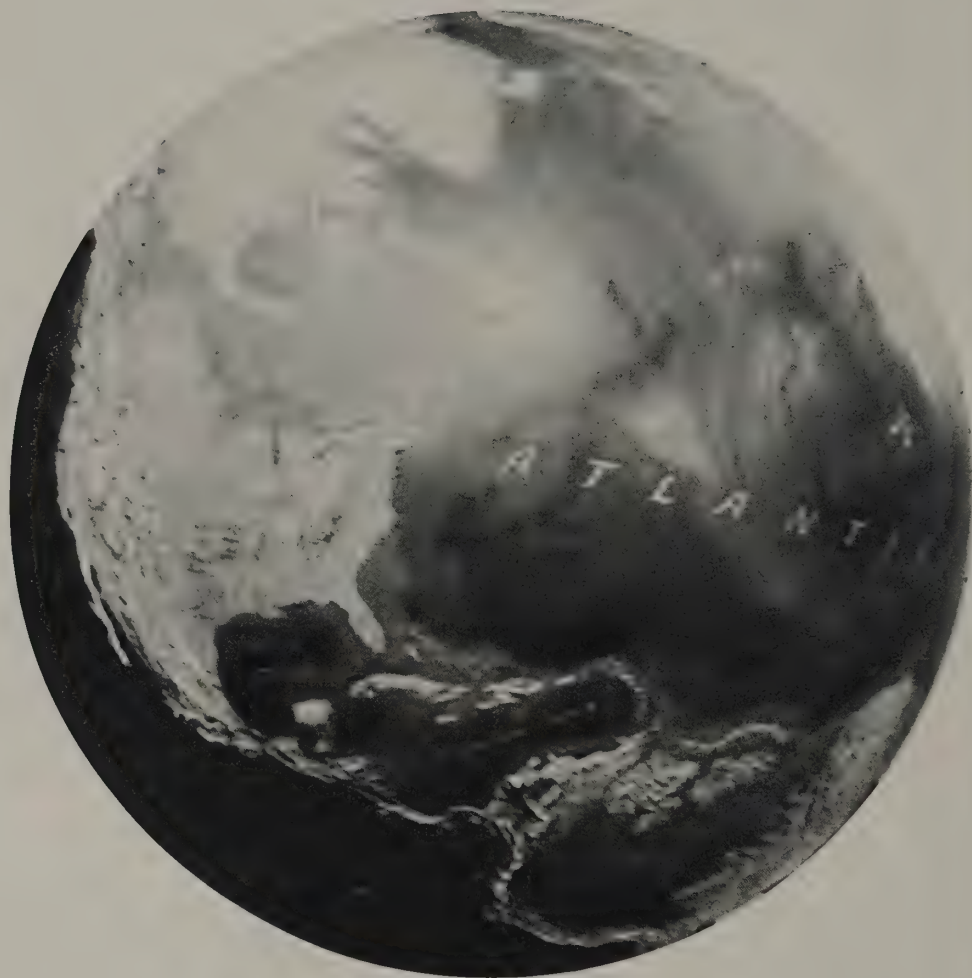
"Honors courses are designed to give students who want to delve deeper, the opportunity to do so," says Warner O. Chapman, dean of the Honors Division.

Honors courses can be divided into two categories. Some honors courses can count toward an honors degree program. After completing this type of program successfully, a student would be graduated with a degree with honors in his specific area of study. In the other category some honors courses are experimental. They can be used to measure student interest in a certain area, increasing the number of departmental courses that would attract good students. "These courses are **ad hoc** and might change from semester to semester," states Dean Chapman.

Any student can take an honors course if his grade point average meets the Honors Division requirements. Prospective freshmen are invited by letter to participate in the program while they are completing their senior year of high school.

Dean Chapman comments that the GPA is an important factor in education. "Graduate schools look for this GPA when admitting students. When a grade point average is not available, the educational institution must select the student on the basis of the potential that he showed on a standard test such as the LSAT. In the case of Indiana University, this fact would be detrimental to some of our students."





"The sun never sets on the School of Business at Indiana," claims Dean Schuyler Otteson.

Through Ford Foundation grants, the School of Business has become involved throughout the world in establishing business study institutes in foreign universities. Programs, mostly at the graduate level, have been furthered by IU brainpower in Yugoslavia, Bangladesh, Thailand, and West Pakistan.

In West Pakistan, Bangladesh, and Thailand, the classic form of institution building was used, according to Dean Harvey Bunke. IU professors went to the foreign nations to help physically create the program and foreign students came to America, were trained in graduate school, and returned to teach at the new universities.

Dacca, Bangladesh is the sight of the Institute of Business Administration, developed by IU faculty in conjunction with Daccans under the auspices of the Ford Foundation. Started in 1966, formal relations between IU and IBA were halted with U.S. favoritism in the Pakistani war of independence, but informally the institutions still retain their friendship.

The National Institute for Development of Administration in Bangkok, Thailand, fostered by IU and four other Big Ten schools provides training for

Thais in public administration, economics, and statistics, as well as business fields. Started in 1966, NIDA is becoming self-perpetuating. Of seven American advisors, only one remains.

Of all its foreign involvements, IU Business School's connection with Yugoslavia is most interesting. Yugoslavia, a Communist nation uninterested in the capitalist system, asked help in establishing a business school from the United States. Yugoslavia is interested in producing better managers and computer systems to improve efficiency. Each year, seven instructors travel to Yugoslavia in exchange for a Yugoslavian professor.

In addition to these large efforts, smaller scale exchanges take place between IU and universities in Spain, France, Belgium, Germany, and Venezuela.

Most of these enterprises are succeeding. IBA and NIDA continue to function despite political difficulties in both Pakistan and Thailand.

The gains from cooperation are mutual. Foreign lands get aid in producing business leaders who in turn make their nations more financially independent. IU benefits from giving its students and faculty a wider view of business. It's the world, not just the nation.

Schuyler Otteson

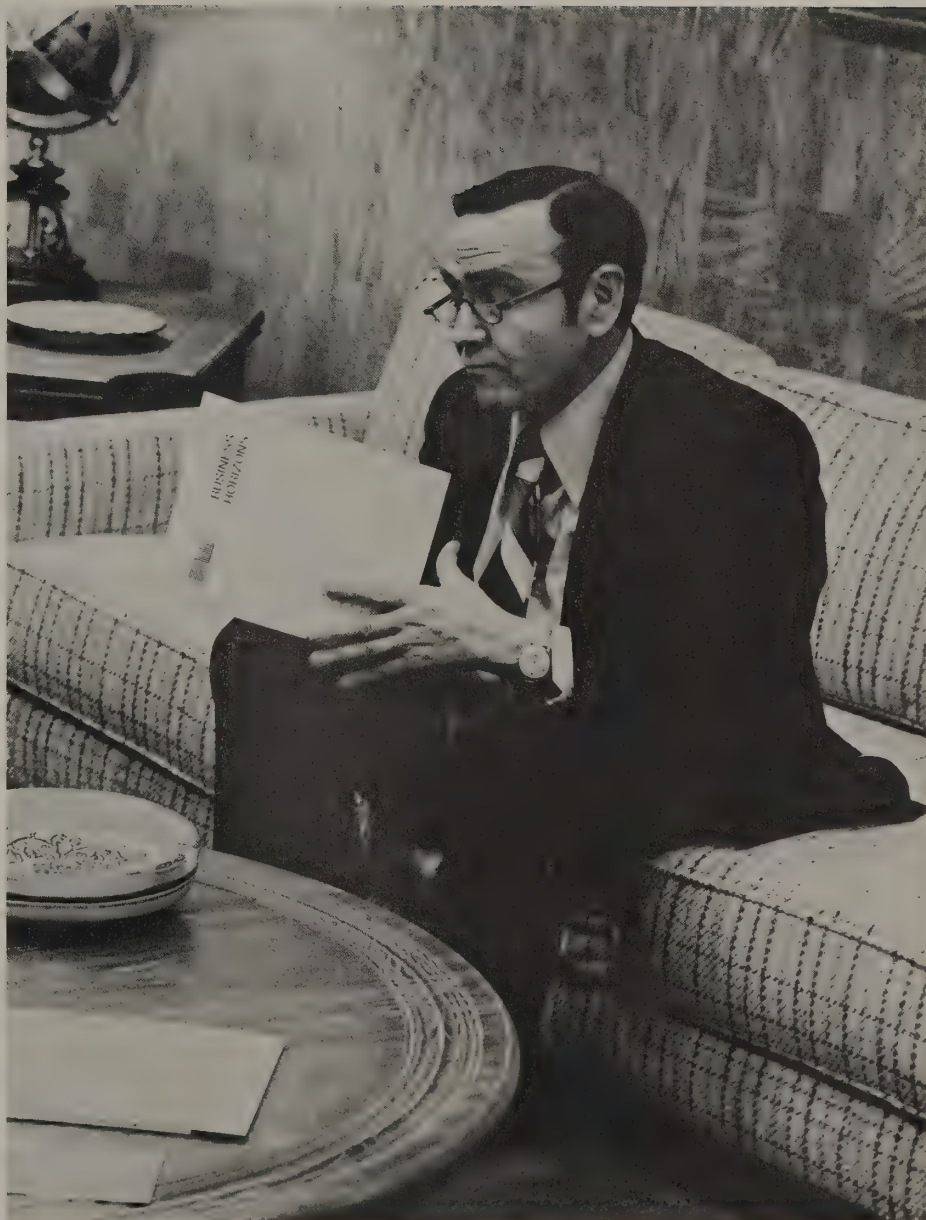
According to Dean Schuyler Otteson, Schools of Business in the U.S. are entering the second period of their development. In the late fifties they concentrated purely on vocational goals. Today, business schools are restructuring themselves to give their students a more fundamental background in arts and sciences.

The restructuring comes from Ford and Carnegie Foundation studies which suggest a need for more preparation in classic disciplines such as math, economics, and behavioral sciences for business majors. More broadly-based programs will allow graduates to better cope with the rapidly changing business world.

As an example, in the undergraduate program there are a series of integrated core courses designed to be taken simultaneously. By taking this general core as a unit, the student can get a better grasp of how different areas of business administration fit together.

Much of the added emphasis on general studies rises from new demands for managers of organizations outside the world of business. Non-profit organizations and environment and public affairs fields need efficient managers.

The School of Business trains people already in business as well as preparing others to enter the field. The Executive Renewal Program is designed to acquaint old-timers with new advances in business and allow top level managers to meet and exchange ideas.



Many minority groups in America today clamor for the attention of the majority, and they all seem to end up going hungry for attention at the hands of the mass media. That is, they did until last year. In March, WTIU-TV listened to the pleas of Southern Indiana organizations and announced to them, "It's Your Turn."

"Your Turn" is part of a nationwide movement to provide a public voice for the little man. Being the only media required to present all points of view, television and radio are the main forces in this crusade. Editors and publishers of print media are the sole judges of content for their privately owned publications. But TV and radio, operating on publicly owned air waves, must give equal time to all facets of public opinion in accordance with Federal Communications Commission rulings.

Recent federal rulings upheld the right of diverse groups to express their opinions. A growing demand for public access channels in cable TV systems is giving rise to more talk shows on both radio and TV. Usually, these talk shows set a moderator asking hastily prepared questions against representatives of some group. Consequently, these talk shows bring no real information to the audience.

"Your Turn" is different. Each half-hour show gives the featured group a chance to present their opinion in their own format. Station personnel has no part in program content.



Radio/TV and Journalism Pool Resources

Rubber cement, exacto-knives, and layout sheets combined with glowing tubes, electronic gadgetry, and lighting technicians may find a new home in a remodeled Ernie Pyle Hall as a result of a possible merger between the journalism and radio and TV department.

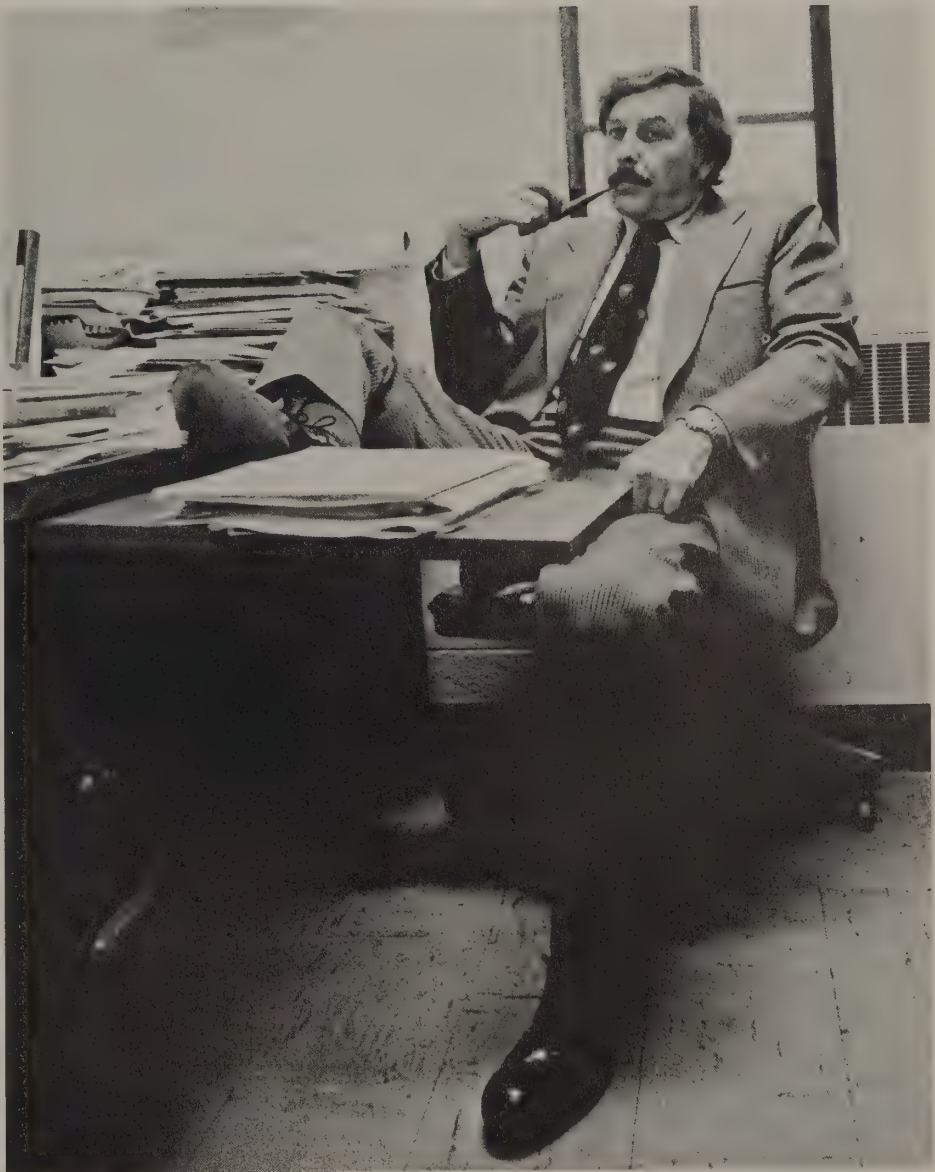
Richard D. Yoakam, long-time professor of both departments, feels such a move will pool many professional talents from both departments and offer students a better curriculum.

Yoakam, a broadcast journalism professor, has much experience in both fields. Upon receiving his master's degree from the University of Iowa, he started his career as a reporter for a TV station. He came to IU in 1957 and has worked for NBC in 1961 and the summer of 1972.

"I've always been for a merger because the curriculum of the print media and visual media have become parallel. A new department of communication will give the university the personnel and resources to further the development and study of communication through reporting and production skills."

Remodeling plans for Ernie Pyle Hall is one of the first steps toward the merger. Faculty from both departments will share the same offices while classroom facilities will be expanded to accommodate an already overcrowded journalism department.

Dr. Keith W. Mielke, chairman of the radio and TV department, and Dr. Richard G. Gray, chairman of the journalism department will terminate their present roles at the end of the 72-73 academic year. Dr. Mielke will be leaving I.U. but Dr. Gray has been considered as a possible director for a newly merged department. The final decision will be made by a director selection committee this summer.



Temporary Peace in a War Society

Perhaps no other class serves as a more accurate social barometer than Joseph Schneider's "Sociology of War" class. Enrollment rises and falls as U.S. foreign involvement accelerates and decelerates. This semester the class isn't as crowded as in the past because "Vietnam is over with," explains Schneider.

The course was introduced during World War II as a course in military tactics. When the war ended, so did the course. But Schneider revived and revamped the "Sociology of War" course and has been teaching it for 25 years.

"It's not the conventional approach to war," claims Schneider. Although people today think of Vietnam when war is mentioned, Schneider refers to Vietnam as hostility. "We (Euro-Americans) have Vietnam because that's how we live. Our society couldn't hold together without fighting. It's something an organism has to do. To be vulgar about it — it's like going to the bathroom. Our society is a war culture — we couldn't exist without soldiers, judges, police, that whole organization."

"We think that societies without an organization must be miserable — but they aren't. For example, a kinship society doesn't need all that rigamarole. Primitive people don't have war. They are more peaceable than we are," contends Schneider. He recognizes stories of violated customs. But the violator admitted his guilt and knew the penalty. In many cases, he punished himself as Schneider illustrates with a story of a young man who committed suicide by throwing himself from the top of a coconut tree because he had violated a societal custom. "We don't do that. We commit a crime, go to court, and we say 'not guilty.'"

One thing that Schneider isn't guilty of is boring his

class. "I decided very early to make it my purpose to make my lectures both interesting and different. Perhaps I'm an idiosyncratic old cuss who remembers being bored to tears by my teachers. They tried desperately to put me asleep. Even way back then I resolved to keep my classes interesting."

Schneider designed his course with three questions in mind, and those questions are the sole basis of a student's grade. What is war? Do primitive people know war? Can war be abolished? "I create my own lectures, and I demand creative thinking from my students."

"I've done some research for publication, but first and last there's always teaching." Schneider creates his lectures using many sources in order to present his students with interesting insights. It might be the Bible, Plato, or Hesiod.

"To teach a course like this, you have to be a polymath," claims Schneider. A polymath is someone who knows something about everything, and Schneider certainly qualifies as one. He had six undergraduate majors — sociology, anthropology, geography, economics, biology, and education.

For the past 25 years Schneider has worked to bring his knowledge into a course that interests the students. And the written course evaluations Schneider receives at the end of each semester indicates he has succeeded. Schneider read one evaluation that summarized his course, "It is different — not recommended for students inexperienced in detailed analysis or students interested in keeping up their GPA or students having a heavy load." With a smile Schneider added, "But renewed knowledge is worth a little confusion."





Cider and Existentialism

In an apartment living room, fifteen people are reading and discussing Kierkegaard's **The Sickness Unto Death**.

"You've got to be aware of its complexity. Remember he's playing games with your head."

"You're trying to define yourself, but by defining yourself you become someone else. Because of that gap, you have despair."

"Okay, but what is despair?"

"It's man not being happy with what he is."

"How do you get out of despair?"

"Kierkegaard says you can't do it without God. You have to submit yourself to Him."

"It's like 'Consider the lilies of the field. They toil not . . . ' They don't worry. God takes care of it."

"But Kierkegaard wants to make sure you worry about it before you start out. You have to be a Christian to believe in anything he writes!"

"No, I disagree. You can at least get his desire to live."

The class is a Western Studies seminar, "Existentialism in European Thought and Culture," taught by David Pace. Just by listening to the group, it is hard to determine which one is Pace. They all approach the subject of Kierkegaard as equals.

"I find the classroom environment stifling," says Pace. "At home we can just sit around and talk. I get to know the students better. Besides I prefer to teach at night — I function better then. I decided two years ago to teach my classes this way . . . I just haven't reconsidered it yet."

Pace's idea seems to be working. Even during the break, people drank their cider and continued discussing Kierkegaard.

Cultural Revolution Changes China

China might not be off-limits to President Nixon and his entourage of reporters, but for most Americans, getting there is not quite so easy. Dr. S.Y. Teng of the history department finally returned to China, his homeland, this summer to do research in the libraries and archives of China.

The most difficult part of the trip, according to Teng, was the securing of a visa. He tried many sources, even going to the Chinese ambassador in the U.N., but he had no luck. Finally, after several months of waiting, his visa was approved through the Chinese Travel Service in Canada.

Teng had not been to China since coming to the United States 25 years ago. According to him, because of the Cultural Revolution, the proletarian class has taken over the importance that the educated or aristocratic classes formerly enjoyed.

"The new China has many nurseries, kindergartens, middle schools, and universities," says Teng. The formation of nurseries and kindergartens permits the Chinese parents to work, while at the same time they have the satisfaction of knowing that their children are being well

cared for. The nurseries provide food for the children who are under the care of Chinese matrons. The kindergartens do not provide meals because they are located so near to the children's homes. Neither institution conducts instruction in educational areas.

In the middle schools the children begin their formal education. Mao Tse-Tung Thought is taught along with other subjects such as English, social sciences, and mathematics. The children are taught to be independent, although at the same time they are taught to help each other always.

"There is no entrance examination given for acceptance into a university," claims Teng. "The pupil must receive a letter of recommendation from his local party apparatus and then go through a rigorous verbal examination given by the leaders of the university. During this oral examination all the student's weak and strong points are discovered. If he can pass this examination, the student is accepted into the university."

All schools in China combine practical application with intellectual knowledge. Examinations can be taken home by the student so that he can consult books or discuss the questions with his friends before giving a final answer. Students and professors must work on farms or in factories or must become soldiers. They are required to look up to these individuals as the most beneficial member of the proletarian class in China.

Besides visiting many educational facilities in China, Teng stopped at such places as the Summer Palace, the Great Wall of China, the Peking Library, T'ien-tan University, and his birthplace in the northeast section of China, Chia-mu-ssu. In the Peking Library, Teng was disappointed and slightly annoyed by the fact that he could not look at a card in the card catalogue without someone observing his actions. "In this sense," claims Teng, "the Peking Library can be compared with the Moscow Library which I visited several years ago."

"Perhaps the thing that amazed me most during my visit to the People's Republic of China was the honesty of the people," explains Teng. The majority of the people in China do not expect tips for services they perform. Porters and other public servants must make out receipts reporting their incomes. One of these receipts goes to the government, one to the customer, and one is kept for the employee's records.

The restaurants in Communist China are always crowded with people because now the price of food has been lowered so that everyone can afford it. Likewise, many scenic places in China have lowered their admission prices in accordance with Chairman Mao's wish that all people of the proletarian class be allowed to visit these sights.

Teng does not believe that there are any spies who follow tourists while they are in China. There are times when interpreters or guides are dispatched to assist a visitor, but on the whole they do not closely observe a tourist's activities. "If the visitors were a threat to the Communist Chinese government," says Dr. Teng, "their visas would not have been approved in the first place."





Meier Finds the Secrets of the Monkey Paws

A monkey's paw, which held many secrets and provided three wishes for a family in the short story "The Secret of the Monkey's Paw," holds many secrets which Robert Meier of the anthropology department hopes to discover.

Early last summer, Meier received plaster casts of the paws of a monkey family. These monkeys came from a Jesus colony which was started on an island near Puerto Rico. Because the population of the monkey colony grew so rapidly, some of the monkeys had to be sacrificed. Meier learned about this situation from a friend and asked that models be made of the monkey's paws so that he could study their fingerprint patterns.

"These casts are especially important because we know that all the monkeys are related. This will help us to determine the genetics involved in this study," stated Meier. The casts range from the handprints of 15 or 16 year old grandmothers to newborn grandchildren.

Meier has divided the casts into families by studying the fingerprint patterns. The families include only the female members because Meier has not begun to determine which males belong to which families.

The intricate fingerprint patterns can be seen very clearly through a magnifying glass. Meier explained that a monkey's fingerprint pattern is more intricate than a human's. "The human hand has straighter fingerprint lines than a monkey hand does," said Meier. The ridges are also better defined to aid the monkey in grasping tree limbs. The patterns of the fingerprints range from circles, to ellipsis, to S-shaped figures.

Because the fingerprint pattern is an inherited characteristic in primates, Meier believes that this study will help him in his major area of concentration — the Eskimo in Alaska. This fingerprint study would help trace the family lines of the Eskimos through their fingerprints.

Each spring selected English professors judge poetry submitted by IU students. Lon Otto, a graduate student in the English department, won the Academy of American Poets Prize for his poem, "The Astronomy School." A new prize was contributed by Follett's Bookstore in 1972 for the best poem submitted by an undergraduate. Robert L. Bringhurst was awarded the prize for his poem, "The Beauty of Weapons."

The Astronomy School

I.

Orion

(The Ghost of Tycho Brahe)

It may have been the name alone,
syllables that rang in the ear's mind
like love words from planet to star,
bells touching the heart of the tongue,
that first set the ghost haunting me
of the astronomer, Tycho Brahe.

There was a hinged book before I could read,
bone-white paper with the watermark of Hveen
(an old book is a lovely, intricate word),
the works, in Latin, of the Danish astronomer,
and it may have been these board-bound, bell-
clear pages that performed the long spell.

Euphony, greed for the past, the body,
perhaps, of star-sick nightmares;
surely this — a presence late in October,
observing the death of the dragonfly.
Surely this — Constellations in disorder,
the death of the Hunter and Hound,
the presence late in October of harvesting cloud.

II.

Pleiades

(The observatory)

i.

Tycho Brahe fought a duel
with one who called his math a fool's,
and lost a large part of his nose:
obsession fills a life with blows
and thorns the observatory rose.

ii

While autumn night swelled orchards round
the insomniac fished for pickerel in carp ponds
carved in the Atlantic island of Hveen;
he discovered the nova that would make his name
in the observatory a bed of fame.

iii

Frozen in Uraniborg's mural quadrant,
the astronomer reaches up like the Sistine Parent,
only Fatherless, furred against the snows of space.
In the end we are orphans of a winter-scared race;
the orphanage and the observatory are one place.

iv

His rages bruised the fragile Kepler
and were repaid by loss of center.
The astrologer lived by thinking ill,
left Galileo with the solar bill
and the observatory's iron will.

v

Exiled, his instruments in crates and trunks,
the astronomer fought Prague's Carthusian monks,
who distrubed observations with prayers and bells:
better eye offend ear than waste both in a cell;
better the observatory than heaven or hell.

vi

Now ruin-weed covers the sad sight of Uraniborg;
winds soften the hollow of eyes, forged,
hammered and sharpened in Heidelberg
to establish patterns earth could not afford,
to earn the observatory a beggaring reward.

vii

Steeple song may mend what's marred
when the mountain rises to swallow stars.
It is the order of time and tone
which may combort me when eyes are stone
and the observatory is white with bones.

III.

Achernar
(The forge of beginning)

Horror and hope turn head over heels
like wrestlers in a wrestling ring.
Red leaves shuffle to the river bank
and sail like birds to the forge of beginning.
It is the rote lesson of the astronomy school
that loss is for luck and relief a tomb;
light must be paid for wild ducks in a wedge
with the sound of the singer, bell, anvil and sledge.

THE BEAUTY OF THE WEAPONS

El-Arish, 1967

A long-armed man can
carry the nine-millimeter
automatic gun slung
backward over the right shoulder;

The truncated butt
is caught in the cocked
elbow and the trigger
falls exactly to hand.

These things I remember,
and a fuel-pump gasket cut
from one of the innumerable
gas-masks in the roadside dump.

I bring back manuscript picked
up around incinerated trucks
and notes tacked next
to automatic track controls.

Fruits of the excavation.
And this is our archaeology.
A dig in the debris
of a civilization six weeks old.

The paper is crisp and brittle
from the dry rock and weather.
The arabic is brittle
from the students' first exposure

to air-war technology and speed.
Ridiculous to say so, but
the thought occurs,
that Descartes would be pleased . . .

The calculus is the language of
Palestine's latest
speculations
in the field of theology.

The satisfying feel
of the fast traverse on
the anti-aircraft guns
is not in the notes.

It lies latent and cool
in the steel, like the intricate
mathematics
incarnate in the radar,

the antennas folded and
rolled like a soldier's tent,
sweeping the empty
sky and the barren horizon,

the azimuth and elevation . . .
sweeping the empty air
into naked abstraction,
leading the guns.

The signal is swirled until it
flies over the lip like
white, weightless
wine from a canteen cup.

Honestly, the mechanism sings.
It sings. It sings like a six-ton flute.
East, West, always the same
note stuck in the rivetless throat.

Seemingly a song as fine
as any by Varèse.
And seeming for the moment
far more real, because,

despite the notes, more deadly.
Somehow also purer, more
private and familiar,
more readily feared, or desired . . .

a dark beauty with a steel sheen,
caught in the cocked
mind's eye and brought
down with an extension of the hand.

"Exit-Enter" Andrea Eberbach
"Simple" Sheryl Richardson
"I see through the window" Bonnie Maurer
"Timeless" Grace Wyland

Concrete poetry concentrates on the physical materials of a language — the shapes of letters, fragments of letters, individual words, syllables. A spatial structure replaces the conventional grammatical structure. The poet creates a visual image — a sign — that conveys meaning to the reader. Even before the words are read, the reader has already received some message from the poem. After the words are read, there is a recognizable relationship between the words and the form.

Last Spring, there was a Student Exhibition of Concrete Poetry and Related Graphics in the Union. The exhibit was a result of student involvement in C495-Individual Readings in Comparative Literature taught by Mary Ellen Solt and C356-Concrete Poetry taught by Solt and Thomas Coleman. Solt discussed concrete poetry from a poetry point of view while Coleman provided the visual perspective.

The following poems were selected from the exhibition.

EXIT
EXII
EXI
EX
E\

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EE
EI
EN
EN
ENI
ENT
ENTI
ENTL
ENTE
ENTE
ENTEI
ENTER
ENTER
ENTER
ENTER

SMPL

I see through the window

I see
the books and
students at the tables
through the window
I see
the night and
people passing
through the books
and students at the tables
through the window
I see the face
through the window
see the night
people passing through the books
and students at the tables
through the face I see
through the window
the people passing
through the night
through the books and
students at the tables
through the window
I see
your face

through the window
I see
the books at the tables
and students
through the window
I see
the night
passing through the people
passing through the books and
students at the tables
through the window
I see
the people
passing through the night
passing through the books and
students at the tables
I see
through the window
eyes that see
through the window
books and students
passing through the night
at the tables
I see
your face

Bonnie Maurer

t i m e l e s s t i m e l e s s
t i m e l e s s t i m e l e s
t i m e l e s s t i m e l e
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t i m e l e s s t i m e l e s
t i m e l e s s t i m e l e s s

"Hands are the most crucial tools. The miracle of the hands is that they are coupled with the brain and the eyes."

Budd Stalnaker uses these words to describe the artistic form of expression unveiled through the art of weaving. According to him, weaving is probably one of the oldest activities of man.

The beginning students learn some of the basic terminology of weaving and the various methods of production. Stalnaker describes weaving in the beginning stages as learning a new language that is visual and material. They talk mostly about the visual effects of fabrication.

At the beginning of the fall semester Stalnaker proposed three beginning options or areas in which his classes could work. Students could choose to work with tapestry and patchwork, work with samples of various techniques, or experiment with textures and patterns on a portable loom. The students in the beginning classes overwhelmingly chose to break away from patterned learning and to try their own ideas on the portable looms.

Students at the more advanced state are free to create whatever they wish. The materials used in weaving range from unprocessed fleece, to leather, to wire.





"Ceramics has changed drastically from when it was considered as just concerned with making cookie jars and other such designs. Today it is very expressive and very decorative," says Professor Martz of the Fine Arts Department.

The great changes in ceramics mean a growing interest, and this interest is reflected in the enrollment. The classes are limited to just art majors or art education majors because the field is so crowded. We turn away about 40 or 50 percent of the people who want to take the course," says Professor Martz.

In a beginning course the student hand builds by coil and slab, learns to throw on the wheel, and learns how to prepare and apply a glaze. The student also has some experience with firing. In addition, he receives a general outline of ceramics terminology. The advanced level students follow their own interests and have a minimum of required assignments.

Subjectivity is the key word in the description of engraving courses in the IU Art Department. Engraving classes, taught by Marvin Lowe / Rudolph Pozzatti, range from beginning to advanced courses. Both Professors stress creativity and encourage the student to create art objects which express their special interests.

Students work with a type of engraving called intaglio. This type of engraving relates to the use of etching, engraving, and dry point in producing a plate. The engraving is done on metal surfaces such as copper or zinc. These plates can be etched with hydrochloric acid or nitric acid. However, they can also be hand engraved with implements known as burins.

Before etching the plate with acid, the artist varnishes the sections of the plate that he does not want to be etched or appear on the printed picture. After the etching process has been completed, the plate is ready for an application of ink. Each student makes his own ink because the ink must be very viscous. The paper on which the picture will print must be damp in order to absorb the ink from the etched plate. After the paper has been dampened and the plate has been inked, the plate is forced through a press which applies 10,000 pounds of pressure per square inch. In a few minutes, an engraving appears.





Jack Jordan is his own kind of artist. Training instinct and experience combine to help this sculptor create pieces like those exhibited this past year in the IU Matrix Gallery.

Jordan's works are in steel or wood, often from pre-formed pieces, like parts of a bed frame, or an old machine. Starting with an idea or just an interesting material, the artist burns, welds, or fastens parts to form his own expression of "Black American art." Jordan can form a circle of people from a can or a metal box as in his works "Ghetto Family" and "Free Angela." Often he adds moving or electrical parts and even a fountain, not of necessity but as an added freedom. With a "found object" such as a large piece of wood, the sculptor's emphasis is on naturalism. Importance is placed on not cutting away the potential for added meaning.

Of art and himself, Jack Jordan says, "To me, black art is an expression of an Afro-American. I would hope that it's a true expression. We're exposed to so many situations and moved into seeing things differently. An artist moved by his experience can create a work that is a feeling of Black America.



Trees Center

Scattered like toppled dominoes on a hill near Seventh Street is a complex of barracks known as Trees Center. Originally they were to serve as temporary residence halls; but in recent years they function as extensions to Fine Art building facilities. Cheaply constructed, they have withstood plunders of time and use, giving mute testimony to the need they fill. Some individuals, the less romantic, regard the state of their survival utter dep-
lapidation.

Hickory Hall honeycombed with private painter's and printmaker's studios conforms to the idea of the de-

teriorated artist's garret in that no walls are perpendicular to the floors, no studios are free of cockroaches, and no restrooms are sexually segregated. The surroundings are stark here but this is construed as an advantage. One painter's view was that the starkness does not distract or influence the artist. Any artistic beauty is from the mind of the artist. This building is a rarity in that this may be the only university to grant studios to even a select few undergraduates and is even distinct in granting them to graduate painters.

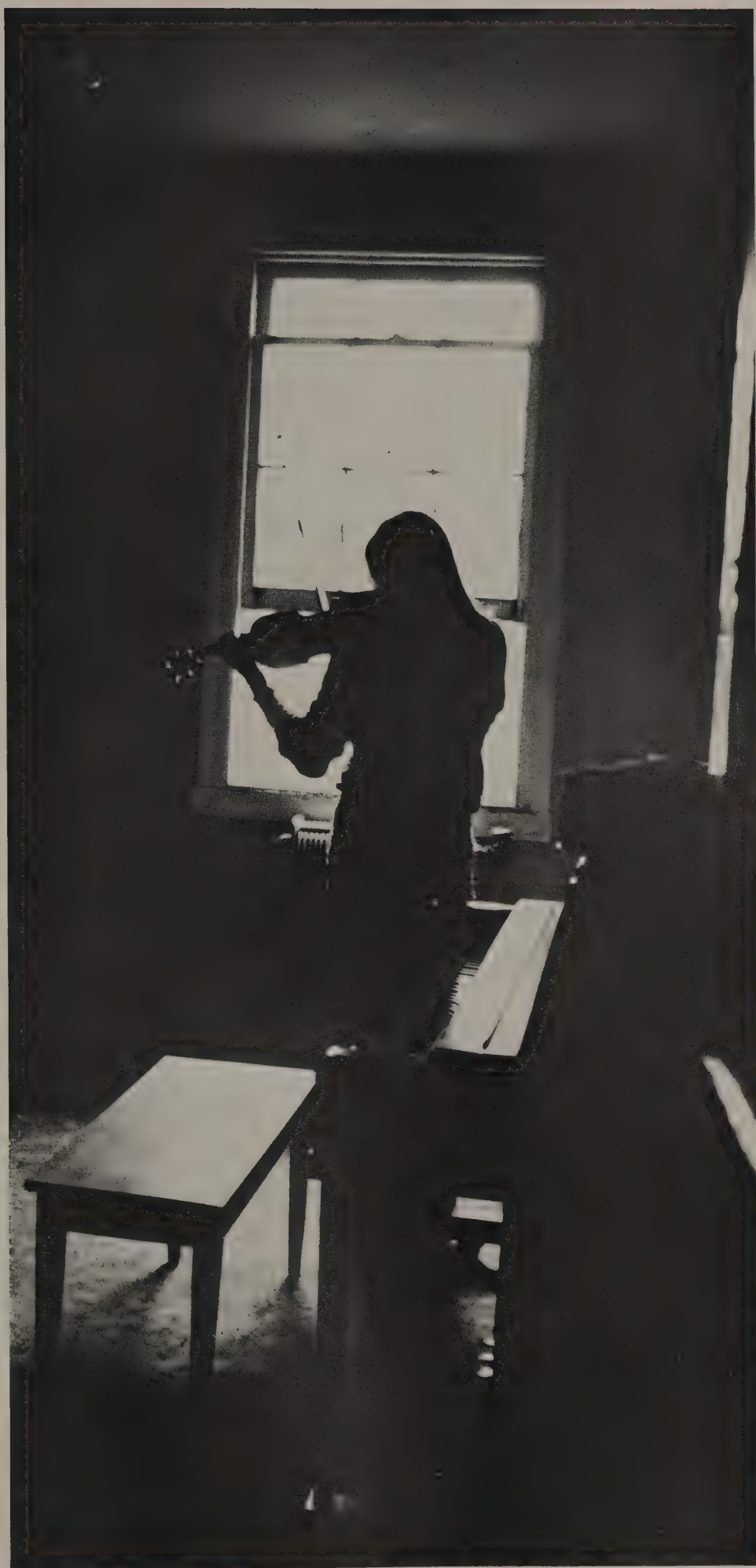




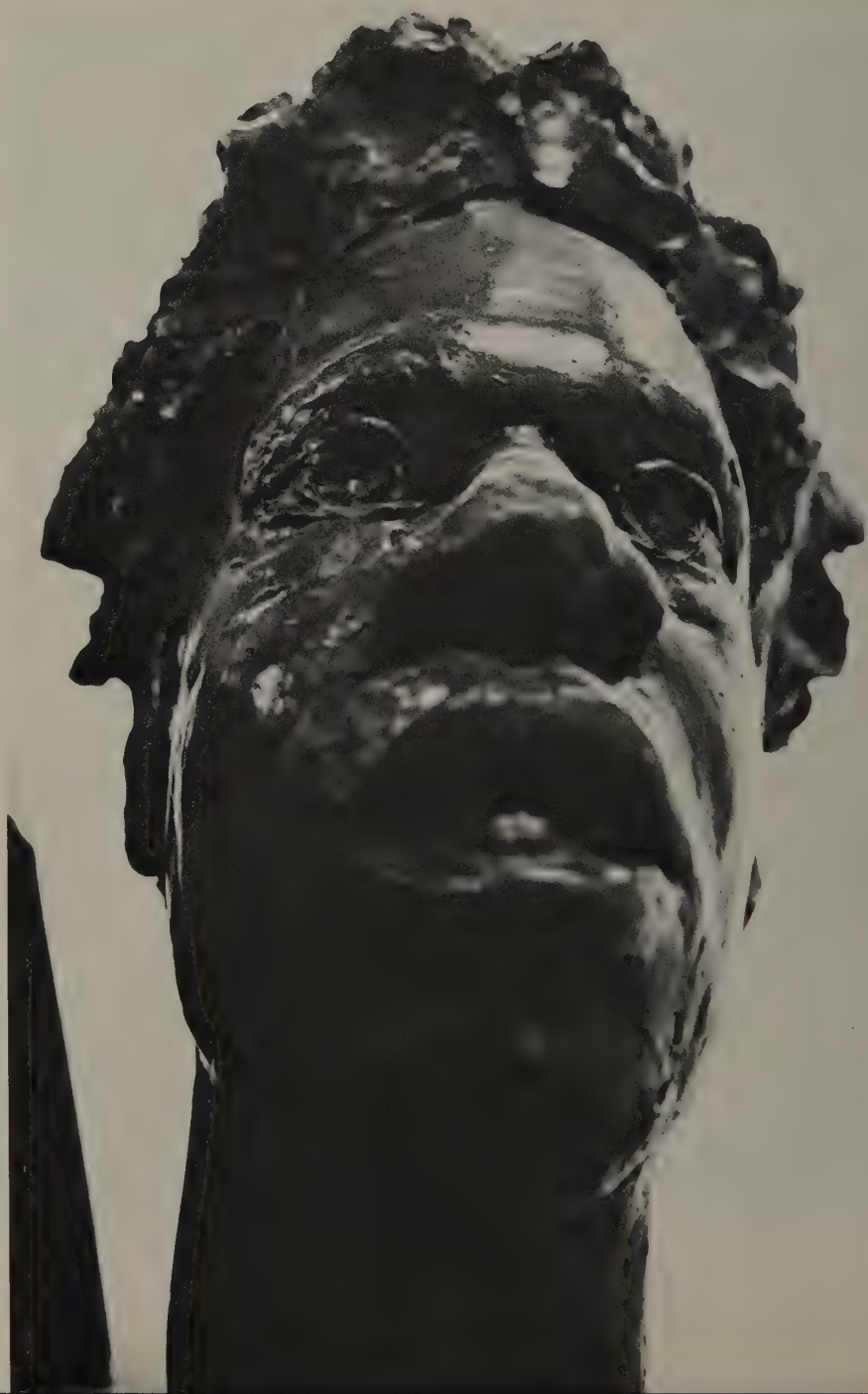
Linked by sound wave and proximity to Hickory are the music practice halls, Linden and Pine. These buildings gleam in comparison to Hickory. The facilities here strike one as almost skeletal in their starkness. Practice rooms here are furnished with a piano, a music stand and a bare light bulb. Acoustically, they are disastrous and for this reason, some walls are waffled with egg cartons. Sound thunders through open windows and vibrates the floors here.

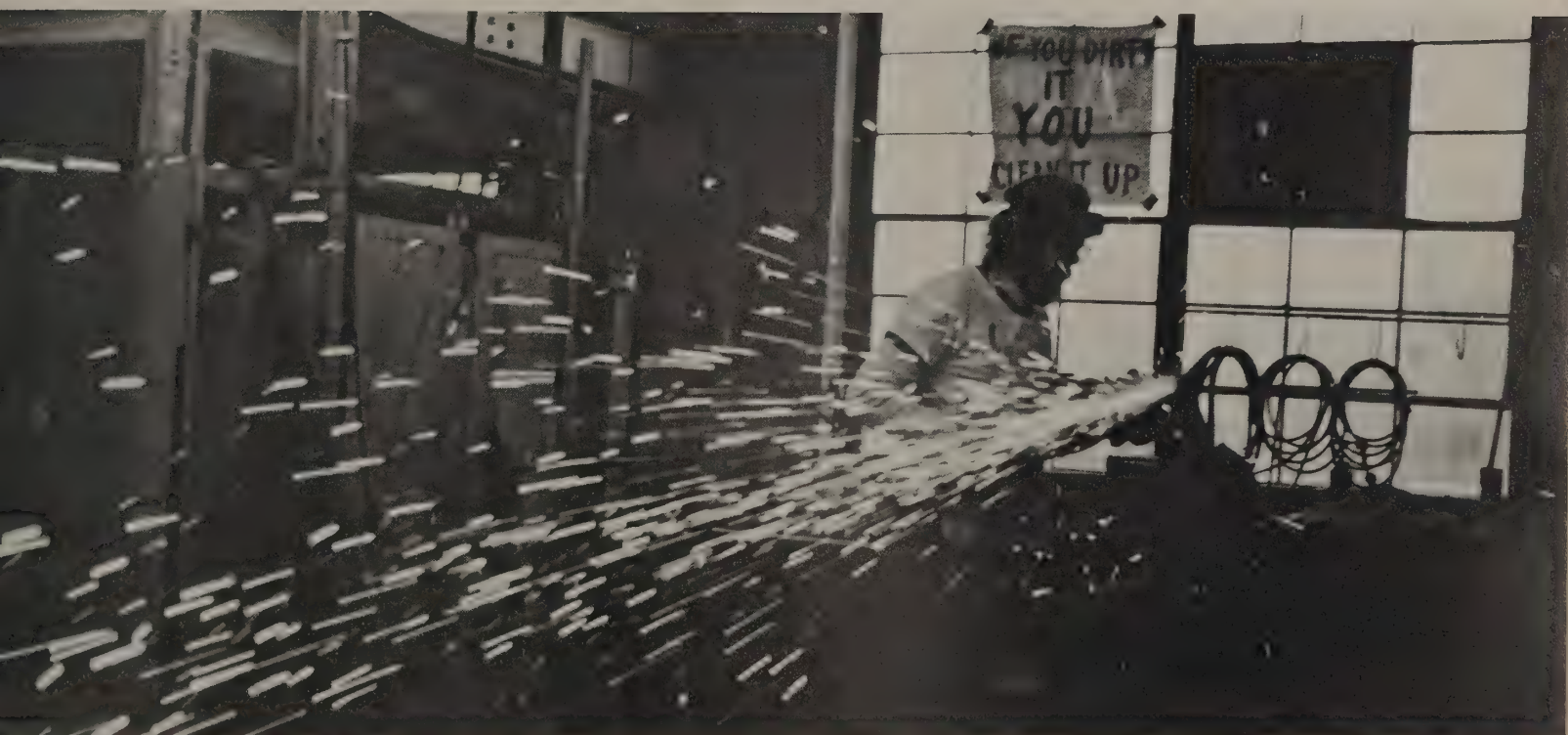


The appeal here is the availability of the room as compared to heavily used rooms in the music building and the lack of intimidation for the beginner. Another problem is that the heating is just infernal and is hard on the pianos. The informality felt here is expressed in a bit of graffiti found in one of the practice rooms, "All voice students should practice topless, your chess can breathe deep and free. Lock the door, try and you'll see."



In Arbutus Hall and the Foundry a more cooperative atmosphere is felt because the buildings are organized as large shops. They contain mazes of scrap metal, wood, and buckets of plaster. With the whirl of machinery and the plaster and sawdust granulated air one can really feel the intensity at work. A ballet practice room has been converted into a student gallery. Another wing, once a cafeteria, is now used for newly organized silk screening classes. Here newly printed editions hang like clean wash on the line. The massive tables are covered with yogurt cups of ink, yards of waxed paper and other silk screen apparatus. The work done here, as in all other Trees Center buildings, is accomplished through self-motivation of the students. A minimum of supervision is vital in establishing the self-discipline necessary for success in the arts.







"I'm really apprehensive about this," I confessed to Melissa as we drove to Dr. Kenneth Yasuda's house. We were planning to attend a Zen meditation, and neither of us knew that much about it. We knew only how Zen had been explained to us.

"If you're out in the rain and you start to get wet, it's neither good or bad . . . it's just wet."

"I think it also has something to do with problem-solving . . ."

"Oh yes, like if you have a goose in a bottle and you want to get him out without breaking the bottle or killing the goose, how would you do it?"

Realizing that neither of us knew what we were about to get into, we derived a complicated set of hand signals so that we could make an easy exit if the "Zen meeting" got to be too much for either of us. When we rang Yasuda's doorbell, we were ready for anything. But the evening at Yasuda's wasn't anything like we expected.

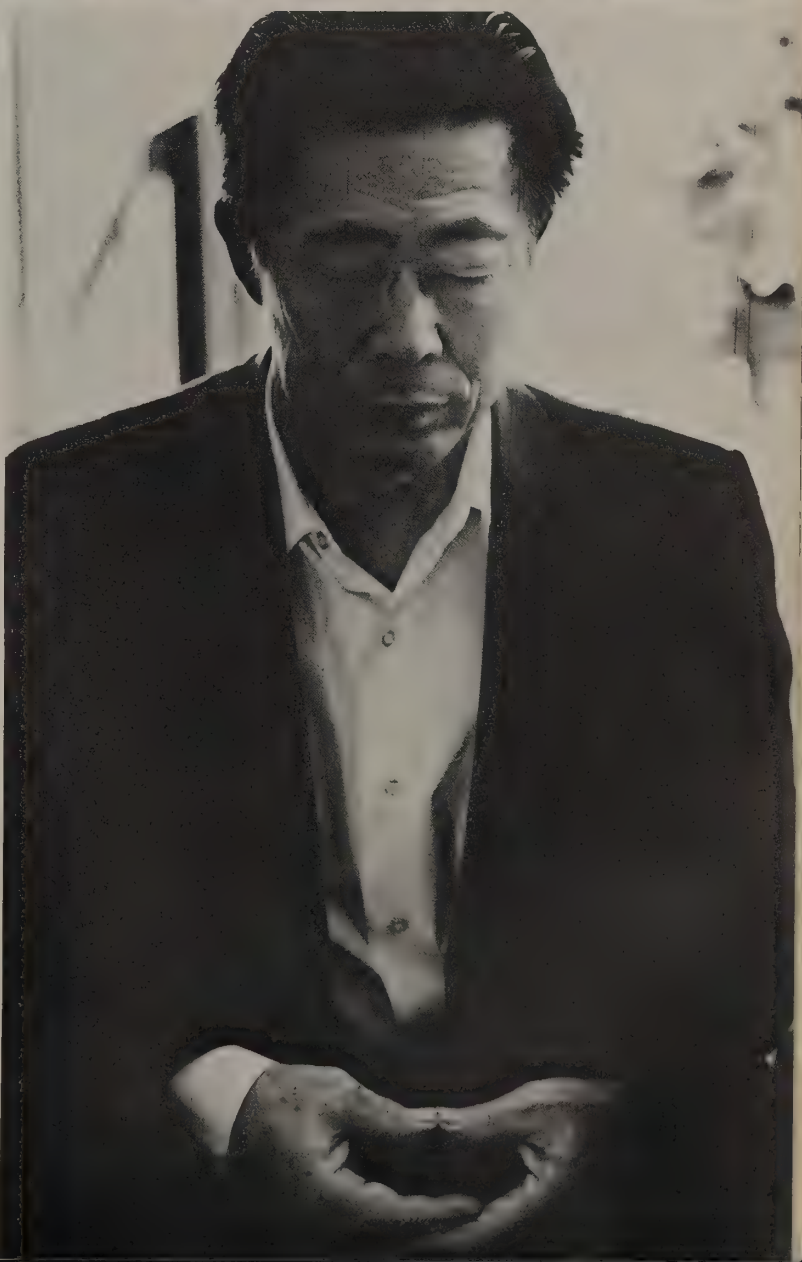
First of all, we arrived on the wrong night. The "Zen meeting" wouldn't be until the next day. But Dr. Yasuda invited us in anyway, and the minute he did, Melissa and I felt everything was going to be alright.

We sat in the living room and talked about Zen. I must admit I was amazed to find the situation normal. Melissa and I asked a few misguided questions, but Dr. Yasuda calmly explained that religion wasn't exactly an appropriate word to describe Zen.

Zen is achieving a oneness within yourself. Every person is capable of attaining this way of life simply because he is a human being. There is no outside force. It's all from within.

The feeling of oneness cannot be described because the minute it is put into words it is no longer oneness, Dr. Yasuda warned us. But sensing our half-comprehension of what he had just said, he explained it as that moment of exhilaration when you become what you are doing. You aren't separated. You are one. It's that minute of excitement. Immediately I had something I could identify with. I have gotten so involved that I have felt exhilarated. Melissa mentioned her camera, and they discussed the feeling of oneness in terms of photography. We





both understood how oneness is fleeting — the minute you are aware of it, it is gone. It cannot be put into words.

That principle is used in meditation. Dr. Yasuda explained meditation as thinking — but not in words. Soto advised meditators not to think, but Dr. Yasuda claims that in our culture that is impossible. The minute we close our eyes, our minds are bombarded with thoughts. We would have to practice meditation by thinking without words.

Melissa and I attended the group meeting the next day. This time I felt almost thankful instead of apprehensive. Everything was the same as the night before except there were more people. We entered in the middle of an intellectual discussion that sometimes seemed to wander. I never stopped concentrating, and finally something was said to make me see the connection.

We talked about the psychology of candy wrappers, poetry, science, music and meditation. The topic of meditation blended in with the conversation. There was nothing strange or mystical about it. It was perfectly natural to think that through meditation all your knowledge can be used in the most efficient way. Zen meditation is a means to find out what you are.

Three and a half hours had passed without us realizing it. I was rested and alert. And I hadn't even meditated. Just talking to Dr. Yasuda was a calming, peaceful, and challenging experience. Dr. Yasuda had explained that although individuals may be in different stages of achieving oneness, a group can reach a common ground. Before we left, I felt our group had achieved that common ground even though we had all come for different reasons.

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THE MAN OF **MOLTEN STEEL**[®]



Zounds! Great Galloping Cockroaches! Batman and Robin queer? Superman schizophrenic? Learn the answers to these questions and more in Mike Uslan's Institution of the Comic Book in Society class. Mike Uslan, senior at IU and Grand Guru of comic bookology, considers the comic book a legitimate art form and relevant reflection of today's society and has been teaching his class for the past two years. He battled with the evil and nefarious Experimental Curriculum Committee to gain acceptance for comic books as a field of study at IU and has won fame if not fortune in the effort. This Dynamic Uno has appeared on national news and talk shows on NBC and CBS, (not to mention Mike Douglas) has been interviewed by more than a dozen magazines, including *Playboy*, and has even been heard on RADIO!

What exactly does a class on comic books do? Read comic books, obviously. In addition the class uses as text *The Comic Book in America*, written by none other than Mike Uslan himself. Guest speakers from many of the major comic book publishers indicate the media's appreciation of Mike's battle with the forces of ignorance. For the final, Uslan says, "Each student is required to muster whatever creative forces he can to create, write and/or draw an original comic strip of any type using the philosophies and techniques picked up from discussion and reading. The final form must be polished enough to be acceptable to a publisher."

How does a simple bespectacled kid from Deal Park, New Jersey end up as Comic Strip King? He started reading his brother's comic books at the tender age of three, and since the seventh grade has been "fastidiously studying them." He has amassed a private collection of 10,000 books dating back to 1936. Comic books, says Uslan, qualify as literature since they have a plot, a central con-

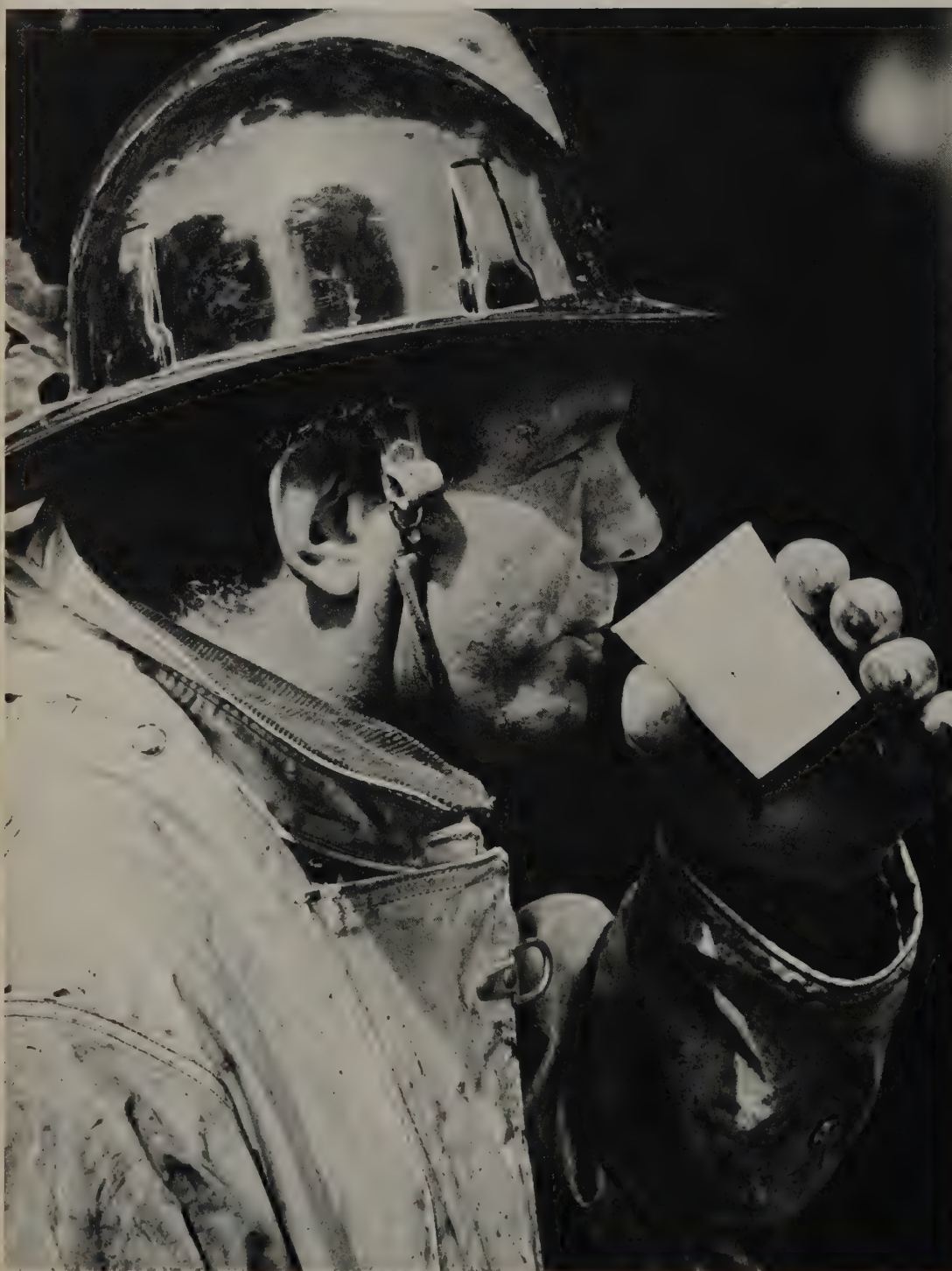
flict, and characters which usually include heroes, villains, and fair maidens. They are an effective form of education for children, dealing with drugs, slums, ecology, and motivating them to respond when they become old enough to wield some voice in combatting the forces of evil in our society.

Comic books reflect the changes in American culture. When comic books began, the usual villains were orientals, the Yellow Peril. With World War II they became the Japanese. During the McCarthy era they switched to Red Moguls, and then to Koreans. In the early sixties the superheroes returned to fight the war in Vietnam, but since about 1968, publishers have moved to the more neutral subjects of gothic comics and weird stories.

Uslan criticizes psychologists who claim that comics are harmful to children. "It all started when a psychologist interviewed about 100 juvenile delinquents. All of them read comic books, ergo comic books caused juvenile delinquency and other things — homosexuality a la Batman and Robin, mental retardation, and if it had gone on they probably would have blamed acne on comics. A lot of women's club and garden club types believed it." Actually, the comic book industry has its own censoring board to filter out objectionable materials.

And what does a dedicated comic book reader do with his life after he has absorbed the moral influences of Superman, Spiderman, and the Fantastic Four? Mike Uslan is training his present assistant, Larry Goltz, to carry on in the struggle against comic book prejudice. And after Mike graduates, he's going to law school. Ye Gods, who was that strange masked figure slipping into the Law Building? George Washington? Henry Kissinger? No, it's Mike Uslan, on his never-ending quest for life, liberty, and the pursuit of comic books!

IV's Firefighting Professor



Imagine sitting in a lecture hall, where a youngish professor drones on about the wonders of chemistry. Suddenly, you are startled by the sight of a secretary who runs onto the stage and hands the professor a note, all the while mumbling in an excited whisper. Much to your surprise, your previously boring prof reaches under the podium, whips out a rubber coat, pulls on a pair of high-water boots, dons a fireman's helmet, and dashes out the door, yelling something about continuing the lecture next week. Not exactly all in a day's studies.

And not exactly all in a day's work for Terry Jenkins, IU's fire-fighting prof. Jenkins is a member of the thirty-man Bloomington Township Volunteer Fire Department; although he can relate some pretty strange incidents, the above has yet to happen.

Jenkins offered his services to the department when it was established two years ago. There was no particular reason for his offer, he commented; he doesn't remember wanting to be a fireman as a child. Regardless of the reason for joining, Jenkins finds the community service intellectually satisfying; he enjoys seeing the quick results of his labors.

Although twenty hours of training preceded his first experience as a full-fledged fireman, Jenkins feels that most of his training was received on the job. He learned quickly that the most serious mistakes are the ones that endanger the fireman himself, such as going into a fire with coat open or gloves off. Says Jenkins "you have to learn to keep cool."

Jenkins remembers one incident that could have cost him his life. Deciding to stay at the station one night, he and the driver of the truck were awakened by a middle-of-the-night alarm. Upon reaching the scene of the fire, they discovered that no other volunteers had arrived, and, for the first few minutes they fought the fire by themselves.

Animal Psychology

There is more to psychology than being laid on a couch and telling your problems to a bearded German. According to Department Administrative Assistant Paula Kaiser, psychology is the science of behavior — not necessarily human behavior.

Deep inside the Psychology Building is a miniature zoo full of small animals, mostly rats, rabbits, and monkeys. These animals are used for experiments by faculty and students probing into the mysteries of the workings of the animal.

Monkeys seem to have different personalities just like humans. Of her six charges, a little fellow named Gungadin was her problem child. He didn't want to go into his box to work, even for a "monkey pellet" reward. A cousin named Merlin jumped right in and started to press his levers without a fight. A number of upperclassmen and graduate students, working under Dr. Dave Stewart are studying different aspects of sight in rabbits. One person is working on pattern discrimination, training bunnies to press bars connected with certain visual patterns.

Some other research has discovered that if rabbits have one eye covered when they learn to distinguish a pattern, they cannot "remember" the pattern when the eye patch is switched.

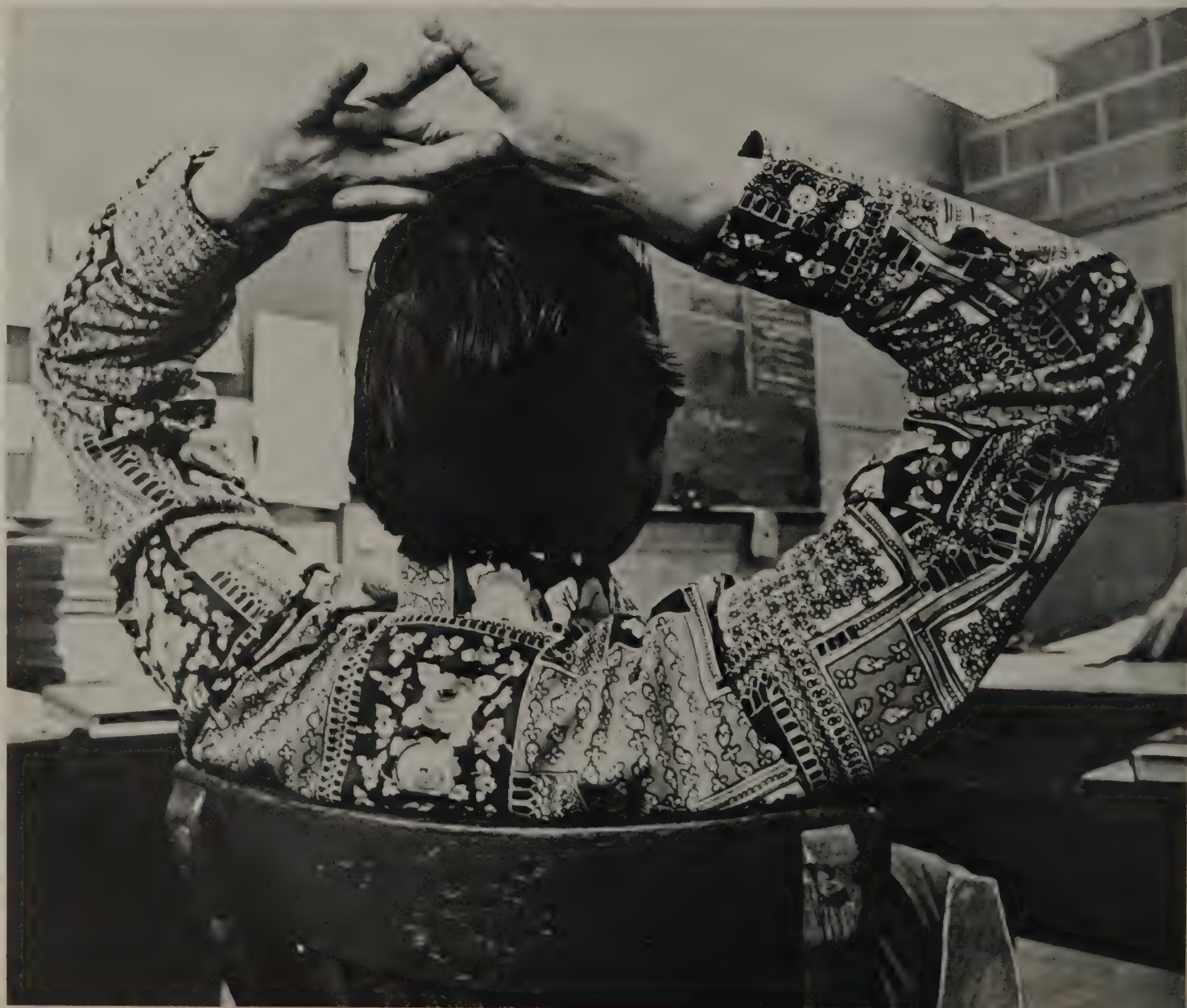
Kaiser said that several years ago one graduate student experimented with crawdads he fished out of the Jordan, but that nothing quite so exotic is happening now.

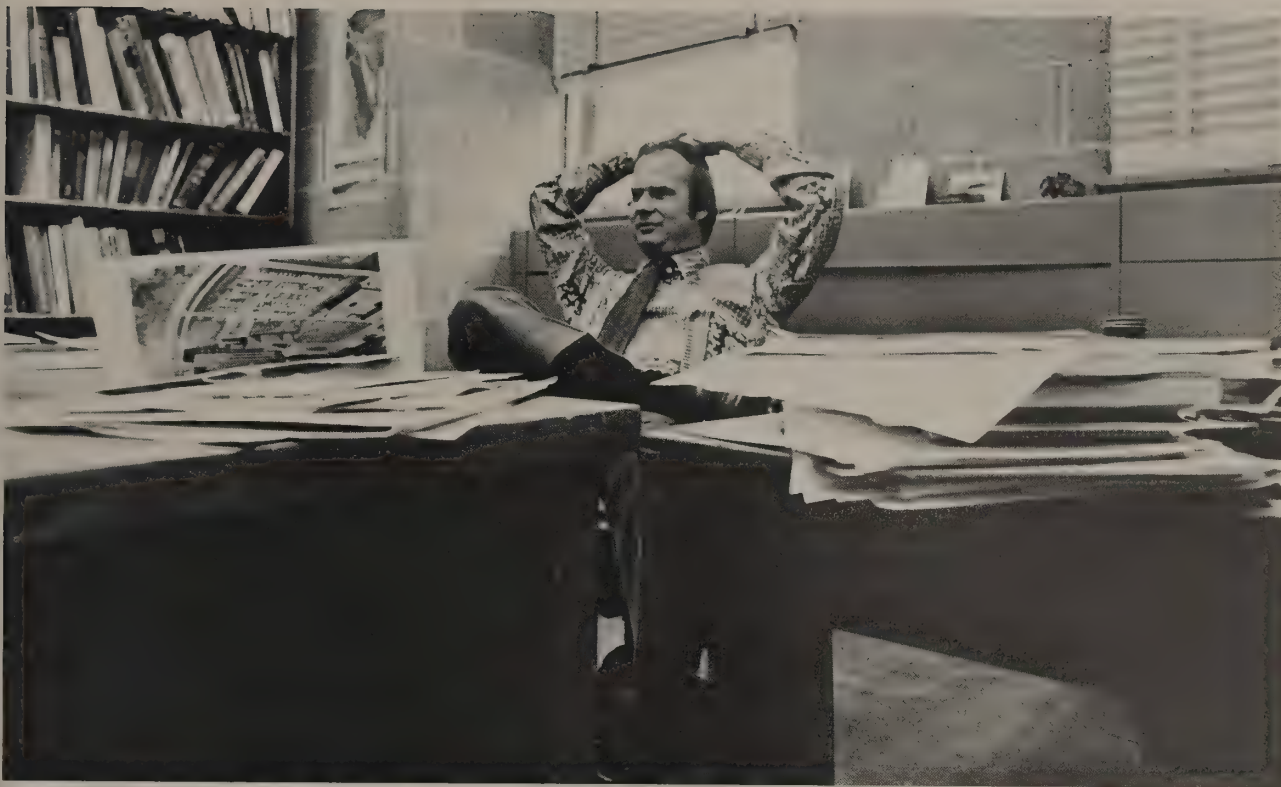




Required!

Why Geology 104? Considered as a formal institution, college is a convenience in the acquisition of an education. It is never a determinant. Its courses are less important for the subject matter they discuss than for the discipline requisite to the mastery of that subject matter. So the purpose of requiring courses in the natural sciences, the social sciences and the humanities is not to fill a student's head with a few facts about the earthworm's metabolism, the Whickey Rebellion and Milton, but to demand that he use his head in three different ways and learn a little respect for the academic discipline in the process. There is nothing here that cannot be acquired elsewhere than in college at various times of one's life. College is merely the most convenient place to learn how to learn.





Lee J. Suttner's G104 lectures are packed with students taking it for the sole purpose of fulfilling a requirement. Yet, Suttner enjoys teaching the class. "I look at it as a challenge. As a matter of fact, I like it. By the end of the semester I've reduced the number of people who **have** to be there. They enjoy it."

"I often get frustrated. I can't accomplish some things I'd like to. I sometimes have to concentrate on gimmicks," admitted Suttner. Since not all students are intrigued by G104, he often stops his lectures and tells stories or plays games to generate interest.

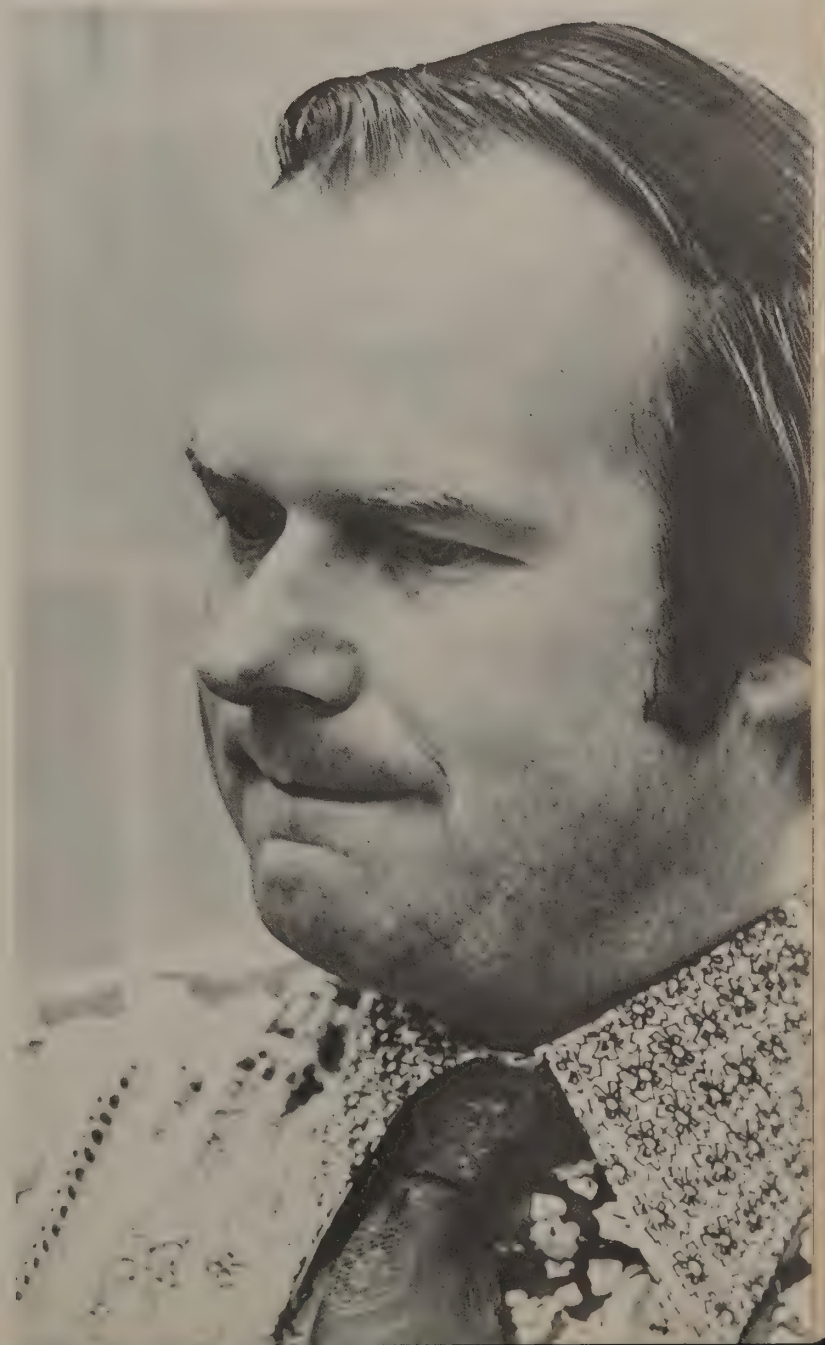
"I try to set an example — I have to be enthusiastic." Suttner relates geology to things students can identify with. Explaining the principle of viscosity, the students were asked to imagine the room with three feet of molasses and the difficulty of movement that would result. That's viscosity.

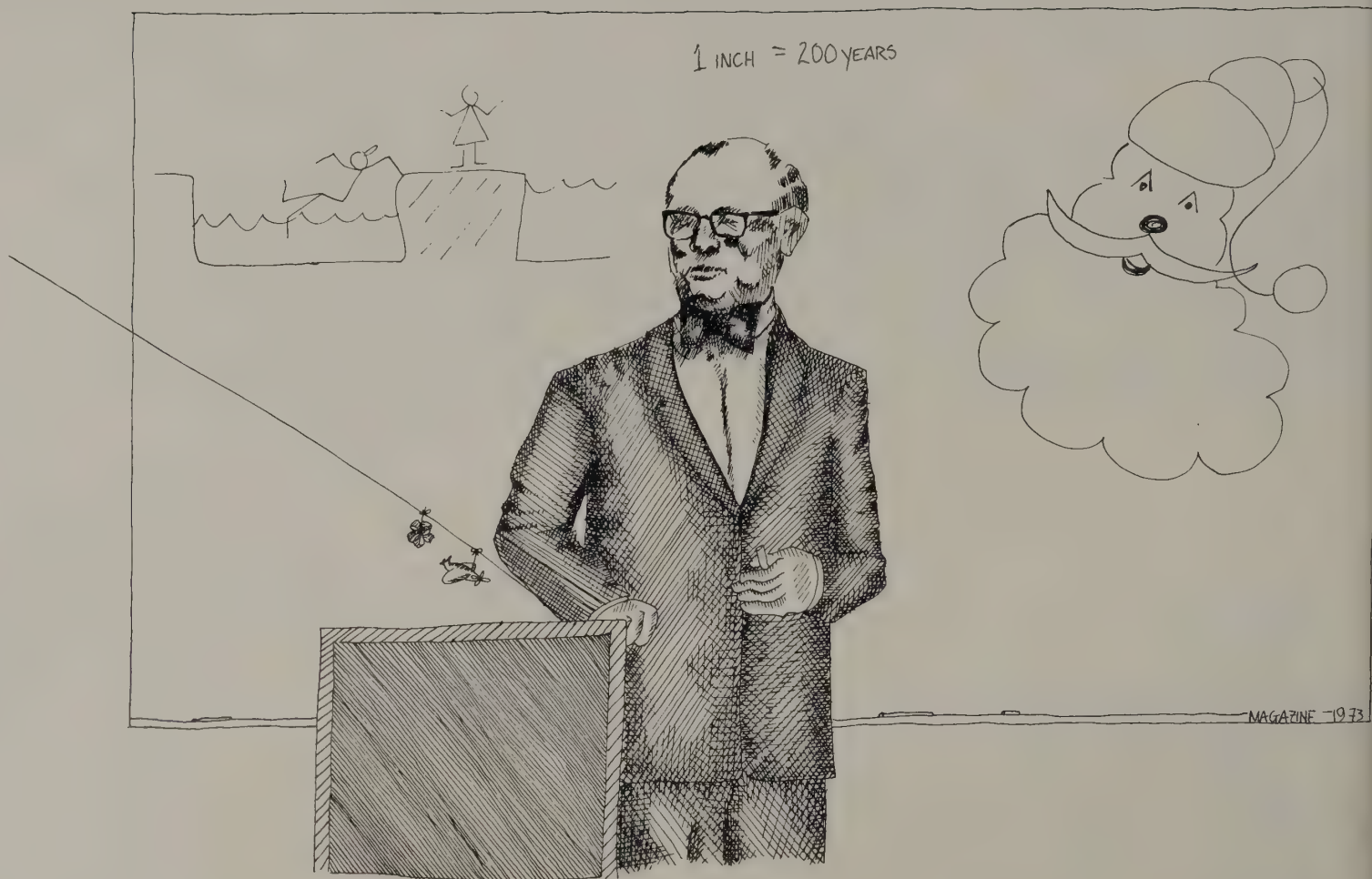
Although Suttner works to make his classes exciting, he doesn't consider G104 all that boring. "The subject matter is pretty damn interesting. Everyone runs into rocks, but they don't know what they're about."

"Rocks are like books — you can read them," explained Suttner. Geology interprets the sequence of historical events. "In one day we can illustrate how we know this area was covered by a sea 300,000 years ago."

Each semester, Suttner takes students on a field trip to the Lost River region in Southern Indiana. Suttner explained that Southern Indiana is underlaid with a great thickness of limestone which dissolves to form caves. When these caves connect, underground rivers are formed. The Lost River area is unusual because it is one of three areas of karst topography in the nation, and the Indiana-Kentucky karst area is the largest and best developed.

"This one day field trip demonstrates lots of the things we talk about in class. Geology should be done outside — but no one wants that in 20° weather."





W.R. Breneman's zoology classes have always been treated to a special version of the earth's evolution the last day of class rather than the usual end of the semester review.

Breneman gathers his props, updates his notes, checks the most recent road maps and delivers a lecture comparing the evolution of the earth to a trip from Cadillac, Michigan to "old IU."

Likening each inch of the trip from Cadillac to Bloomington to 220 years in the existence of the earth, Breneman guides his audience through time by marking developments in the evolution of the

earth to towns reached along the way.

Modern man appeared around the entrance to the IU campus and all of recorded history reaches only a few feet away from the lecturn in Chemistry 122.

Breneman's famous lecture may have joined the annals of recorded history when he retired in December. Although they still had the Z103 final to take, class members gave Breneman a standing ovation at the end of his lecture for what may have been the end of a thirty-year tradition at "old IU."

"Give a hoot — Don't pollute." Everybody stuffs their Big Mac wrappers in the pretty garbage cans and goes home feeling they've done their part for the environment.

But saving the environment isn't all that easy according to John Emlen, zoology professor. "Ecology has grown so much because of ignorance. Anti-littering and pollution campaigns aren't ecology," claims Emlen. "Ecology as a real science is new. We're taking advantage of it being a fad although we hope it isn't."

John Emlen is a member of the Environmental Defense Fund Board of Directors. EDF, a national organization, works to minimize environmental damage as much as possible. Whenever they think a proposed project is not wise ecologically, a team of EDF scientists and lawyers investigates the case to determine whether or not it is fightable in the courts. EDF is an influential group. They accept only cases that will establish legal precedents. And when a case goes to court, all EDF testimony is scientific evidence.

Although the nearest EDF battle was in Ten-

nessee, Emlen is also concerned with project proposals closer to Bloomington. "One potential change in this area is the Wabash River Development. The Army Corps of Engineers wants to turn Terre Haute into a seaport. A few rich people will get richer. But it is environmentally stupid. I oppose the whole thing."

"If you build a dam, the stream is destroyed. The lake will eventually silt in, and 100 years from now, you'll have worse problems than you started out with. The river will fluctuate and form mudbanks which are ugly, esthetically speaking. But we're more concerned with economics than esthetics. Flood plain zoning is a good alternative to dam building. It's cheaper."

The environment isn't Emlen's only economical concern. He considers textbooks a rip-off and is now designing a modular program for college level biology courses. "The best people, the top in the world, write 60-80 page essays on what's happening in their fields. It's a good cheap alternative to textbooks."







"We're living in Southern Indiana because it's the only place in the country where we can be near a good university and live like this on my salary," claims John Emlen.

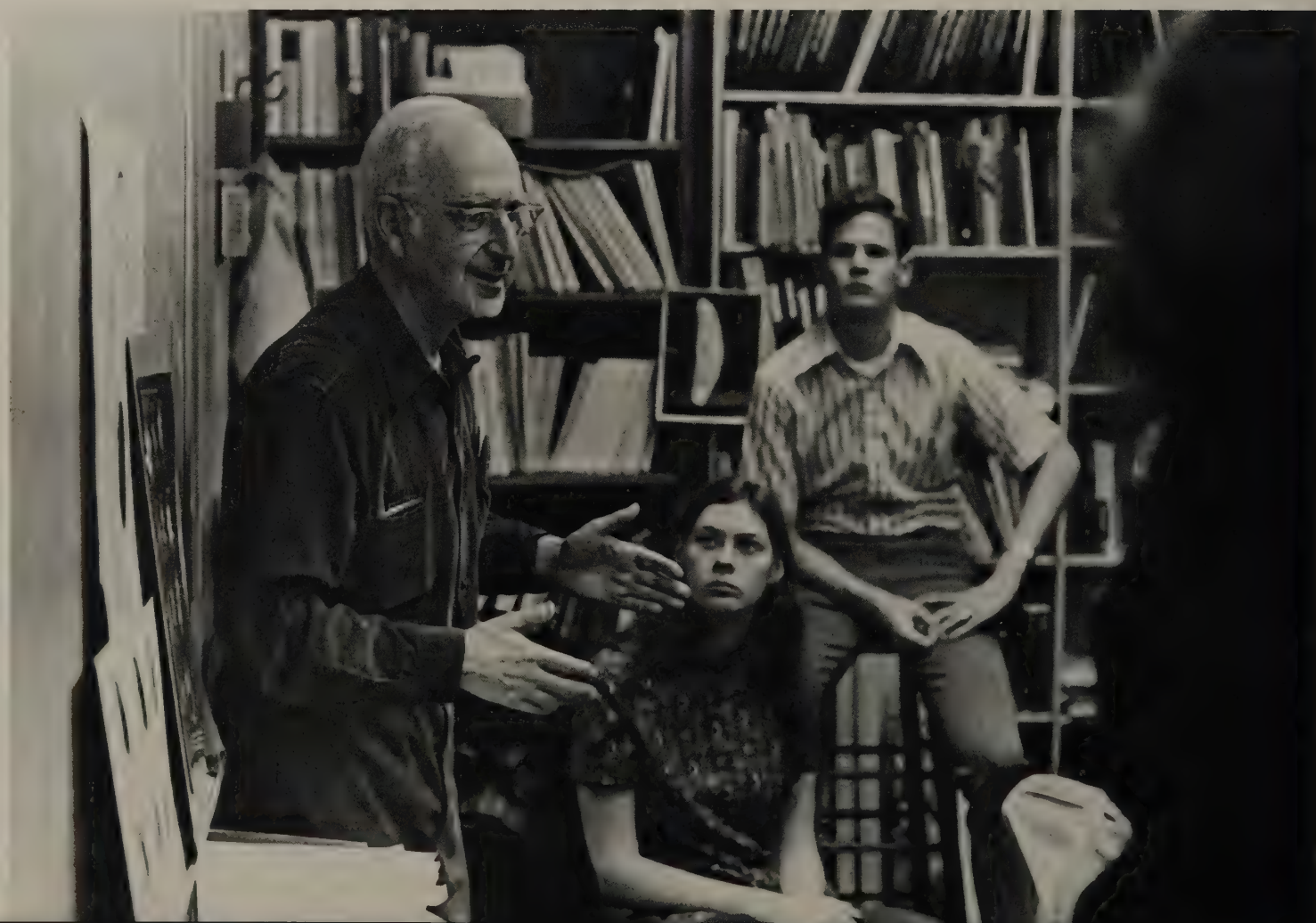
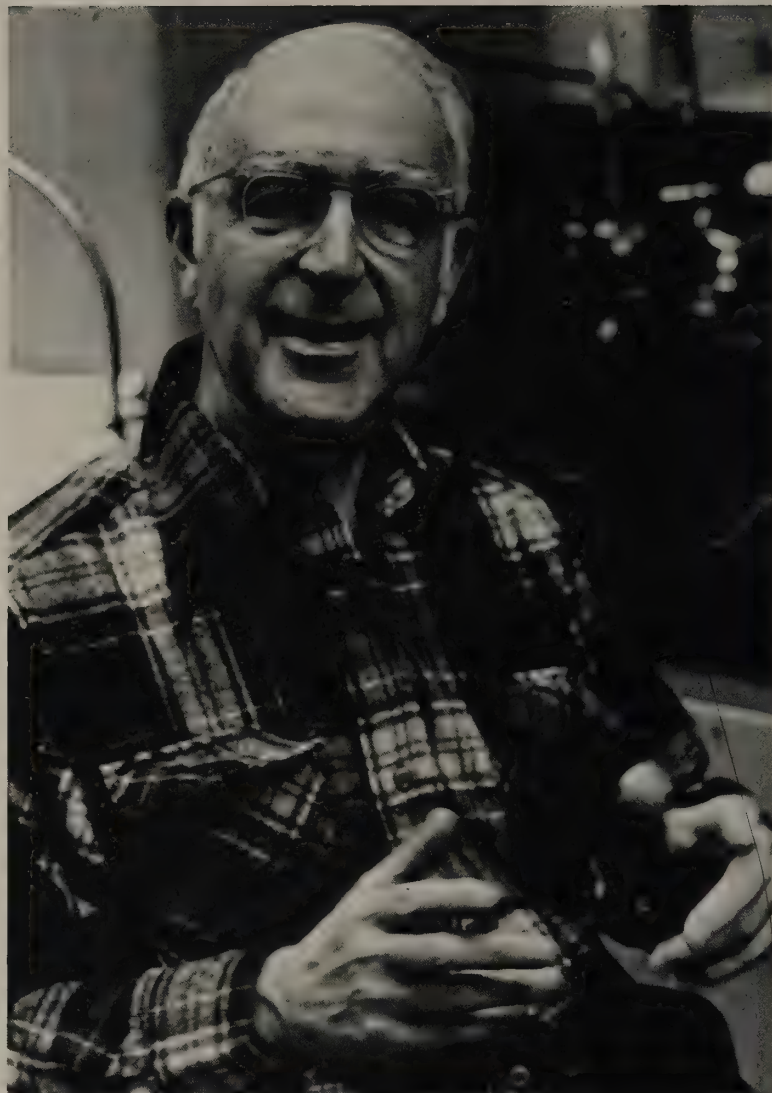
Emlen owns a decagonal house on 40 acres of land west of Bloomington. "We more or less designed the house ourselves. My wife and I sat down with a drop-out architect friend of ours and modified a one-floor house plan into a two story house."

The Emlens decorated the interior using tapestries and prints that she made and photographs they both had taken. A chair suspended from the ceiling swings in the living room and plants seem to grow everywhere. It's not a bad way to live on a professor's salary.



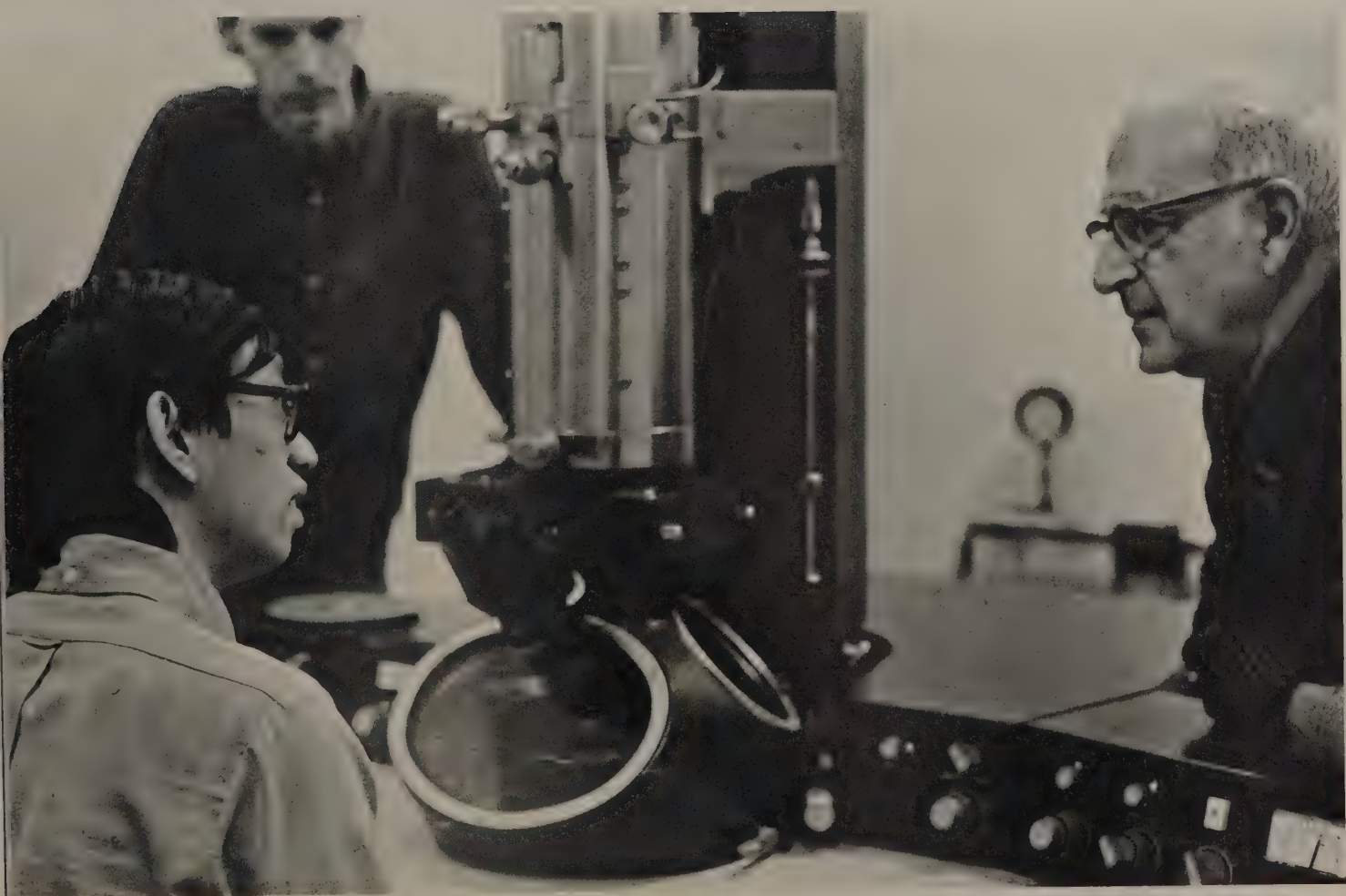
"This is the end of 40 years of teaching undergraduates. The thing that has made it most rewarding is the response that one gets from students who are excited by acquiring new knowledge. I taught L369 because I wanted to alert people. I believe that in order to make sound judgements, you have to have sound knowledge — not watered down science."

"I wanted very much to be able to reach a large number of students who otherwise wouldn't learn about these problems (the ethical, social and religious questions raised by new genetic research) and present the facts to them and what the probable future developments will be. I wanted to raise the issues so they can make decisions as responsible members of society. It's a missionary job."





"That's what
made me what
I am!"





A professor may ask for 100 gynura plants ten inches tall by three weeks, and it's John Reedy's job to have them for him.

Reedy is greenhouse manager, and raising plants for classes and research is his responsibility. Although his job sounds rigid and systematic, Reedy keeps the greenhouse with students in mind as well as scientific research.

"We try to get the watering done by 10:00 so that the greenhouse can be open from then until 5:00." Reedy likes to talk with the people who visit the greenhouse. "Many come to the greenhouse if they're uptight about an exam — either one they haven't taken yet or one they've just finished . . . Some people have a kind of religion with plants—it's almost like a worship. One day a girl was kneeling before a plant. 'It looks so peaceful,' she told me . . . And then there was one couple that came to me and said they'd like to get married in the palm house . . . We have one or two art classes over here each year . . . Some kids enjoy just walking through. Occasionally, we do find signs of picnics, but we have to discourage that."

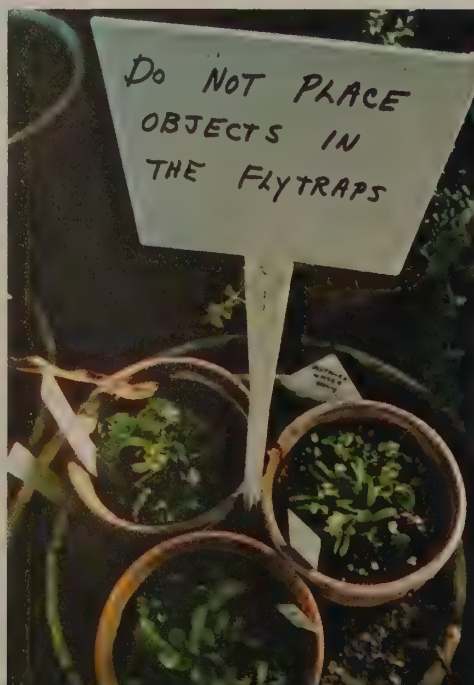
Grade school children also tour the Third St. Jungle. Groups come from all over the state, and Reedy enjoys guiding them through the greenhouse. "Often, the greenhouse is just one stop on their tour of the entire university, but I get letters from each individual in the class." The letters are typical grade school thank-you notes, but Reedy related one of the variations, ". . . Your green house was very nice, but where in the world did you get all that dirt?"

Reedy seems to know the plants in the greenhouse as well as the people who visit. "We have an agave that's 12 years old. It usually takes them 10 to 15 years to blossom. Out in nature, they grow to be at least 20 feet tall, but the greenhouse ceiling is only ten feet. We've nurtured it, treated it with a growth inhibitor, and waited. Two weeks ago, it budded," beamed Reedy. An agave bloom has been Reedy's project since he became greenhouse manager 22 years ago. "We had one before that was ready to blossom. But we were trying to make it grow horizontally by bending it just a little each day. One day, I bent it. Then another worker bent it, not knowing I had already been through the greenhouse. When the third worker came by, he bent it — and it broke! The agave we have now was cut from that plant."

The agave is special to Reedy, but it is only one of 45,000 different plants Reedy cares for. Because classes and research projects change, the kinds and numbers of plants in the green-



house change. "We have the most interesting garbage cans in town," Reedy boasted. When a class is finished with their gynura plants they have to be thrown away to make room for another group of plants. Reedy invites students to come and take the plants that the greenhouse has discarded. "It's perfectly okay for students to look through our garbage cans for a plant to put in their room. In the summertime, we even line up the plants behind the greenhouse to make the shopping easier."







"The games of children are their most serious business."

Montaigne

And on Saturday mornings in HPER 171 preschool children and HPER majors play games and learn together. The preschoolers are enrolled in an Early Childhood Development Program. The HPER majors are enrolled in P390, a practicum in preschool physical education.

"Preschoolers are more capable than we ever gave them credit for. They have a longer attention span than we expected. The key to their attention span is getting them interested in it," claims David Gallahue, director of the program.

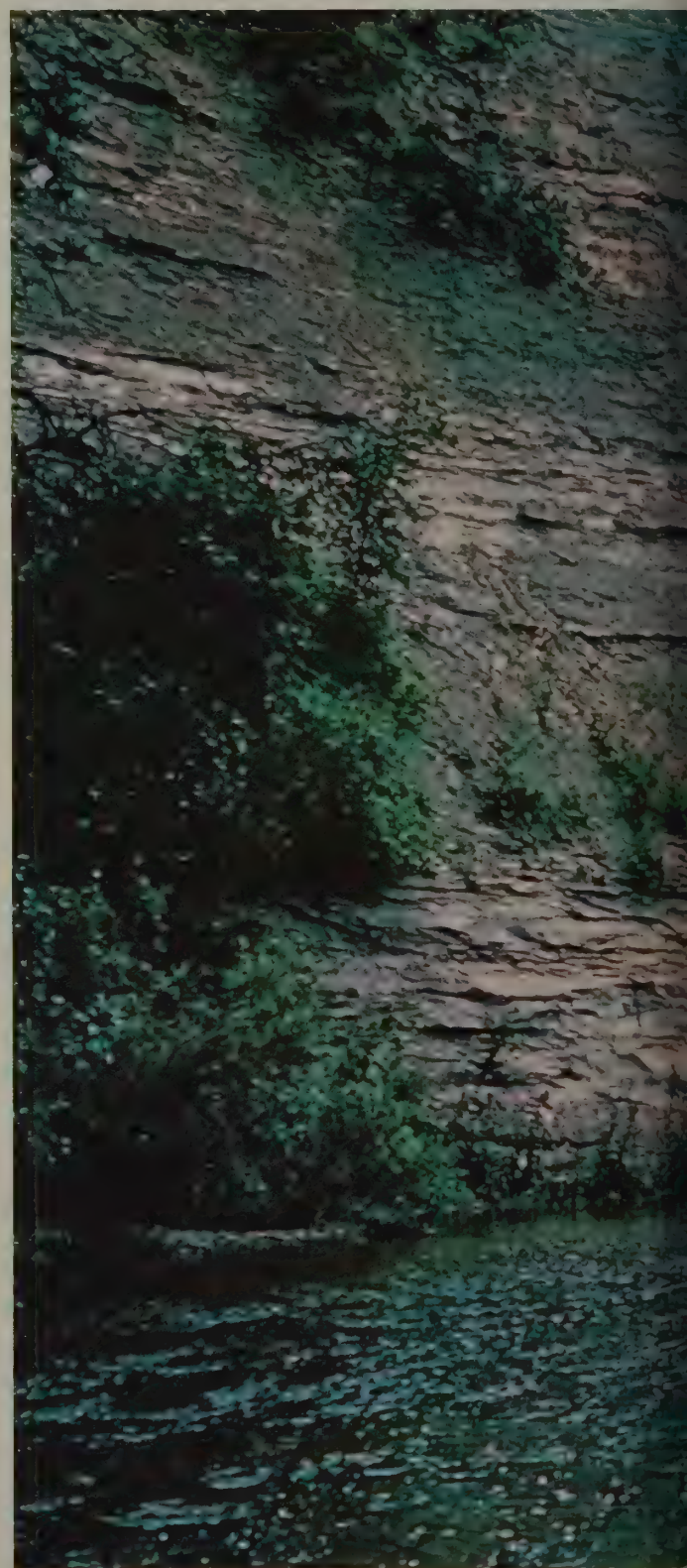
Gallahue designed the Saturday morning sessions to develop a child's locomotion, manipulation, and stability. It sounds very structured and scientific, but the preschoolers know running, jumping, and skipping instead of locomotion. They can throw, catch, and kick without realizing it's termed manipulation. And the pushing-pulling, bending stretching exercises are all part of the fun rather than a lesson in stability.





"If you can't carry it on your back, you can't take it with you." That's one maxim of the Bradford Woods campcraft course offered by the School of Health, Physical Education, and Recreation. Students learn outdoor skills, master an obstacle course, and endure a three day backpack trip. But according to Director Ron Riggins, all of these skills are secondary to the interpersonal relations that are formed during the class.

The comments were written by students who had just survived Bradford Woods.



"I never heard anyone say, 'I won't do it.' Even if something seemed impossible, no one thought of how to get out of it. They just thought of how to do it."

"It all seems to come together in the example of getting over that 12 foot wall. We did it — together. And afterward we were a real unit, not just a ten person group."

"It was the best learning experience . . . the information really clings to the brain — especially when a knot can make a difference of staying in control while repelling or landing in a creek."

"Well, Well, my mother should have seen me . . ."



St. Charles Elementary School had no physical education program until last year when, in cooperation with the school, David Gallahue of the IU HPER department and his P290 class came to the rescue. All P290 students had to spend some time actually teaching, and St. Charles was one of their choices.

Ruth Gerstung, a veteran of last year's St. Charles program, was hired this year on a part-time basis. As a Specialist Teacher, she received no credit but was paid by the school.

"Just knowing how to organize a unit plan that will go for a couple of weeks" was one benefit of the program according to Gerstung. She cited the lack of equipment, a problem in many schools, as a help in learning to improvise lesson materials out of rope and other inexpensive items.

Teaching at St. Charles gives a taste of actual experience in leading small children. Ruth believes that practicum training such as the St. Charles project helps prepare students to face the sometimes terrifying task of student teaching.







Dunn Meadow is the sight of much competition. On any sunny day, there are throngs of people tossing frisbees or smacking softballs, loosening up muscles that get little use during monsoon season. One sunny day last fall, though, the frisbee tossers and softball smackers were greeted by a strange sight when they arrived at their stomping grounds; people dressed in the colors of Indiana State, Ball State, and I.U. were whirling through intricate routines on various pieces of gymnastics equipment.

The reason for the activity was simple. The I.U. gymnastic team, well aware of the fact that their sport is considered "minor" by administration and student body alike, decided that if people wouldn't come to a meet, a meet would come to the people. So the teams were invited, the equipment was moved outdoors, the competitors went through their paces — and a good time was had by all.







Teachers — Professional Job Hunters

Getting a job seems to be the hardest part of a teaching career.

Dan Kuhn started his job hunt immediately after graduating from IU by writing 150 letters. "I got only eight replies. Out of those, I had only one interview. It turned out they wanted a football coach."

He finally found a job notice on the bulletin board outside the Education placement bureau. "It said 'Inquire within.' Now they never post teaching jobs on a bulletin board! The job was a joint effort between IU and Indianapolis Shortridge. I could teach part-time, receive half-salary, and work on my master's degree. I got the Shortridge position because they were in a real hurry to set up the program."

Part-time meant teaching four out of five class periods a day, and half-salary wasn't quite enough to live on. Yet Kuhn called Shortridge a "tremendous experience."

"At Shortridge we could go on field trips because we had a three hour period to divide anyway we wanted among English, social studies, and science. Once we went to a courtroom to see a trial. Well, it was a sexual assault case. Those kids were freshmen — they were floored. After that we were more selective about who went where when."

"I started out as a young idealistic teacher. I thought I was realistic, but I wasn't. I thought I would be able to talk and get responses, but I couldn't. I just thought students would be interested in something, but they weren't. After being there a whole year, I didn't blame them for not being interested."

The main idea at Shortridge was to get away with as much as possible — rip off the system. I went into the A-V room once and found a guy crouching in the bottom of a film locker. I said, 'Mel, what are you doing in there?'

Do you know he had an answer — he swore a teacher had sent him in there. Even when they were faced with something so obvious, they could still come up with a story," Kuhn laughed.

"A lot of teachers here at Justice Junior High complain about getting ripped off. But let me tell you, I left my coat in my office and it was there when I came back."

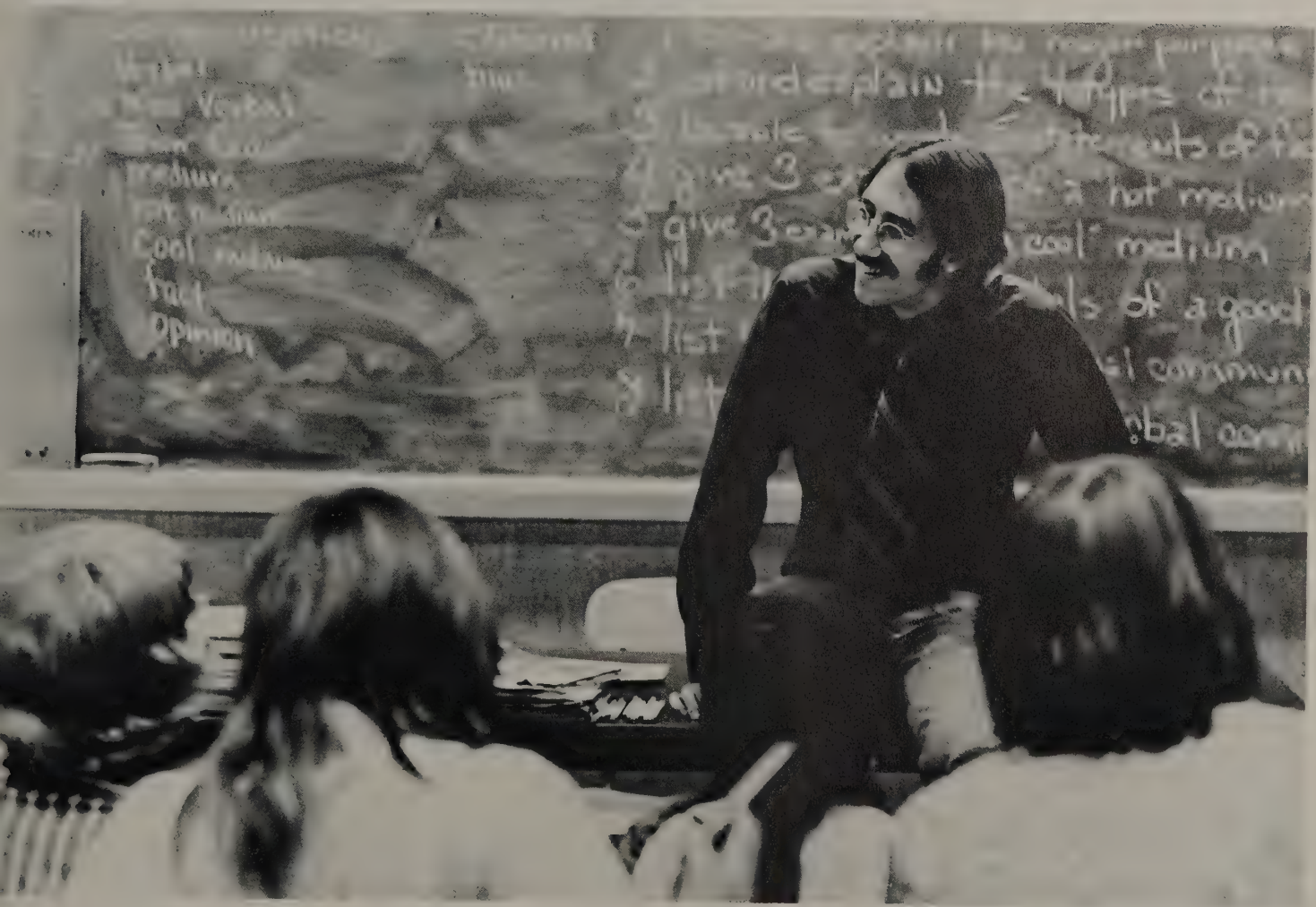
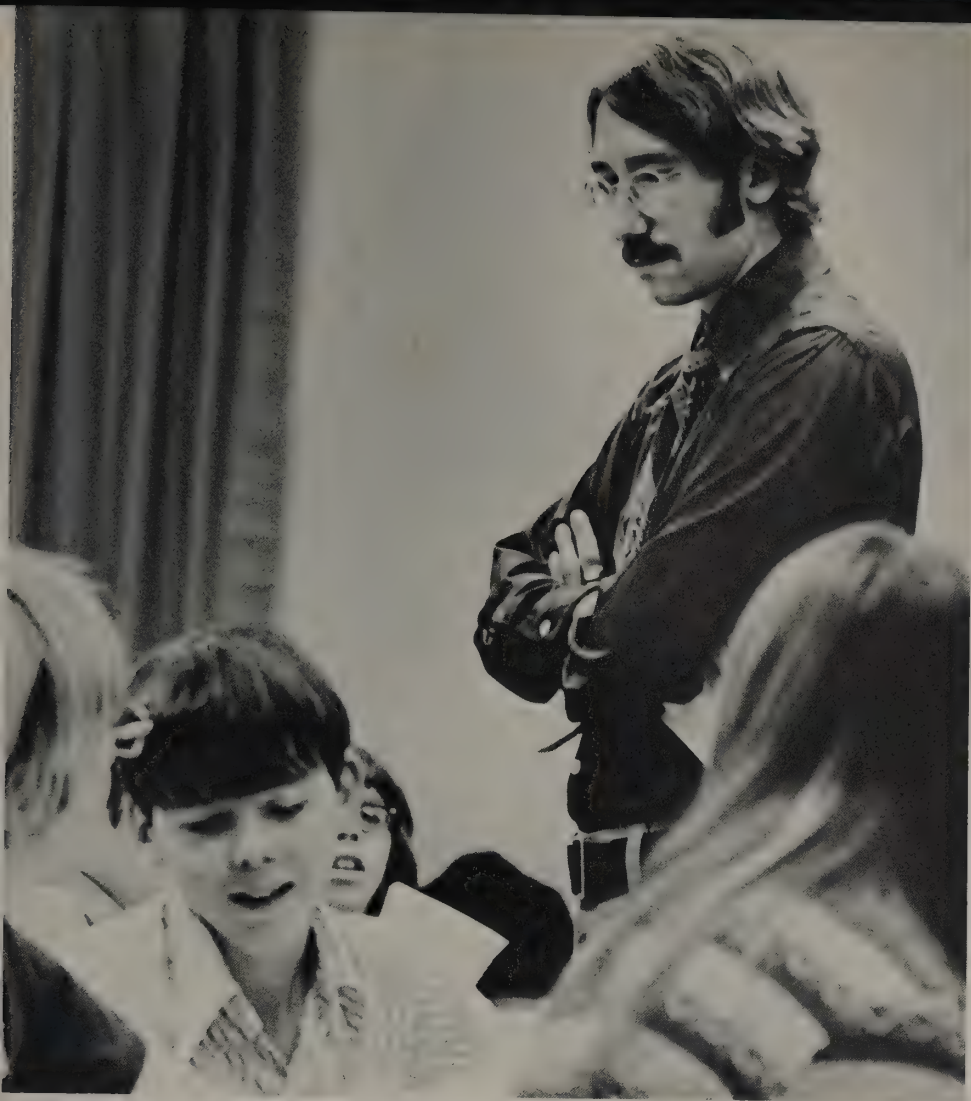
Before Kuhn found Justice Junior High School — a teacher's paradise in a brand new building with all the gadgets plus motivated students, he wandered around the country looking for jobs. Kuhn threw pizzas for awhile at a friend's business in Bloomington. "I didn't mind not being challenged intellectually. I advanced to assistant manager in a few weeks — all the way up to \$2.00 an hour . . . I was losing money every week."

"This fall I decided I didn't want to stay in Indiana so I went out west and applied at schools all along the coast. I didn't get one notice from any of them."

Kuhn came back to Indiana and lucked out again on the job circuit. While driving through Marion he stopped to see a friend who was a teacher at Justice Junior High. "Knowing someone in the system is the best way to get a job," he said knowingly. "The secretary had already turned me down. But my friend dropped my name, and I got the job."

Although Kuhn likes teaching junior high social studies at Justice, He doesn't plan to teach forever. "I'm only 24. I haven't seen everything I want to. Anyone who stays in the same job for years is either devoted or they're in a rut."

But Kuhn doesn't sound like he's in a rut yet. "I think I've really enjoyed being here. I dig those roller skating parties. I hadn't been to one since I was in junior high."



It's probably not the kind of high school you and I went to. There are no lockers, hall passes or bells ringing. But the students at Headley Alternative School have rejected that traditional set-up.

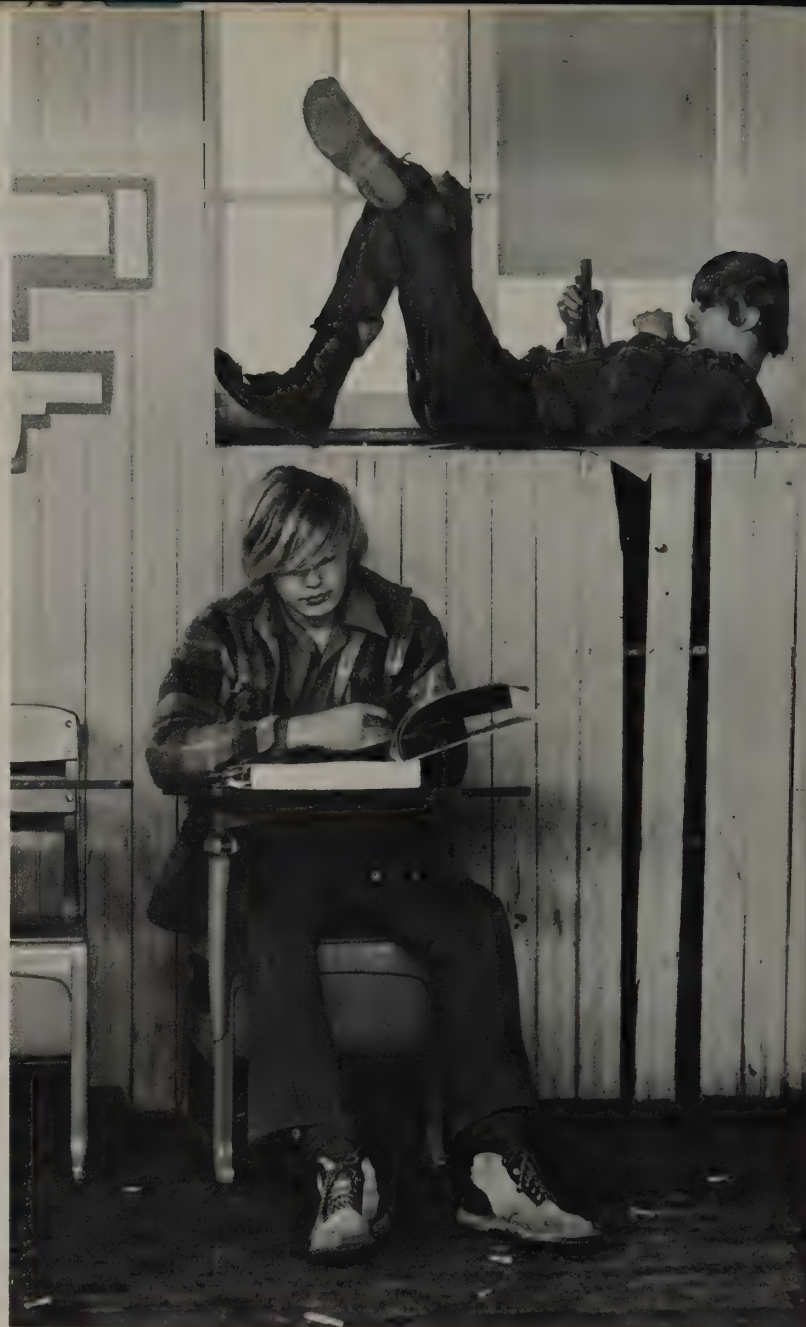
They can chew gum, smoke cigarettes, and carry knives. A lot of the kids claim that's the difference between their school and others.

But even without the bells ringing every 45 minutes or so, students know when a class ends and when the next one begins. They know Headley is a free, easygoing system. And many of them are spending their time at Headley finding something that interests them. That's probably something you and I never did in high school.

Students might be spending their free time in the photography dark room or macramèing a belt. They might sit around and just talk. Or they might continue their philosophy class discussion outside of the dilapidated brick school.

The classes at Headley interest the students because they helped design them. They can choose courses such as caving, karate, yoga, sex education, guitar, or philosophy to fill their schedules along with basic reading and math classes.

There's a lot of opportunity at Headley but there's also a lot of problems. The building is decrepit. Many of the teachers are there only temporarily — just waiting for their next job at another alternative school. But Headley School is a good beginning — at least Monroe County teenagers have an alternative from just hanging around if they don't particularly like school.





Wilfred Bain



Wilfred C. Bain is a proud man, and he has every right to be. He built the IU School of Music.

When Dean Bain first came to IU 26 years ago, 225 students were music majors. There are now 1703 majors. Dean Bain described the school's growth as "a steady grade to excellence. There have been no big gains at any one time. Perhaps, our strongest aspect is our distinguished faculty. We also have the most distinguished performance record in the world."

Last year, students and faculty of the music school presented 670 concerts. "We perform more music here than anywhere else in the world. This school is known all over Europe. Good students can have a major performance record by the time they graduate."

The school of Music has four orchestras and two opera companies providing students with performance opportunities. "In an eight day period, four different orchestras performed. No other institution could do that kind of thing. Our opera field is the crossroads for every aspect of music. It incorporates orchestra, chorus, drama, dance, solo, scenery, and costuming. The students that perform aren't paid a salary. Their pay is the opportunity to learn."

Each day there are two or three concerts in the Music School, and Dean Bain tries to listen to all of them. Two telephone wires are hooked up to a sound system in his home enabling him to hear performances from either the IUMAC or the recital hall.

Before coming to IU, Dean Bain was dean of the North Texas State School of Music which was then the second largest music school in the nation. Dean Bain went to North Texas State from Houghton College where he was head of the choral department. During his seven years at Houghton, he conducted his choir for ten NBC broadcasts.

Next year, Dean Bain will retire, but he doesn't plan to leave the IU School of Music. "I'll stay on. I'd like to teach some. I'd also like to conduct again if I found the right kind of assignment. I'll be around, but I won't be a dean. I'm 65."

The pleasant, easy-going professor located in room 154 of the Music Building is known to all violinists in the school; however, he might not be so well known to other students on campus. This man who devotes all his time to music and his students is the world-renowned Josef Gingold.

Born in Poland in 1909, Gingold became interested in the violin at the age of three. He tried to play songs on his older brother's violin. His musical ability brought him not only personal pleasure but also helped provide for his family. Gingold reminisced, "I used to entertain some of the soldiers during World War I to earn food to supply my family."

Gingold came to the United States in 1920, and studied with Vladimir Graffman in New York City. Later he was the pupil of Eugene Ysaye in Bruselles, Belgium.

Gingold is a veteran on the concert circuit, having maintained the position of concert master and soloist of the Detroit Symphony Orchestra for three years and having held the same position with the Cleveland Orchestra for thirteen years. He was a member of the NBC Symphony under the direction of Arturo Toscanini for seven years. He has also made several recordings for Columbia and RCA Victor records.

Dean Bain persuaded Gingold to come to IU from the Cleveland Orchestra in 1960. Comparing his concert and teaching careers, Gingold said, "The responsibilities in teaching are greater, but the work is about the same," he added with a smile. "However, I love anything that has to do with music."

According to Gingold, "There is ample opportunity for graduated violinists to get a start in a symphony orchestra if they have the talent and experience." Apparently Gingold's attention and guidance have had exceptional effects on his students. More than fifteen of the students he has taught since he joined the faculty in 1960 have become members of prominent orchestras or have won coveted musical titles.

Gingold's teaching abilities were formally honored in 1971 when he received the Lieber Award. Gingold was the first professor in the IU School of Music to receive the annual award.



Josef
Gingold

Madame Marina Svetlova was eight years old when she began to dance. As a teenager, she toured the world with the Ballet Russe de Monte Carlo. She was prima ballerina of the Metropolitan Opera in New York City for seven years. Then she came to IU to direct the ballet department of the School of Music.

A ballerina in the School of Music leads a rigorous life when studying under such expert guidance. All ballet students are selected through auditions on either a teaching or performing level. They must practice independently as well as attend two classes daily. In the middle of a dancer's strict schedule, Madame Svetlova has created a moment of ease. This year, she introduced a yoga class to the ballet curriculum because she believes yoga is the best method of relaxation.









A Dave Baker jazz concert is one event that no one should miss. Baker's concerts are impressive, full of impact. It's Baker's style, easy going, a little bit of soul, but always full of unexpected surprises — performers getting up one by one, walking around on stage, filtering down into the audience, through the aisles, surrounding the people they're playing for, creating a whirlwind of energy.

You can feel that energy. You know the performers are digging it, getting off on what they're playing and what they're listening to. It seems free and easy, but you know the performers are working hard; it's difficult to achieve such spontaneity with twenty people. It seems free and easy, but the polish is there.

The center of the energy is Baker himself. At times he doesn't even direct; he just stands and listens. Once in a while he may adjust someone's microphone, or walk across the stage to turn and look out over the audience.

But his attitude is never indifferent; he's listening to a style of jazz he's created, a combination of avant-garde improvisation and discipline, reminiscent of such greats as J. J. Johnson, Sonny Rollins, and Thelonius Monk.

He's listening to a musical experience; the performers soloing, each playing his own part, diverse yet working together — JAZZ.





The Wonderful Wizard of 'UUUMMM'



"It's a very lonely world to be creative," sighed Kalvert Nelson, a young musician, dancer, and student.

"People rarely feel creative. Usually, their work is assigned. We need to reorient our thinking and change society. We should believe in creativity — not production, in life — not destruction. The country doesn't listen to artists, and they are the ones who supply us our visions of society."

Until our society becomes more aware of the arts, Nelson has found a way to exist. He has formed an artist group of musicians and dancers. On Sunday afternoons in the HPER building they work together, and in Kalvert's words, they form a world of themselves."

For the past four years, Nelson has been working on a multi-media production titled "UUUMMM." The performance includes a singer, a trumpeter, a drummer, slides, and incense. Yet, the production is more than entertaining. It is enlightening. He began this project after returning from the Eastern United States in 1968 with the impression that life had to be made better. "I want to give the children a self-image of beauty — whether they're black or not. I want to present them with the hope that they can become anything they want to."

Nelson attributes his first positive self-image to Ralph Ellison, author of **The Invisible Man**. Ellison attended a convocation at his Oklahoma City high school alma mater where Nelson was a 16-year-old trumpeter in the band. After the convocation Ellison told Nelson he had been watching his performance, and Nelson recalls Ellison's request, "Would you be a trumpet player or composer for me?"

"There I was given a positive image. Someone had faith in me. I want to present that image to other young people like he did for me. It's like a torch. Now, I have a great sense of mission."





today on

Items for Today on Campus should be mailed to Margaret L. Howard, The Daily Student, Ernie Pyle Hall, Bloomington, Ind. 47401 or called in to 337-9031. Name and phone number must be included.

Thursday

EAST ASIAN STUDIES PROGRAM - Prof. Benjamin I. Schwartz, professor of government and history at Harvard University and renowned China scholar, will speak at 7:30 p.m. in the 11 Distinguished Alumni Room. His topic will be "Yen Fu and Western Ideas in Late Ch'ing China."

IMU SAILING CLUB - The IMU Sailing Club's shore school for beginners will be at 7 p.m. in Ernie Pyle 250. A business meeting will be at 8 p.m., and at 8 p.m. Mr. Howdy King, of King Marine in Indianapolis, will speak on racing and related subjects.

UNITED STATES ARMY CHAMBER ENSEMBLE - The United States Army Chamber Ensemble will perform at 7 p.m. in IUMAC 301. The concert will be free and open to the public.

I.U. SCHOOL OF MUSIC JAZZ ENSEMBLE - The Jazz Ensemble will give a concert at 8:30 p.m. in Recital Hall in the Music Building. Doug Turner will direct, and the concert is free and open to the public.

UNION BOARD OPEN DUPLICATE BRIDGE - Open duplicate bridge will be from 7 to 11 p.m. in the IMU Georgian Room.

UNION BOARD FILM SERIES - Fellini's "Satyricon" will be shown at 7 p.m. in IMU Whittenberger Auditorium. Admission will be charged. This event is for I.U. students, staff and faculty.



campus

For reference. Items should be submitted by 4 p.m. the day before publication, and will be run the day before and the day of the event. If admission is charged that information should be included.

VE ORIGINAL ONE-ACT PLAYS - Five original one-act plays, ranging from comedy to psychological drama, will be presented at 7:30 p.m. in Theatre and Drama Building T-300. The plays were written by students in the I.U. Department of Theatre and Drama. No admission will be charged.

UNITARIAN UNIVERSALIST CHURCH SEX EDUCATION WORKSHOP - Jerry and Joan Wright, a Unitarian couple experienced in presenting the Unitarian-Universalist Sex Education Curriculum in other communities, will present a Sex Education Workshop 9 a.m. until noon, 1-5 p.m., and 7-10 p.m. Saturday and 1 to 5 p.m. Sunday. Pre-registration is necessary. Call the church office at 332-3695. A charge is made. The Unitarian-Universalist Church is located at 2120 N. Fee Lane.

CHAMBER DOCTORAL RECITAL - Chiu Linglin will perform works of Schubert and Beethoven at 7 p.m. in Recital Hall in the Music Building. The recital is free and open to the public. For more information call 332-7120.

ION BOARD FREE UNIVERSITY SCHEDULES - Class schedules for Union Board Free University are available at the IMU Activities Desk and the IMU Union Board Office.

MAZING GRACE CONCERT - Loggins & Messina will perform with Leo Kottke at 8 p.m. in the I.U. Auditorium.




Friday night

What can compare to a Friday night? After all the papers are turned in, all the tests are taken, and all the classes are missed, it's time to enjoy.

There's a wide variety of activities to choose from on and around campus; if you're tired of Ruthie's icy stares at Nicks, you can hop over to Rocky's and play a few games of pinball (which always leads to a few

more games of pinball). And if all this bores you, or if you're just in a quiet mood, there's enough wooded area in town to take care of a year's worth of late night walks.

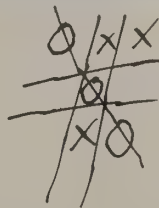
So, it's Friday night. Toss your books on the bed, wash behind your ears, put on best old flannel shirt and...



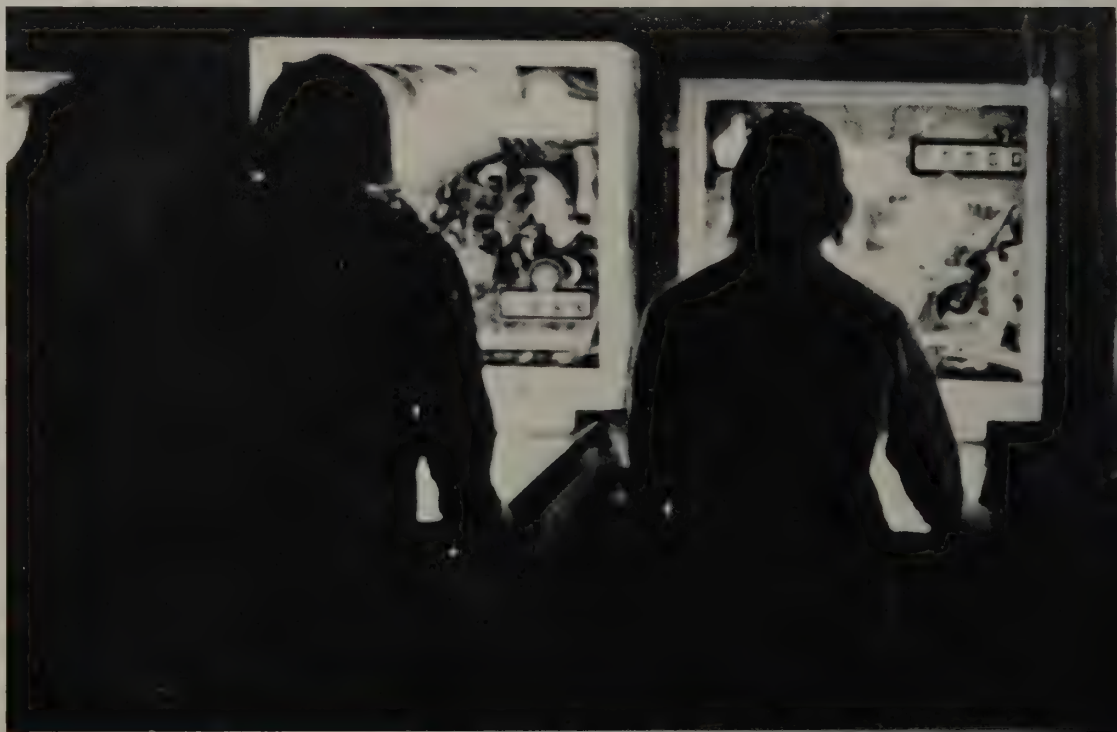
SOMETIMES I SIT IN MY BATHTUB
AND SMOKE A JOINT OR SO
AND GET SO WRECKED MY BODY SPREADS
THROUGHOUT THE H₂O

THE WATER SINGS ELECTRIC SOUNDS
THAT SOFTLY RISE AND FALL
MY HAND IT GRASPS A LONG BARE WIRE
THAT'S PLUGGED INTO THE WALL

MY MIND IS FULL OF PLEASANT THINGS
MY BODY FEELS NO PAIN
BY ACCIDENT I PULL THE PLUG
AND SLIP RIGHT DOWN THE DRAIN



LYNCH

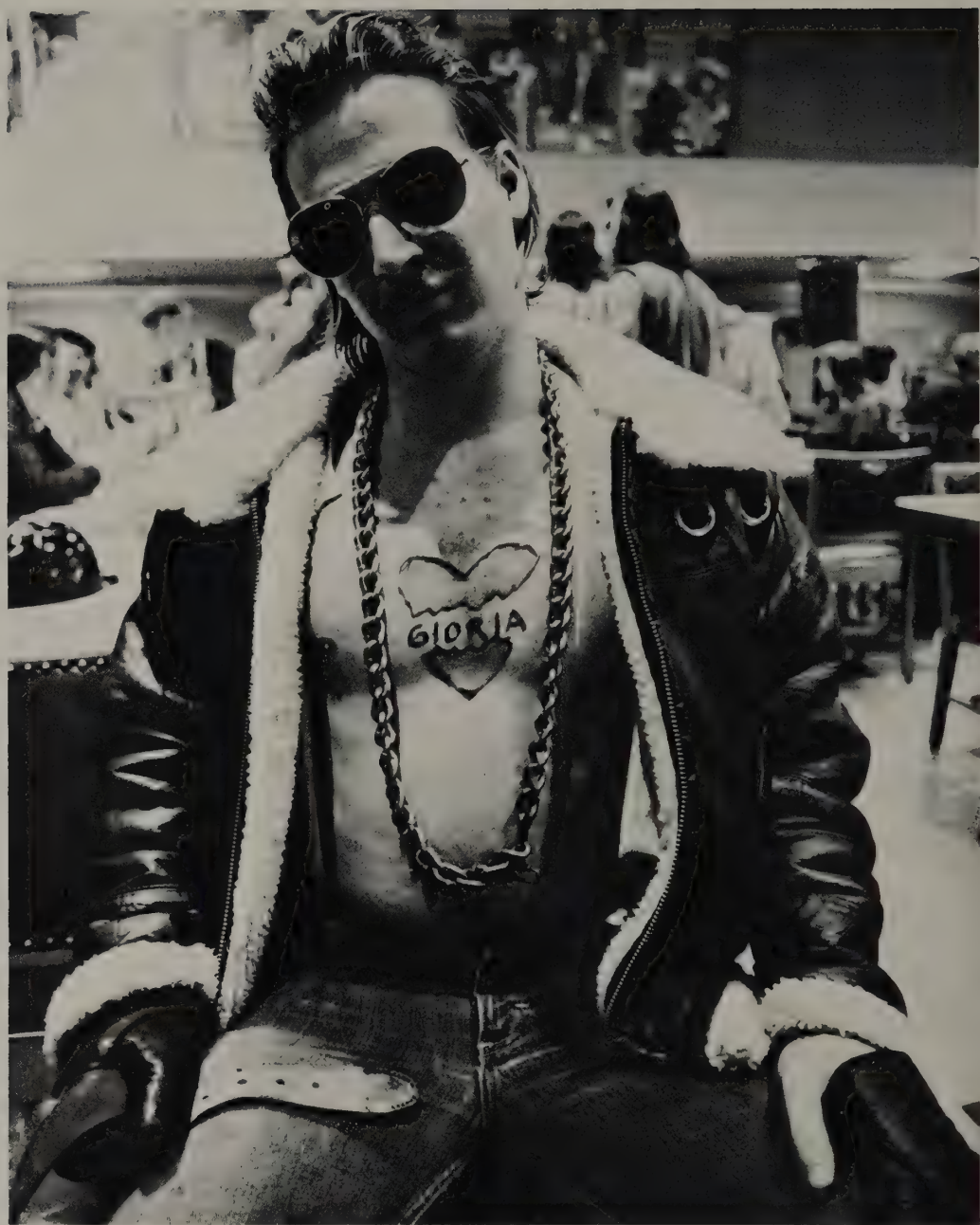




Sha Na Na revives grease















Dennis James,
Great Pumpkin
Come out for
Halloween





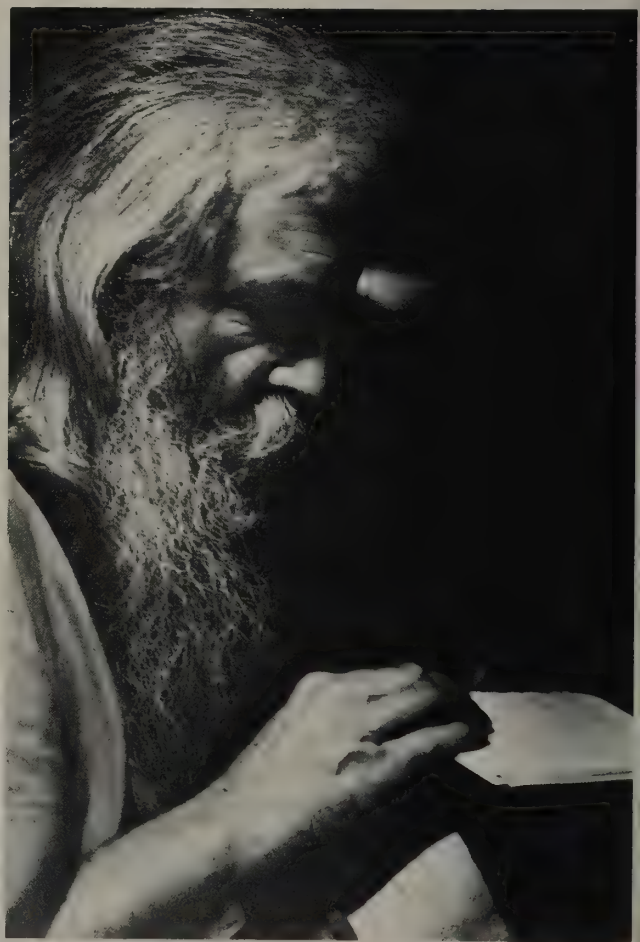


Moondog

Bloomington has always attracted "unique" people, but it's doubtful that too many vikings have been seen strolling down Kirkwood. Especially blind viking composers in search of publicity for an upcoming album release.

But yes, IU, there are such things — or at least one. Moondog, a native of Hurley, Missouri, studied music at the Iowa Conservatory for the Blind. He popped up in Greenwich Village during the beatnik era; in order to attract attention, he dressed himself as a viking and took to sitting in doorways, playing music on the percussion instruments he designed himself.

Moondog appeared unheralded on campus this fall. Within four days he had rented a 4' x 8' room, given three radio interviews, and become front-page news in every Bloomington newspaper. With the help of a few friends, his music, written in Braille, was transcribed, and a concert was presented to a responsive audience.



Less from my freshly bought
blackboard gave me some insight
standing of how the slave must
have felt when separated from his
family at the selling block. When
I saw into the flesh of the ripe fruit
I imagined myself as the wretched
slave trader who devoured the
treasures that once belonged to
someone else.



Caroline Peyton

Caroline Peyton is a woman with a lot of energy. During a performance, the sounds that emanate from her throat range from warm croons to insane shrieks, from rooster crows to the soft cries of love-making. She seems uninhibited, but her avant-garde style calls for the great control she is able to achieve.

Caroline got her start in Bloomington with the Screaming Gypsy Bandits. The group has since disbanded; however, Caroline and guitarist Mark Bingham recently released their first album, "Mockup", which also includes the talent of ex-gypsy pianist Mark Gray.

Howling Wolf
Newgrass Revival
in Blue Grass
Weekend







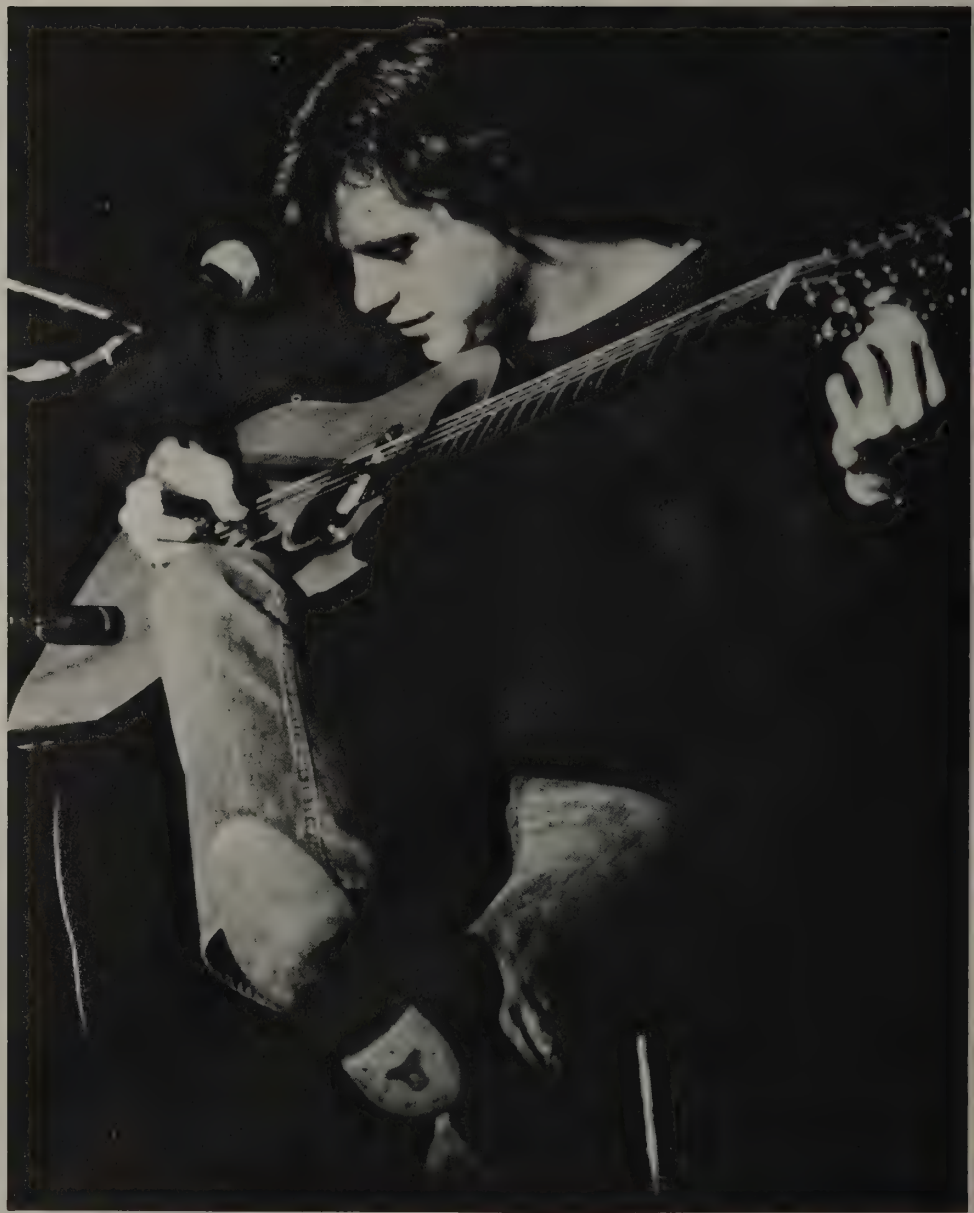


Stephen Stills





Leo Keotke





Loggins and Messina

Peter
Yarrow



Bonnie
Kolok





Isaac
Hayes



Saturday Morning

The best thing about Friday night is that Saturday morning follows it. Unless you've been blessed with an 8:30 Chem lab, Saturday morning is the one morning in the week that can be set aside for that favorite student activity, sleep.

For those who are inclined to be a little more active, however, Saturday morning offers a wealth of activities. Bloomington is full of day-time things to do. If you like the outdoors, there's spelunking, sky-diving, or just take off for the day at any

of the parks that surround scenic Bloomingtonburg.

Or you can catch up on the things that take too much time to do during the week. Do the laundry, clean the house, grocery shop, or, if you're not feeling well and you have to stay in, study.

But most of all, Saturday morning is a great time to start warming up for Saturday night, because you know it'll be your last night to enjoy yourself until next Friday night rolls around.











Stonehenge III

On a hot, sunny, day last September, the old stadium's walls shook to the sound of rock music for the third year. IU's third annual rock concert, Stonehenge III, included Mason Proffitt, Goose Creek Symphony, and Seals and Croft. Although the Union Board-sponsored event ran into a few problems with the cancellation of the Allman Brothers and competition from another outdoor concert, held in Indianapolis, the rock festival still managed to blow the eardrums of nearly 8,000 IU students and guests.







Thru mud and slime The Falcons shine

The pros and cons of Little 500 were a hot issue this year. Even the **ids** joined the fray by devoting four pages of its race-day issue to the subject. The coverage included the results of a survey run by the paper; according to those results, 44.2% of the campus felt that Little 5 "was not an event for all of the campus."

That the event is taken too seriously was a major complaint. Early days of the race saw such pranks as tacks on the track; nowadays teams start peddling up and down the hills of Bloomington months in advance. Some organizations even send their teams south for training over spring break.

This year's qualifications was one incident of levity — dubbing themselves the "Polish Falcons", Magee 3's team expressed their interest in the race by turning in a qualifying time of over five minutes; the last team to qualify had a time of 2.40:73.

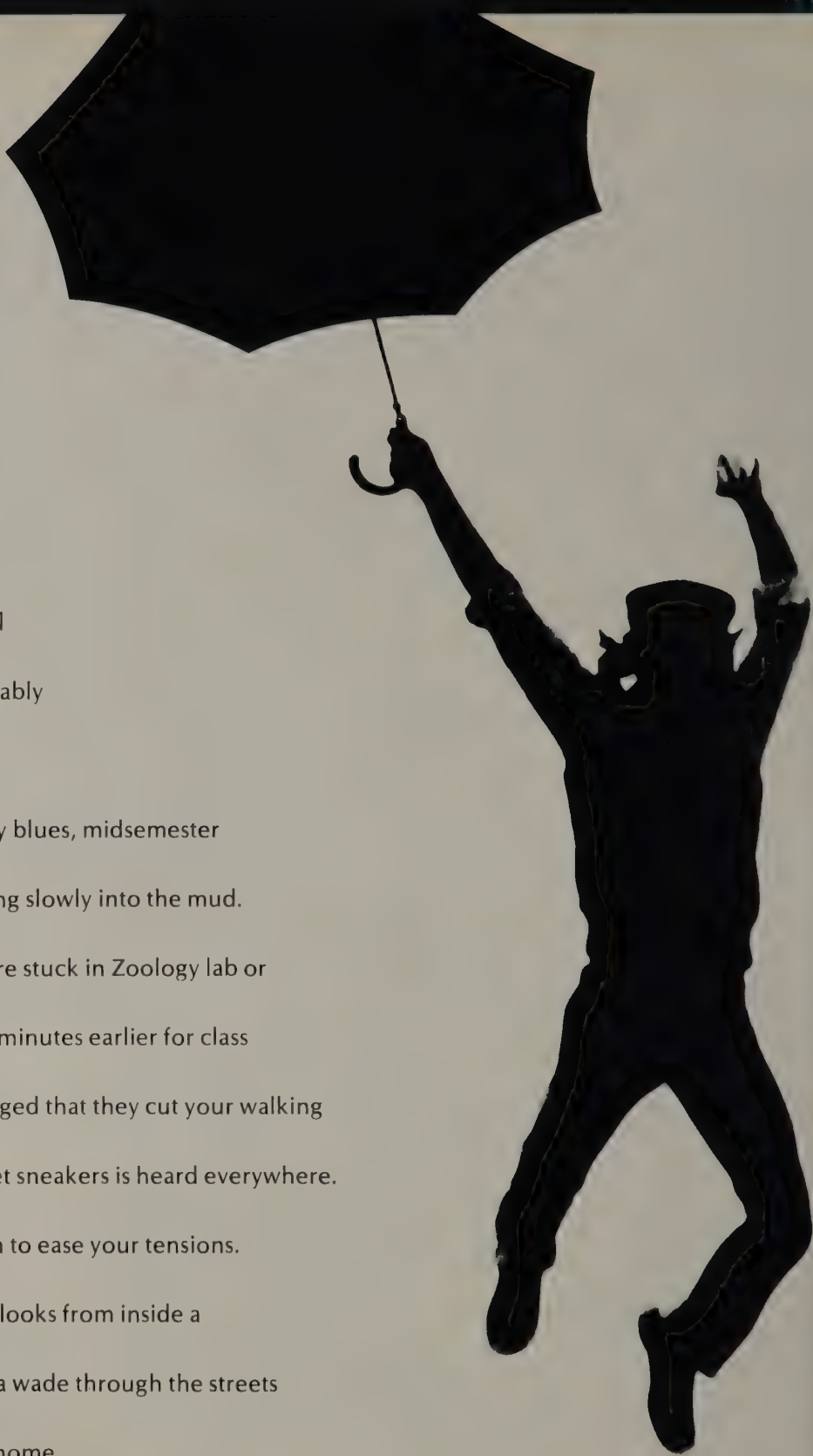
As it turned out the only threat to the race was the weather, which thanks to one of Bloomington's famous downpours delayed the event one day. When the track had dried sufficiently the frats did it again, with Kappa Sig crossing the line with a time of 2.12:6.



It's a wonder that Bloomington
isn't built on stilts. In fact, if it wasn't for all
the hills in town, old Bloominggulch probably
would've floated downstream long ago.

Monsoon season is the time of the frizzy blues, midsemester
slump and nightmares of your dorm sinking slowly into the mud.
The only time the sun shines is when you're stuck in Zoology lab or
during finals week. You have to leave ten minutes earlier for class
because your bellbottoms get so waterlogged that they cut your walking
speed in half. And the squish-squish of wet sneakers is heard everywhere.

But there's nothing like the rainy season to ease your tensions.
No matter how dreary and dismal the day looks from inside a
classroom, it brightens considerably with a wade through the streets
or a game of mudball when you get back home.









Perhaps there is no such thing as a typical student government election. Certainly this year couldn't be classified typical by anyone's standards.

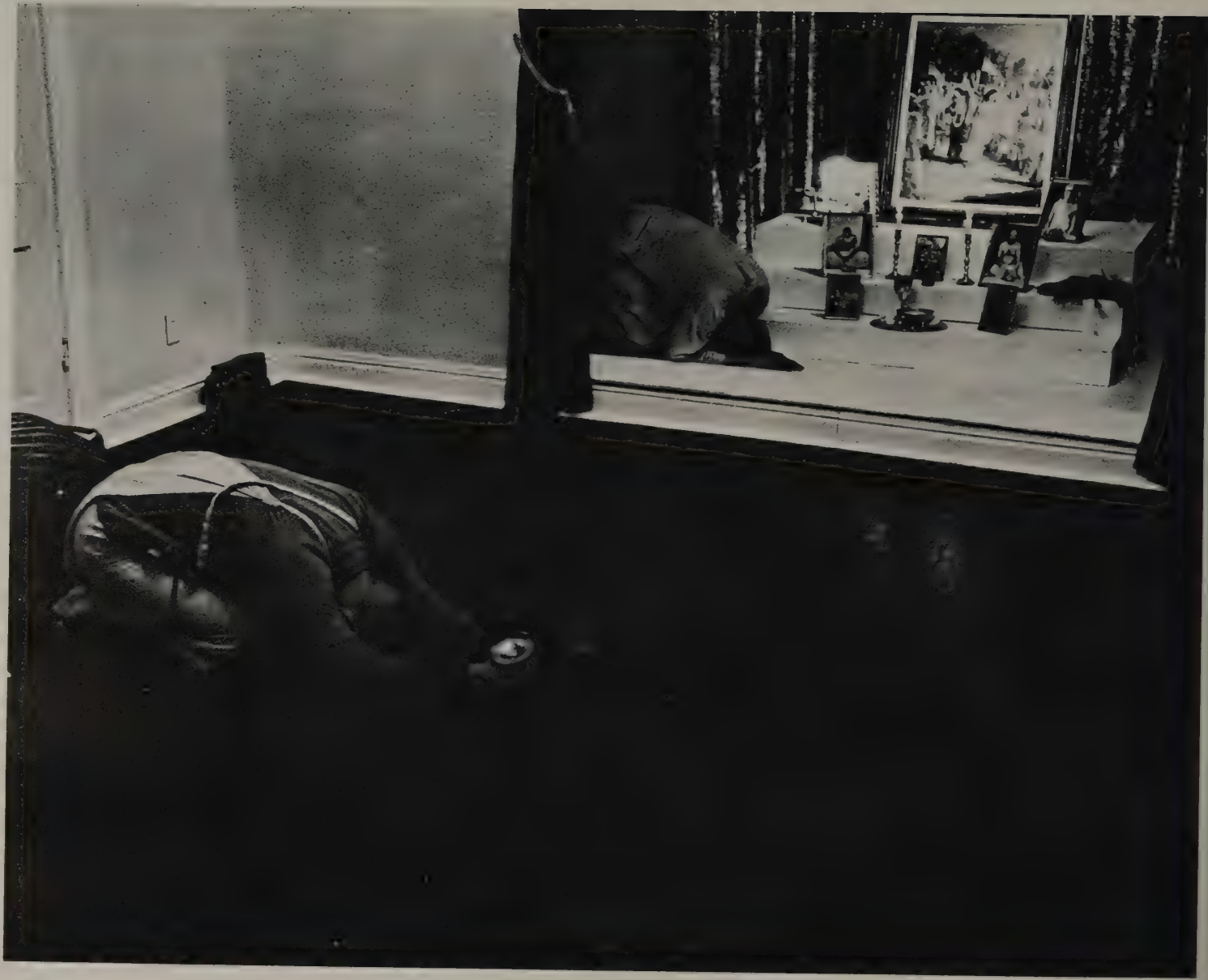
When Student Election Agency decided to count the votes by computer, who would have predicted that this innovation would have meant counting time would be increased to more than 24 hours? After all, the fall student senate ballots were hand counted in less than four hours. But a few things such as incomplete programming and computer shutdowns got in the way.

Representatives of the incumbent administration saw their nearest competition from the lead singer of Pure Funk and a "favorite son." Climbing aboard the merry-go-round of campaigning were Jeff Richardson, vice-president under the previous administration, and Bruce DeBoskey. Next was singer Asher Benrubi and Tim Keough, The Family. Also Carl Miller and Beth Wood, who claimed to have the most sway with the University Board of Trustees because Miller is the son of Trustee Jeanne Miller. Don Caine and Debi Porter, Socialist Campaign, and Gary Miksik and Jeaneete Hasse rounded out the choices.

Unfortunately Student Government probably wouldn't have even made money by charging admission to see who grabbed the brass ring, at least according to voter turnout figures. With the support of slightly over 10% of the total student population and 63% of the vote cast, it was decided to continue with the direction student government took last year. Richardson was elected president for 1972-73.







Who are the true participants?
Those who exploit for their own benefit?
Those who perpetuate their private illusions?
Those who create for their own deification?
Those who do good for their own emulation?
Surely these only reaffirm their final isolation.
Will not each such action further entangle?
The Beauty of action is to be learned from
The Lotus, which rests on the water
And yet, remains dry.

In the same way a person may be active and yet remain unaffected when he comes to know within him that his ultimate unity with all beings is dependent on his own unique identity which can never be destroyed.

Such a person bears no fear of success or failure, happiness or distress, honor or dishonor, for, surely, only those who identify the personal body as self can be plagued by such ills. The authorities in Krishna Consciousness have told us we are not these bodies. We are pure spirit soul, externally existant dependent on and responsible to God. Such authorities are qualified to teach us this art of action.

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hara Ramma, Hare Ramma, Ramma Rama, Hare Hare





An organization has risen in Bloomington to meet the spiritual needs of people who have been motivated by a desire to escape from alienation, drugs, or a lack of spiritual fulfillment. The Shree Gurudev Rudrananda Yogashram, commonly known as Ashram, has been successful in helping these people's needs. Michael Shoemaker, the organizer and principal figure in Ashram, set up the community as a place where students of kundalini yoga could live and study together. It is here that people are provided an opportunity for personal development and internal growth. It is a successful attempt to integrate yoga as a way of life into the context of the 20th century.

Shoemaker, a native of Connorsville and an IU student, left the campus three years ago to study Kundalini yoga in New York under Swami Rudrananda. Better known as Rudi, Shoemaker's teacher has been a yoga master for 38 years. After studying under Rudi for a year, Shoemaker came back to Bloomington and organized Ashram in September, 1971.

Ashram began with one house and thirteen students. Today Ashram has grown to four houses, almost 150 participating students — 100 residents and 50 non-residents, and three businesses including a restaurant, a bakery, and a small construction and house-painting company.

Students who choose to live in one of the four residence centers are admitted to Ashram on a non-selective basis. IU students comprise approximately 75 percent of these residents.

Everyone is required to comply with rules that

were created to promote dignity and respect. These rules include getting up at 6:30 a.m., going to bed at 10:30 p.m., working and paying board, and fulfilling assigned domestic responsibilities. Drinking, smoking, and non-prescription drugs are not allowed in the residence centers. If two students wish to have sexual relations, they must sign a contract agreeing to live together for six months.

Violation of the rules will lead to the expulsion of those involved.

Ashram maintains positive ties with the community. Shoemaker teaches a yoga class for Free university and anyone can attend the twice-daily meditation sessions held at one of the residence centers.

The most important role of Ashram in the community is its assistance in drug rehabilitation. Local public officials of the Bloomington Drug Commission have praised Ashram for the advice, counseling, and therapeutic atmosphere that it offers to anyone having drug problems. Ashram has been included in the Commission's latest request for a federal grant.

Some may attribute the attraction to yoga as a passing fad. But Shoemaker stresses the deep commitment and the seriousness of those involved who have dedicated themselves to Ashram's way of life.

If one analyzes the roots and the respect that Ashram has established in Bloomington and the conviction and determination of those involved, it appears that Ashram is much more than just a passing fad. It should be a positive force in Bloomington for many years to come.



EXPLO 72

During a hot, muggy week in the middle of June, somebody threw a party for Jesus and everybody came. That somebody was Bill Bright, president of Campus Crusade for Christ International.

Bright, while attending a Congress on Evangelism in Toronto in September 1969, noticed a startling lack of younger delegates. It was then Bright started to organize a mass meeting culminating with the Dallas Explo '72 gathering.

The Dallas based Student Congress on Evangelism drew 15,000 college age students, and triple that number of high school youths. Laymen in attendance brought the daily total to almost 100,000.

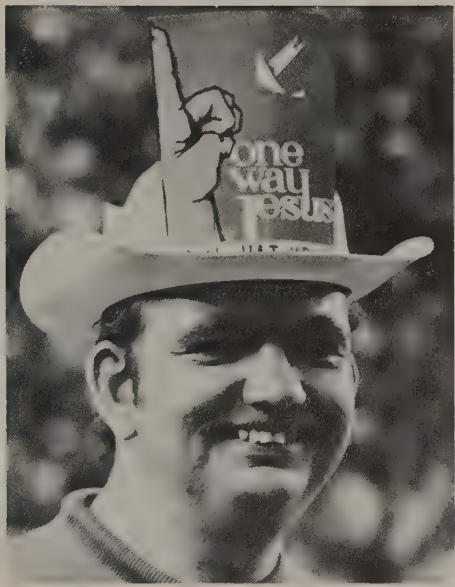
Explo delegates met in over 60 sites around the city for small group instruction on the teaching of Jesus Christ and learned how to introduce Christ into the lives of others.

Stereotypes wouldn't work in Dallas. The straights were there, so were the ultra hippies. Most persons however, fell somewhere inbetween.

Honorary Explo chairman, Billy Graham echoed the week's theme. "We want to revolutionize the world. To bring Jesus Christ to the world and do it by 1980," Graham said.

The Dallas Cotton Bowl, often the site of mass rallies, provided a meeting place for all delegates during evenings. Persons from all the small conferences around the city came together in the stadium for music, personal testimony, and messages by Evangelical leaders of the world.





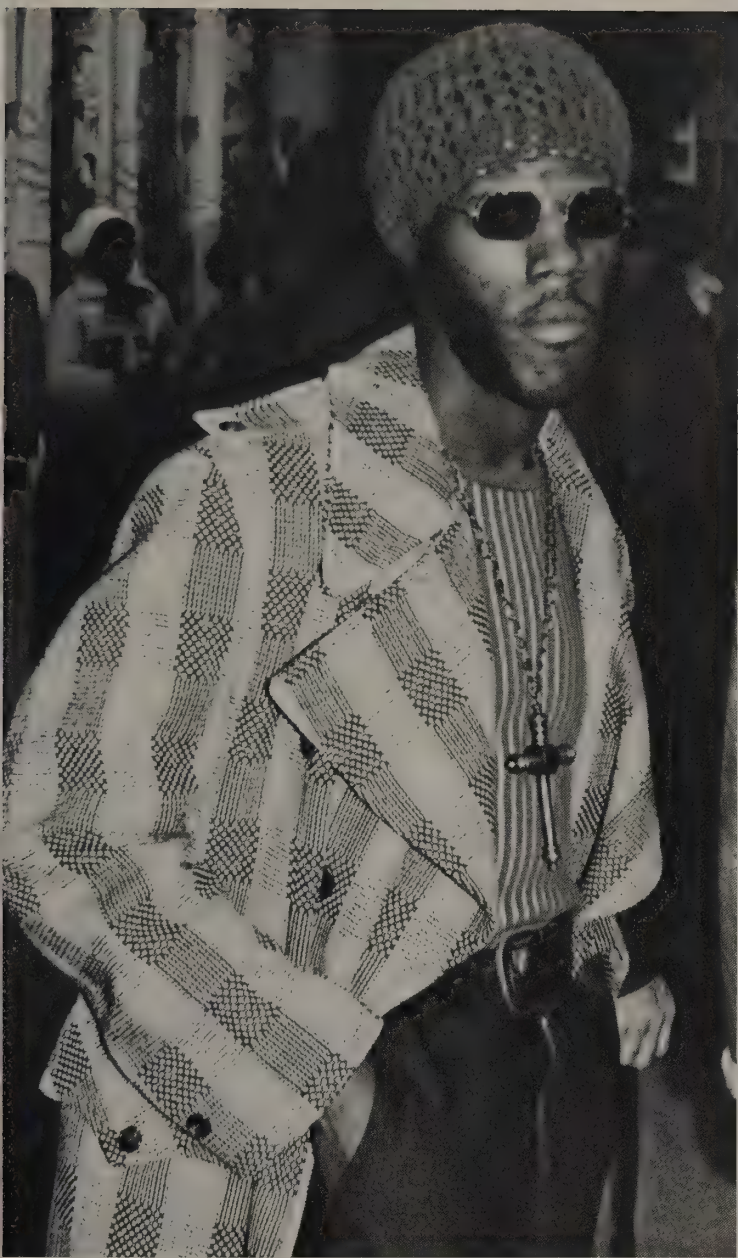
"Soul"

Soul is if you're "Black"
you have it or you don't
dressed up in the latest clothes
your dancing is the most
In the city you work
and make the most of life
and date the finest Broad
you rap and rap
and when you're done
you have a family tribe
When you see a friend or stranger
you say "hey man or brother"
When you're talking you might say
"Black Power"
With your left hand or the other
But never the less
remember "Black" is best
In mind
In spirit
And the rest



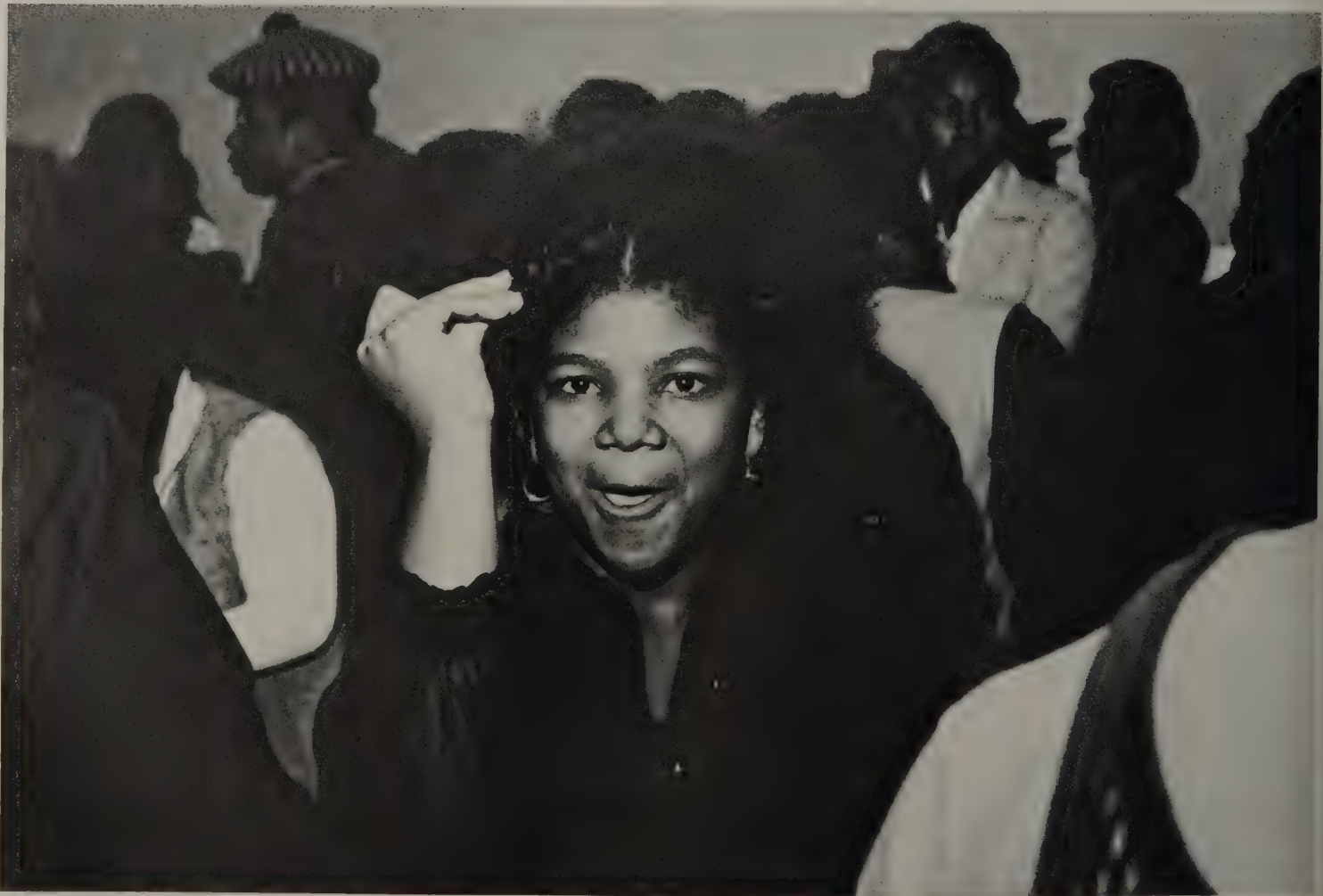
"by Chingis Kenyatta
alias Leon Richardson III"

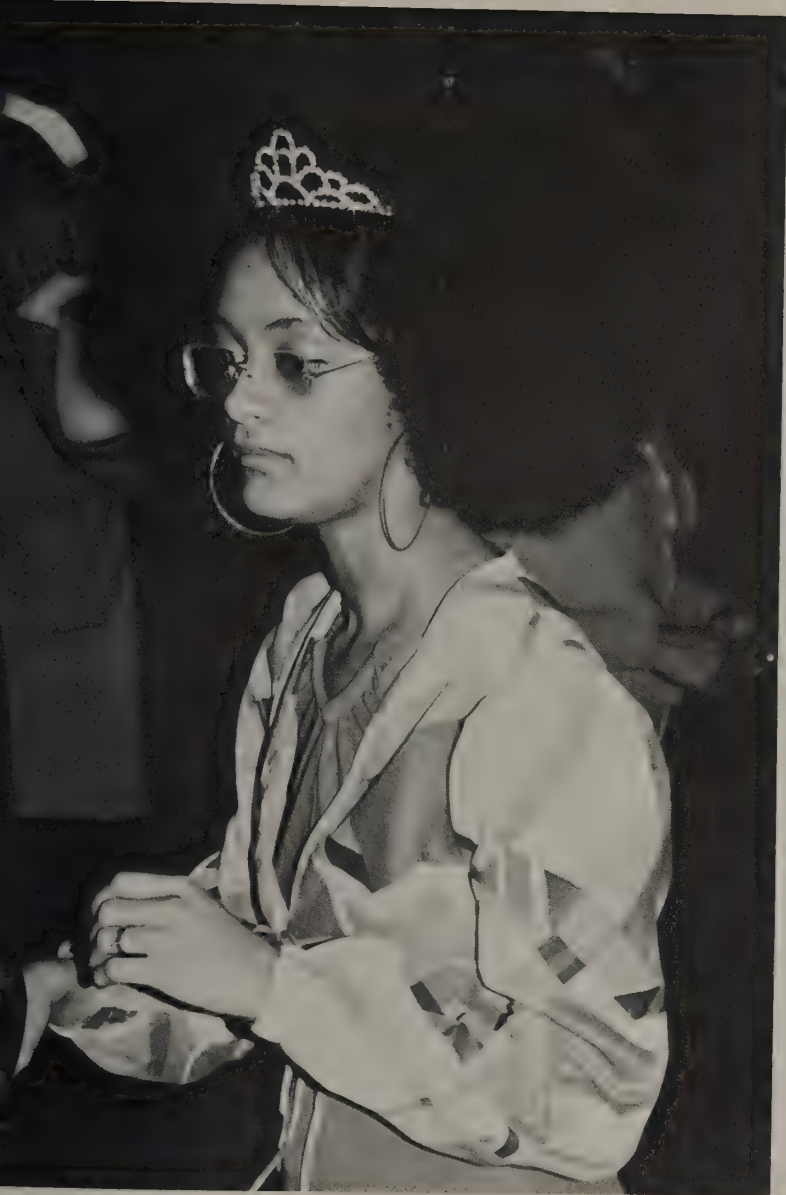





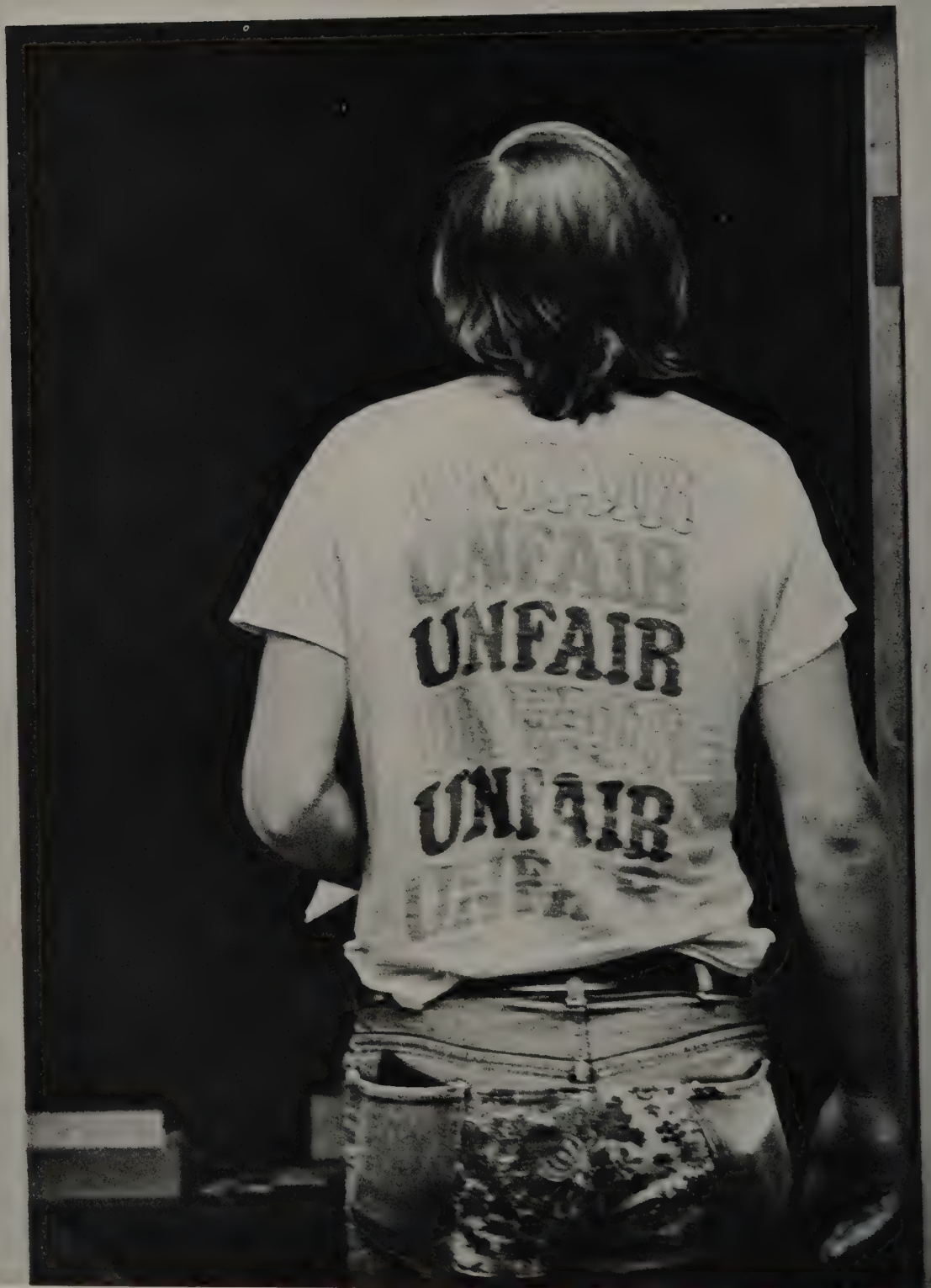
Black Woman

Soft Black Beauty stoked with passion, warmth, and love.
Send me your mind on a satin Black dove.
Wash your Voluptuous bosom in my sea of fire and sting the
very tips so hard and fine
Clean your luscious brown legs with the sweat of my hands that
leaves them as they should be.
Abandon your false hair in place of your natural and let it all
bud forth even if its not too much.
Let me kiss your lips of flesh
Where upon mine will rest, and close your eyes enjoy reality to the
very tendon of your heart.
Eyes like glittering Black diamonds
Birthed by the very soil
Big Black Beautiful eyes gazing at my being with nary a sigh
Be yourself and not a stereotype white Negro woman, straightening
your hair, wearing uncomfortable European rags and picking up
bad facial habits
Upheave your essence out of this white wash existence
And profit your mind with black dignity and pride.





Death to
Male 
Chauvinists



ATTENTION!!! GOOD-NATURED OLD-TIME
WOMEN!!

YOUNG STUDLY GOOD LOOKING VIRILE MEN
ARE LONGING FOR ATTRACTIVE GOOD NATURED
MATURE WOMEN.

Please Contact; Clark 7-9193
 Bill 7-6870
 Tom 4-0474
 Jim 7-5746

Remember when newscasters ran films of women's lib demonstrations, always focusing on the bra-burning ceremonies? And remember how the newscaster would always follow the film with a "cute" comment about those flightly females with their spaced-out ideas, implying that **he** didn't mind if women walked around with their boobs flopping, missing the point of the demonstration entirely. The bra burnings were symbolic of the women's refusal to accept male domination; the purpose of a bra was to push 'em up and shove 'em out, in order to catch a man's eye.

The movement is past that point now, but there is still a long way to do. Concessions have been made in hiring practices, but there is still the problem of equal pay for equal work. The Equal Rights Amendment, which would solve this problem is still in the process of being ratified

by the necessary 38 states. However, the bill faces heavy opposition, especially from the AFL — CIO.

Abortion, recently legalized by the Supreme Court, is also running into problems. In Indiana, Attorney General Sendak recently commented that anyone getting or giving an abortion does so at their own risk, until the Indiana Legislature acts on the anti-abortion laws.

And as far as day to day life is concerned, sexism still rears its ugly head. The Little 500 Fashion Show has yet to be cancelled (show those legs, honey), women are still referred to as chicks (c'mon, buddy, who was that Leghorn I saw you with last night?), and the Red Steppers continue to smile their plastic pepsodent smiles at grinning alumni, secure in the fact that everybody loves a body.





Mary Ellen Solt is a woman who has made it to the top of the pile in her field. Her field is concrete poetry; she is considered one of the leading concrete poets in the world.

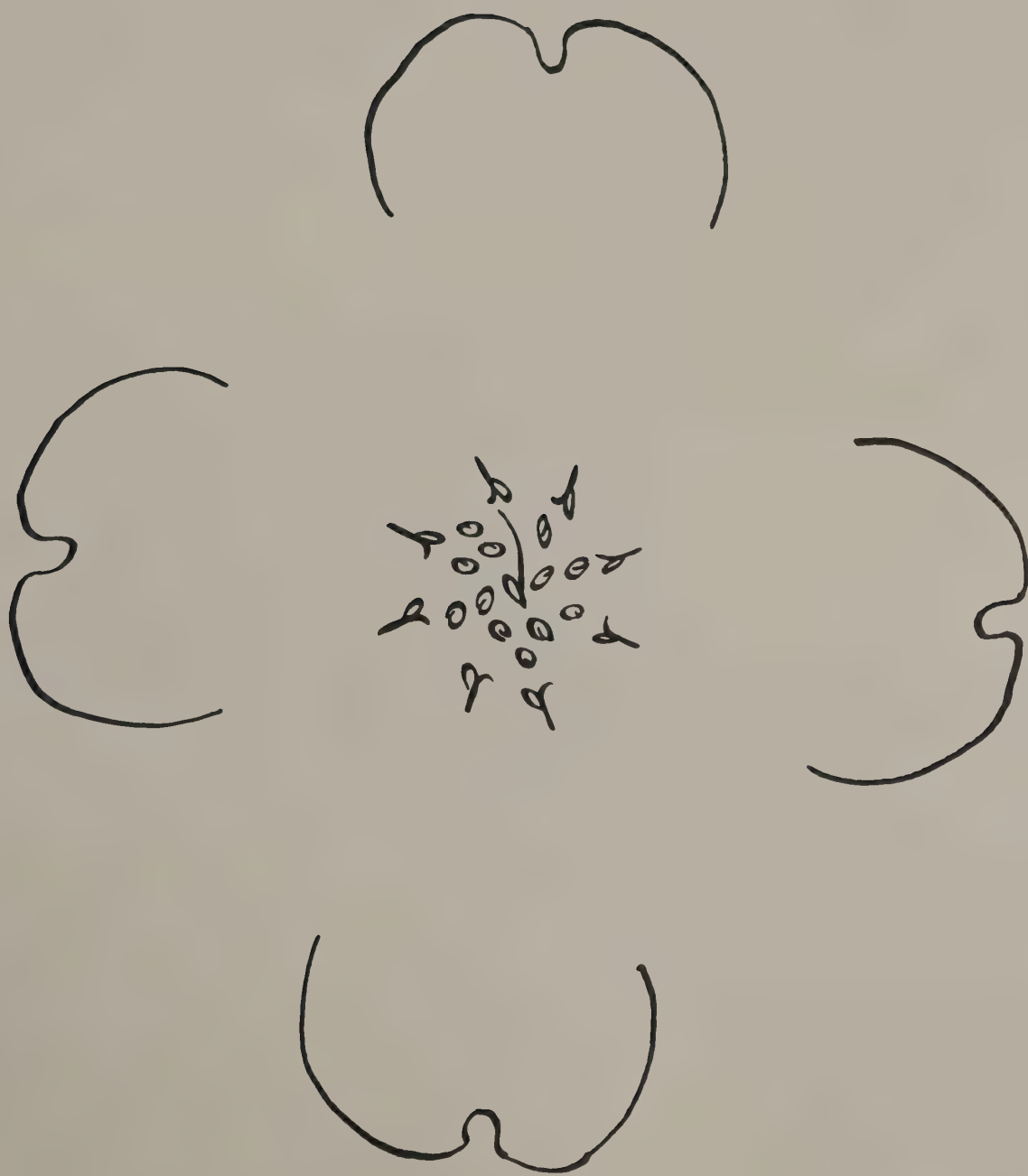
Concrete poetry, according to Ms. Solt, "concentrates upon the materials of language itself; that is, recognizing the word as an object in its own right." Her "Dogwood" poem part of the "Flowers in Concrete" series, is an example of the "word as object" theory; it takes into consideration not only the letters that make up the word, but also the shape of the dogwood flower itself, using the letters of the word to form the object.

Ms. Solt has broken traditional barriers not only as a poet, but as a woman. A wife and the mother of two children, she has found the time to develop a career in which she is fully involved, thanks to a husband, who, as she says, "never forced me to conform to the traditional role of a woman."

Although she feels that a woman's time in the home "should be freely given, and not forced," Ms. Solt believes that women who choose to fulfill the role of housewife should be reimbursed for the time spent on housework. "There is no such thing as just a housewife," she commented; "it's a full-time job, and should be treated as such." In many cases, the choice between a career and the role of housewife leads to economic dependence upon the husband, which can stifle a woman's creativity in other fields.

This is not to say that Ms. Solt feels that the desire to be "just a housewife" is outdated; rather, she thinks that women should be able to make a choice in their life's work. She considers the Equal Rights Amendment an important step forward in the question of equal pay for equal work, and expresses amazement at the fact that many of the ERA's staunchest opponents are women. "They seem to think that their right to raise children is being threatened," she commented; "It's an awful problem, and I see no solution in sight."





"I'm not a women's libber: I don't burn my bras, I don't hate men. But I do feel that the traditional roles of men and women and the way the sexes regard each other must be re-evaluated."

— Eva Kagan-Kans
Dean of Women's Affairs

The post of Dean of Women's Affairs was specially created this year at IU, as part of the "Affirmative Action Plan" coordinated by George Taliaferro. In Eva Kagan-Kans, IU found a special woman to fill the post.

Her goal is to establish a climate in which women, students, faculty and staff, can develop their abilities fully. "No matter how unattainable that goal must seem at times, Kagan-Kans displays the strength, intelligence, and patience necessary to realize her goal.

"I've often thought of resigning," she said, "for I'm finding that it's a lot more frustrating than I'd expected. I'm learning to be patient, though. When I first took the post, I made a very foolish statement; I said I thought the job would be done when my term expires in three years. I know now that's not true."

Kagan-Kans first few months on the job have been busy ones. She studied reports on the percentages of women employees in the University, and the discrepancies she found are the rationale behind the University-wide "Recruitment Document" which asks every department

to make a sincere effort to hire more women. Kagan-Kans thinks the document will work — in time. "I'm not saying 'you must hire women'," she explained. "I'm just saying 'give women a chance — an equal chance'."

"Women are guests in a university," she continued. "We're not taken seriously. We have to change attitudes, not just laws."

To this end, Kagan-Kans has sponsored a series of courses on women and women's rights. Some of the titles are "Masculine/Feminine: Gender Role Specialization in the US" and "The Politics of Feminism." Kagan-Kans feels courses like these can bring new awareness to women students and help them realize their ultimate potential.

"When I was a child growing up, I never expected to encounter anything like sexism. I was taught that my mind is just as good as my brother's and that I had to use it," she said. "If you say about a man 'he has drive, ambition', then he's respected. But a woman with the same qualities is a pushy bitch. In the same vein, women have always been told to be lady-like, but then we're told 'Women have few administrative abilities.' It's been an impasse up to now," she said.

"There's been a lot of rhetoric lately, particularly this fall. The trouble is," she said, "it's just rhetoric, not enough action. Women must act, and now. When the women at IU acted, my job was created, and I'm doing as much as I can."

Her face sometimes saddens when she speaks, reflecting her inner frustration, but her eyes are still determined. "There is resistance," she said, "but change will come."



Women in the Academic World

Margaret Peterson, professor of psychology and the only woman presently serving as an associate dean of Arts and Sciences is "basically optimistic" about the changing status of women in the university and the world. "Traditional roles are changing, there's no doubt about that," she said. "How fast is another story, however."

Peterson's appointment to the administrative post of associate dean forced her to abandon her position

of chairperson for an American Association of University Professors (AAUP) committee studying the status of women at IU. "When we first began the study," she said, "I was prepared to say 'Yes, women are being treated equally at IU' — had that been the results of the study." She smiled ruefully. "Unfortunately, it wasn't."

"In the long run," she said, "the Recruitment Document will work. It shows the University is trying."

She described some of the methods she prescribes for women to circumvent chauvinism in the meantime. "I always tell women to sign their papers and thesis with their initials, for example, because studies have shown that even when identical papers are submitted for publication, one written by a man has a better chance of being accepted." She gave a small grin. "The initial trick works pretty good sometimes."

Although she "by no means" feels hampered in her administrative duties by her sex, her reaction to the job itself is one of ambivalence. "My first love is still research-teaching," she said. She still teaches in the afternoons, lecturing in cognitive learning processes and holding office hours in the Psychology building. During the morning hours, she works in the Dean's office in Kirkwood Hall, and her duties include working with various departmental budgets and interviewing candidates for teaching posts within the College.

She's a quiet woman who seems more interested in listening than in talking, and in action rather than rhetoric. Hardly a strident 'libber, she conquered the housewife barrier in her own life, but urges other women to decide for themselves. She and her husband, also a professor of psychology, have three children but she said, "Since starting my family, I worked as a housewife for six months at the most." At one time when their children were younger, she was a professor at IUPUI, and she and her husband worked staggered schedules so she could commute back and forth from Bloomington.

"Each woman must decide for herself what she wants in life," she said, and explained that the currently controversial Equal Rights Amendment "won't ruin the family. The notion is that if women want to work, they should have an equal chance. After all, if two people are married they must still be viewed as individuals."



The one a.m. air in my studio is pungent with turpentine and an unresolved painting stares at me from the easel in anticipation of the next brush stroke. I have been looking at it so long that I no longer can see it. An assemblage of this year's work on the walls becomes like windows to my world, depicting perhaps no other reality than the reality of my spirit and mind. All are painted in the fever of the moment . . . The initial seeing of something seems so vital and so much more fresh than does labored, intellectualized work. I would call this year's work high impact painting — tremendous energy

and boldness. My recent calamitous life seems to have laid my nerves bare, thus life is magnified. Perhaps for this reason, I am referred to as a highly intuitive painter. My commitment to my work has taken on a new integrity in that my life and work have finally fused. When I go places, I bring my paints, or they may bring me, to bulldozer graveyards, stone quarries or to a booth at Nick's.

A commitment of this magnitude is a daring thing for me as a person and as a woman. The fear of failure kept me playing a role of art student; afraid to commit myself wholly.

Now, I view success in art as cyclic. The plateaus of stagnation are punctuated by months of acceleration. This acceleration requires shattering previously successful means to expand the vocabulary of my work. I feel driven away from the cesspool of mediocrity which has historically consigned womankind to menial tasks.

Choosing a career in art as a woman is like blazing a new trail because it has not been acceptable for women to exist in the art world for a period from the Renaissance until fifty years ago. Only then were women allowed to work from mod-



els in the academic tradition. Women in the higher realms of art are still a rarity. In my undergraduate studios it is immediately apparent that the ratio of women to men is at least 2:1. But this figure rapidly diminishes when considering graduate students at a relation of 1:1 and women instructors and professors which are a rarity. Those women exhibiting in galleries are almost a curiosity. I believe women instructors would be critical to arise in the percentage of women in the higher categories. The bitter irony being that this school is busy displacing woman instructors. We only had two women professors here and soon we may only have one. This is quite an injustice.

I will pursue my career as a woman artist despite, perhaps because of, the odds. I believe that being an artist entails self-discovery and the manifestation of this self in a material statement. Discovery of the self is self-germinating and I feel that my creation of art can only end when my state of self ends.



Pam Denny is a senior Bachelor of Fine Arts candidate, 1973 recipient of the Harry Engel Scholarship for painting and drawing who is exhibiting a one woman show and thinks the cockroaches crawling across her oranges look like cadillacs.

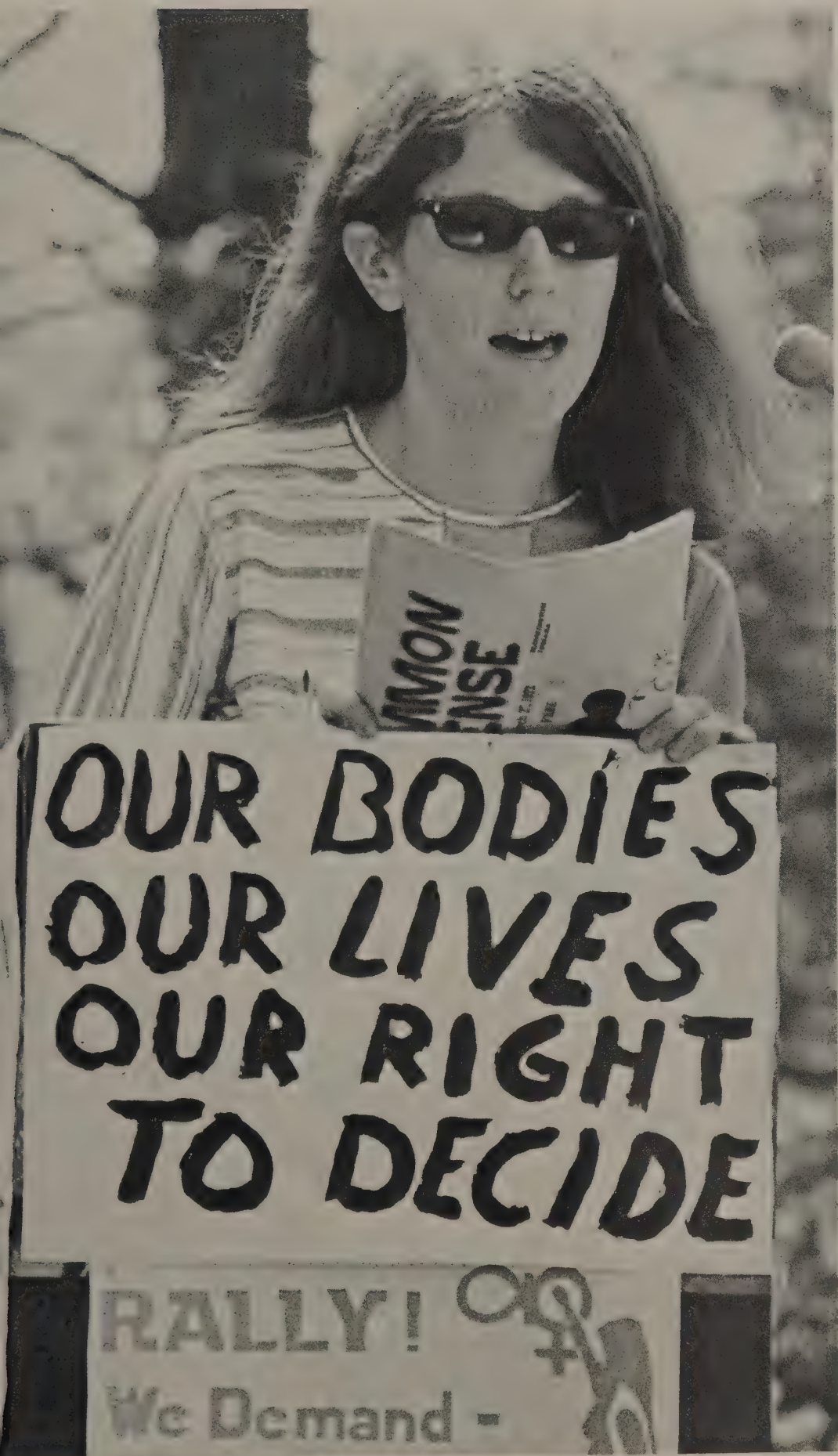


In high school everyone was a "good girl." Some got caught, some didn't. It's a crime a registered nurse working with Planned Parenthood has administrative hassles when developing sex education programs on the local level. Apparently, parents don't think their children are old enough for exposure to birth control methods. Untrue, statistics prove with the number of unwanted/accidental pregnancies and marriages that occur.

"Sex should be taught in the home." Then why don't they do it there? Every female needs someone to talk to . . . at least women on campus can turn to Mrs. Stockdon RN in charge of the Planned Parenthood program at the Health Center, and she counsels about 60 to 70 women three afternoons a week. Through discussions and TV recordings women are getting the facts about birth control. Both male and female students come in to inquire about various contraceptives.

Mrs. Stockdon feels it is a good sign that birth control is no longer considered a feminine problem only. "We talk about specific needs and personal views before any decisions are made. Then students can see doctors who administer perscriptions for the pill or whatever they need."







JESUS.



And The Rallies Went On



THE INDIANAPOLIS STAR

LONGEST U.S. CONFLICT ENDS

Guns Are Silenced On Viet War Front

World's First for the South

THE WEATHER

LYNDON JOHNSON
WAS ARCHITECT

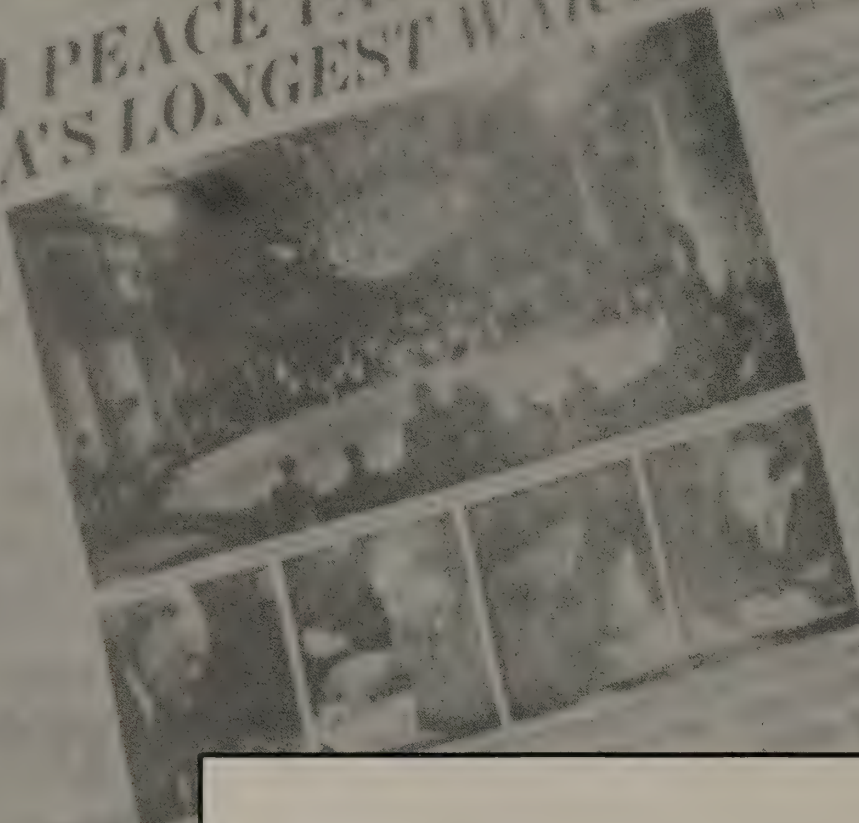
High Court Rules

State Bans Ruled Out
Until Last 10 Weeks

The New York Times

VIETNAM PEACE PACTS SIGNED; AMERICA'S LONGEST WAR HALTS

Agreement Ends Hostilities
Limits on Withdrawals
and on
Military Force



That Was the Week
That Was

Top court OKs abortions

Rules states' laws invalid



O'Hare radar
flaw is cited
in collision

Abortion

ork Times

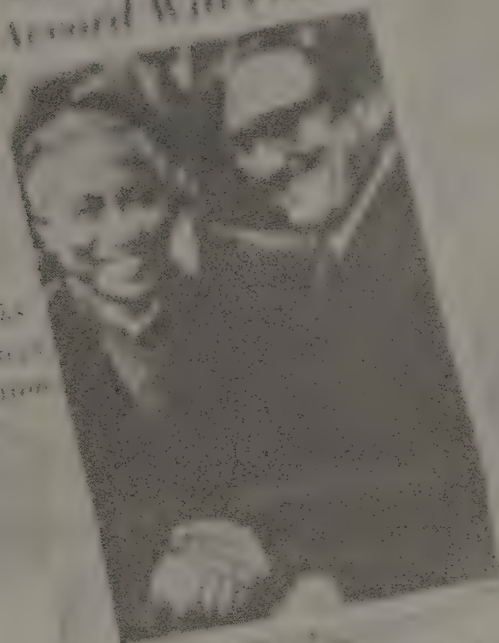
PRESIDENT IS DEAD:
T SOCIETY PROGRAM
legal the First 3 Months



Lyndon B. Johnson
Vice President of the United States

With Honor
Vietnam, Nixon Announces

Cease Fire To Take Effect Saturday
Agreement Will Free 600 American POWs



Nixon tests
field hearing
the resolution

Nixon Announces Will Honor
Secret To Pick Up American POWs

A lot of people were almost left without a cause beginning the week of January 22. But only almost, because most of the events that occurred during that week haven't progressed as we all would have liked.

To begin with, the people in Paris finally signed the long-awaited peace treaty, ending US involvement in Southeast Asia. But, as the 1973 Arbutus attempts to go to press, there are still troops in Viet Nam; although some of the POWs have returned to the states, it seems that a few more of our people may be hanging around in Laos and Cambodia. Strangely enough, there was little in the way of celebration after the signing, perhaps because it came too late for 50,000 Americans.

Concerning the women's movement, the Supreme Court ruled that abortion was up to the mother during the first three months of pregnancy, and up to the mother and her doctor during the next three months. But several states, including Indiana, stubbornly refuse to act on the ruling, which means that several more unwanted children will be born and several more mothers will die during childbirth before that group of old men in Indianapolis pass legislation.

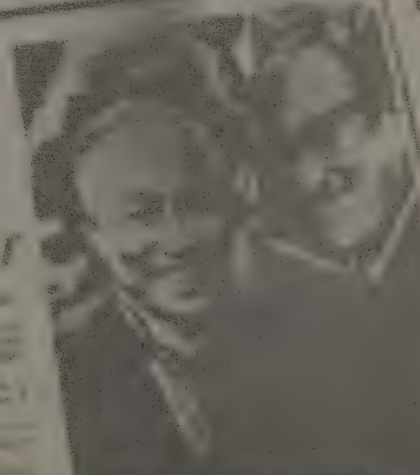
To the best of our knowledge, however, one event of that infamous week seems to have remained unchanged; the unexpected death of Lyndon B. Johnson.

legal

Lyndon
Johnson
dies at 64

ids

Peace:
Nixon says
Viet war over



Ryan
Hazz
HEA

The time: Fall, 1972

The place: The campus of a large midwestern university

A cold wind made Brian stop to button his coat. He was dressed in student gothic . . . bluejeans, faded and tattered army coat, scuffed boots. The wind made long streamers of his hair.

When he looked up, he noticed a figure approaching. He smiled. It was an old friend, a former roommate. They hadn't met for over a year.

"Hey John, good as hell to see you. How have you been?"

"Oh, hi. I almost didn't recognize you." John made a vague gesture toward the other's hair.

"Ya, I guess it is kind of long. Finally decided to go ahead and do it. Uh, where are you living now?"

"In an apartment with some friends. Just a couple of blocks from campus." John's dress distinguished him as a member of a different caste. His hair was long, but styled. Instead of an army coat, he wore suede. Instead of bluejeans, tailored slacks which had cost \$22. His shoes were red, white and blue and had two inch heels. "You have to come over sometime."

"I'll try and do that."

The conversation mired in generalities. The two students stuck their hands in their pockets and tried not to feel cold.

Finally Brian said, "Well, what do you think of the election? Do you think McGovern can win?"

"I guess he could, but I'm not so sure he should."

Brian's eyes widened momentarily and the wind made them sting. "Oh wow, don't tell me you're for that SOB Nixon."

"Look, I don't agree with everything Nixon has done, like the war and shit, but . . . you know . . . well, he's not that bad."

"How can you say that? Nixon's not that bad! How could anybody say that?"

John stiffened. "Well, he's not. And anyway I don't think McGovern knows what he's doing half the time!"

It was Brian's turn for indignation. He rolled his eyes upward and then looked straight at John.

"Look, Nixon is the worst murderer since Hitler. Do you realize 20,000 Americans have died in Vietnam since 1968? Do you realize how many millions of civilians have been killed or wounded by bombs and napalm that Nixon has ordered us? We've been dropping the equivalent of seven Hiroshima bombs in Asia every month. Is that what you call 'not so bad'?"

"That's what war has always been like. I don't remember Nixon asking for the war. He got it after Kennedy and Johnson finished with it. Do you really think he's a murderer? Don't you think he'd rather not be in the war?"

"You're missing the point like everybody else!" Brian no longer remembered the cold. He was yelling. "Nixon is crazy. He's got to be to continue a war he doesn't really want for four years. He could have pulled all the troops out four years ago."

"Like McGovern wants to do now?" Just pull them out. With no regard for the POWs? With no regard for what might happen in two or three years? Do you think the communists will just sit still and do nothing?"

"My God, you talk like your parents. Alright, besides the war, Nixon has screwed up the economy, civil rights, freedom of the press . . . ?"

John interrupted. "And McGovern is an alternative? He doesn't have any plans, or any programs. He's just there. He started out as a liberal, but now he's taking back everything he said about abortion and dope laws so he can win some votes. Nobody's going to vote for McGovern. He's a fool!"

Brian started to walk away, then turned around abruptly. The words came out slowly and deliberately at first. "I have no respect for anyone who could vote for Richard Nixon. He represents everything I hate. Corruption, deals, red-neck conservatives, the war, deceit, politics. He'd sell his mother for a few votes. He sits there in the White House, looking smug and prosperous, so every other f white middle-class bastard thinks he's smug and prosperous, too. But he doesn't think about the blacks, the Indians, the poor people. He calls them welfare chisellers."

Brian and John stood and stared at each other for a moment. "I don't care how much you scream," John said. "McGovern couldn't run this country. He can't even run his own campaign."

"You just don't understand," Brian said. "You just don't understand."

"No, I guess I don't," John said. "Well, I've got to get going. Stop over sometime, okay?"

"Ya sure, I'll do that sometime."

"Good-by."

"Bye."

by Alex Vagelatos







Leon Varjian may one day be dubbed the University jester. His court is the entire IU community, but more specifically, any and all who accept his whoopie cushion and sucker handouts in his continuing commemoration of major and lesser-known holidays.

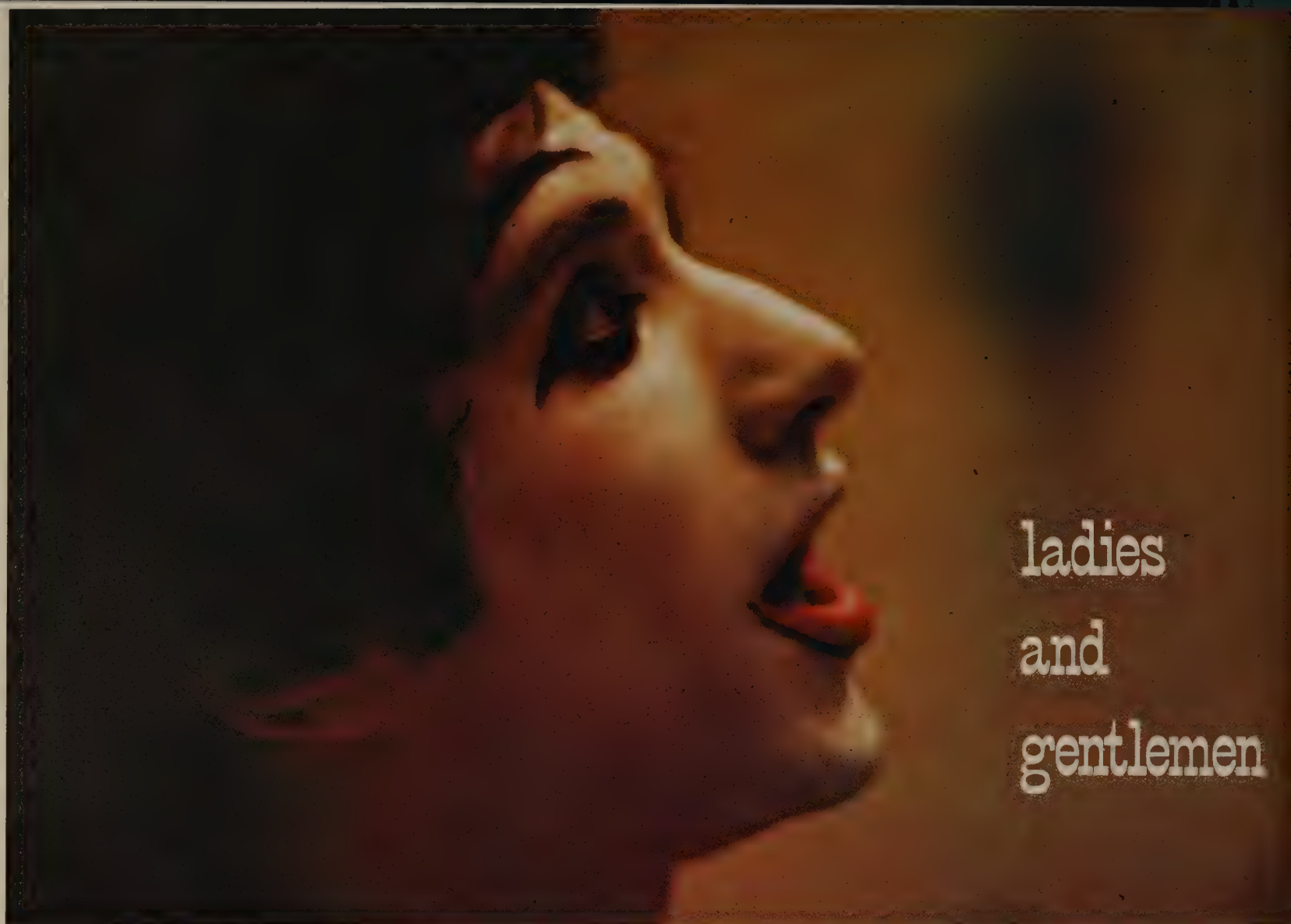
Leon has celebrated international Smile Day, Christmas and Groundhog's Day. He's been kicked out of the IMU for distributing free jokes and green waxed lips. He's wheeled strangers around campus in a shopping cart and he's crowned a papier-mache likeness of President Nixon for a mock coronation.

When asked why he likes to turn Tuesdays, or Wednesdays, or any other days into holidays, Leon just grins underneath his gray felt fedora and fires back: "Why not?"







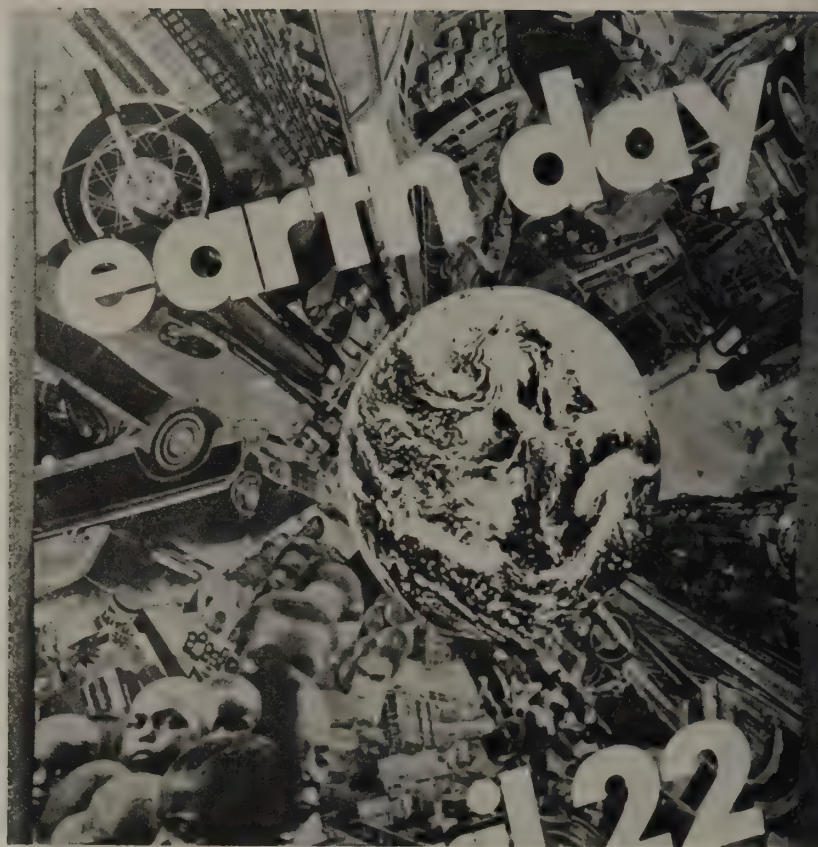


ladies
and
gentlemen





presenting the
greatest show
on earth!





Relax. The environment was just a fad. And now the crisis is over.

It was just something to grab college kids' attention and distract them from the more controversial issues of war and society that solid citizens would rather they wouldn't have been concerned with. It was harmless and now it's over.

Here, we saw the first beginnings of positive action. The Committee to Publicize Crisis Biology, organized in the spring of 1969, began to grow and get projects like paper and glass recycling underway. During 1971, plans were laid for a new School for Public and Environmental Affairs, where students might work toward a degree in quest of practical knowledge about solving the technical and managerial problems of pollution control.

Nationally we saw Nixon become the first "environmental" President, creating the Environmental Protection Agency and providing it with what seemed to be a mandate to save the nation's air, lakes, streams, and land.

We even saw industries which had been responsible for much of the pollution in the first place rushing full page color ads into print telling us how much they were doing to save the environment.

And it seemed the problem was as good as solved. All

we had to do was sit back and let government and business and the University solve our problems.

Somehow it didn't work.

Those involved in the environment fad, those who were so elated that there were no "enemies" of Earth Day to be seen didn't count on the environmental backlash that would come later. And they forgot that what finally follows a fad is... apathy.

No one three years ago would have guessed that the worst air pollution episode in history would descend on the nation during the summer of 1972. That President Nixon would veto the nation's first effective clean water bill in the fall of that same year, then ride to overwhelming reelection with his major shortcomings on the environment making not so much as a ripple on the public conscience.

And who suspected that those benevolent companies who rushed to tell us all about what they were doing to save the environment were spending many times as much on their advertising as they were toward solving their pollution problems?

But if no one here would have guessed this, it is certain no one would have dreamed that "environmentally aware" IU would still have so many of its own problems.



No one foresaw that the IU Power Plant would still be pouring its poisonous smoke on the students living on Fee Lane. That the Jordan River would still be rank with sewage, and sometimes black with coal dust, bubbly with soap suds, and slick with oil. That a year and a half after student researchers proved it would be economically feasible as well as ecologically sound to go back to dishware, the Commons would still be serving food in wasteful paper and styrofoam containers.

For the campus, there were some victories too. After 14 months of effort by Crisis Biology and Student government, the University finally agreed in the fall of 1972 to begin a limited paper recycling program covering many inner-campus buildings.

But as the fall of 1972 ended it seemed that the Univer-

sity had no clear plan to deal with most of its own pollution problems, or to teach its students how to solve environmental problems in the "outside" world. Many of the ecology-minded students who had eagerly enrolled in the new School for Public and Environmental Affairs quickly changed back to their old majors when they discovered curriculum and goals more oriented to business and management careers than serious work on saving the environment.

So if you believe concern about the environment was just a fad, just a "relevant" issue for college kids to raise and then forget . . . relax. Maybe it was.

And maybe, by forgetting, we're letting something die. Something more important than fads.



I think I shall never see
A billboard lovely as a tree,
Perhaps, unless the billboards fall
I'll never see a tree at all. Ogden Nash











Emphasis Speakers

Dr. Benjamin Spock, who taught parents how to raise today's college students, campaigned for the Presidency. He related the platform of his People's Party to a group in the Solarium. The war issue brought him from the role of parent's helper to politician. It had opened his eyes to the wrongs of the government. He promised to legalize abor-

tion, homosexuality, and dope; to decrease big business' power; to limit people's incomes to \$50,000 per year; to withdraw from Vietnam; and to turn the government back to the neighborhoods to solve the problem of bureaucracy.



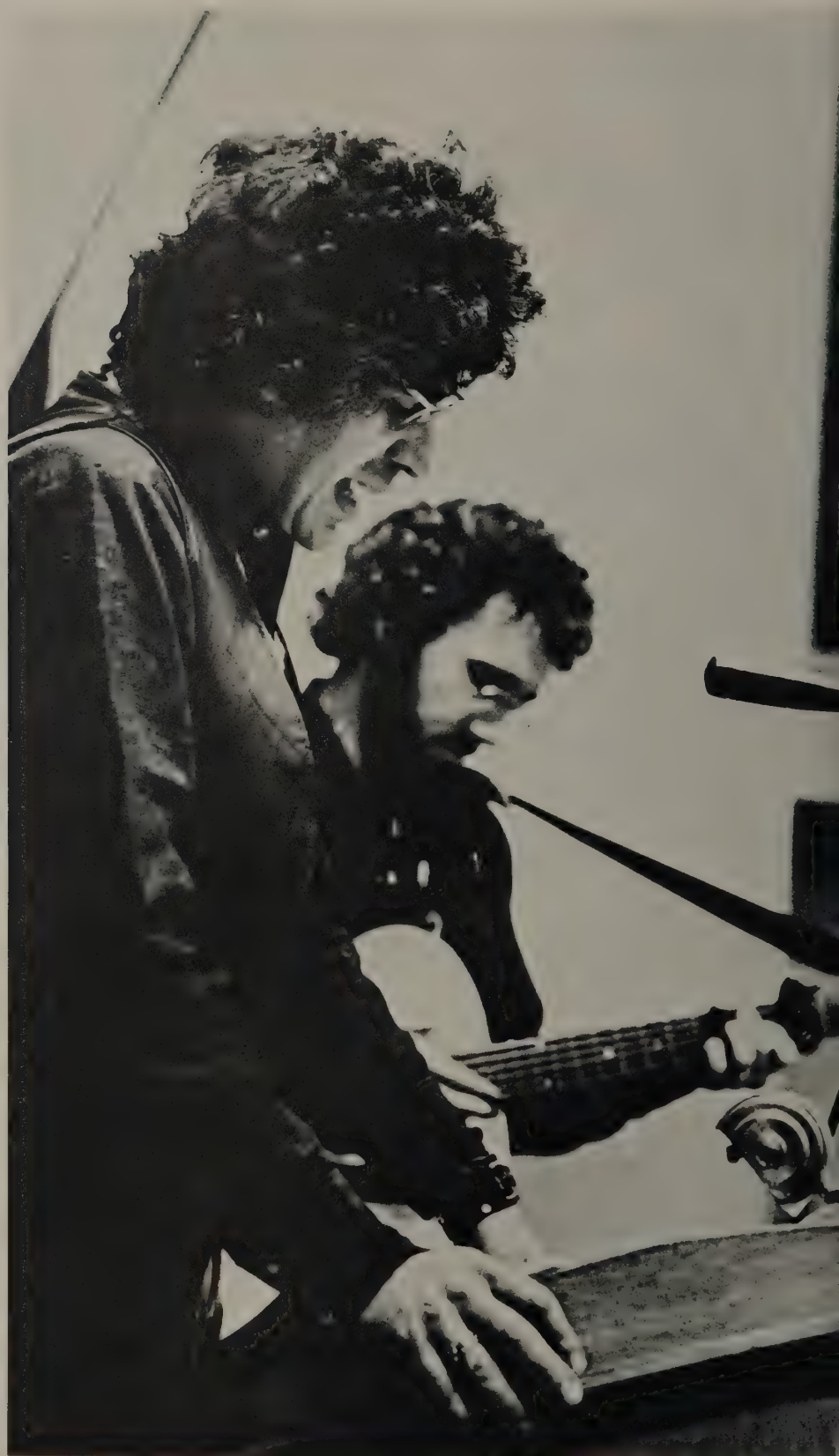
Stewart Udall, former Secretary of the Interior, came to IU and said that Americans must learn to live differently to cope with environmental problems of the 1970's. Udall listed a set of new controversies: the Alaska Pipeline, nuclear power, the SST, and space shuttles. "People think science can cure all evils," he said. But "the environmental crisis is very real" and the solution shouldn't be left to scientists alone.



William D. Ruckelshaus, administrator in the Environmental Protection Agency, answered questions on auto emissions, thermal pollution and energy problems for an IU audience this fall. He said that he was unfamiliar with IU's power plant problem, but it should meet standards for the rest of the country. The people on Fee Lane would agree.

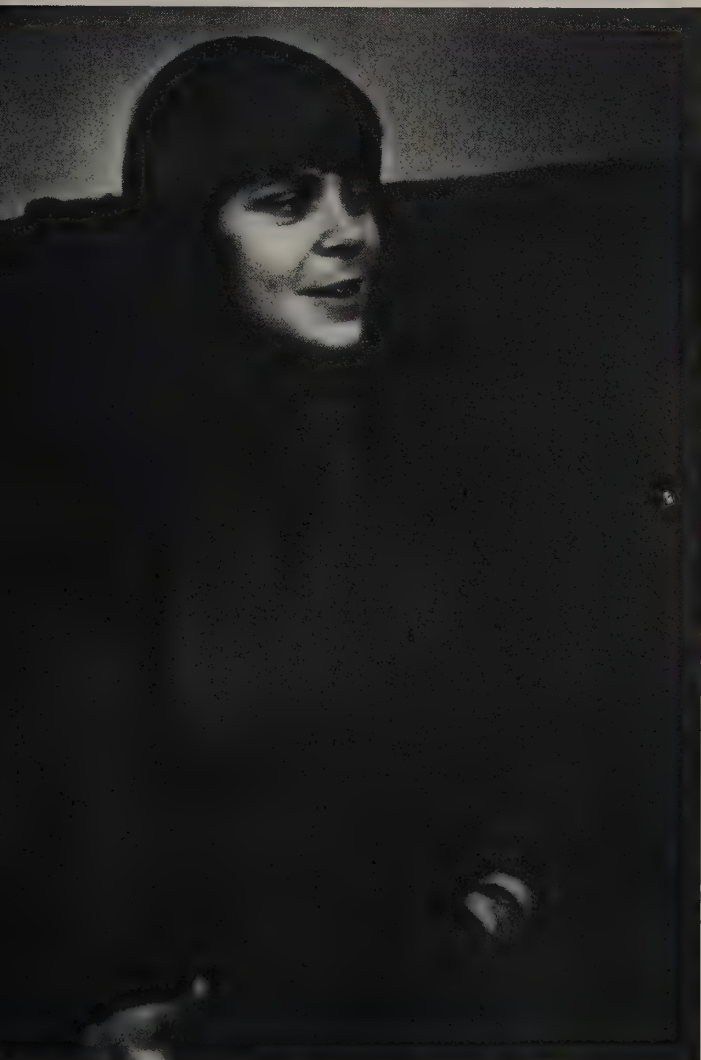


Peter Fisher, author of **The Gay Mystique**, told 125 persons at Woodburn Hall That people should be more liberated. Discussing the myths and facts of homosexual relations, he narrated his talk with original music and poetry. "Every person, gay or straight, has got to come out of the closet."





Jack Anderson took IU for a ride on his "Washington Merry-go Round" at the Auditorium. He feels that the US needs leaders in the Kennedy tradition. Nixon and Johnson were both "competent, but uninspiring." To Anderson, criticism is patriotic. We have reached "a time for taking inventory" of our government and its actions.



Linda Jenness stopped off at Alumni Hall on the '72 campaign trail. Running on the Socialist Workers' party ticket, she criticized Nixon and McGovern for not offering economic plans to help the working people or minority groups. Jenness related that America's problems lie in capitalist values. "Greed, jealousy, and corruption are the basis for the capitalist system's problems."



This is a scene from **the Damask Drum** performed by mask players in the Swain woods. The story tells of the seduction and betrayal of an old peasant by the gluttonous Queen of Cities. She promises the peasant wealth, power, and a 'better life' if he will abandon his 'simple ways' and ally himself with her. Uncle Fatso, the queen's procurer, arranges a rendezvous between the peasant and the Queen, and gives him a drum as a token of her intentions. He is told to beat the drum and the Queen will come to him. But the drum is made of damask and will not sound. The peasant in his desperation to get what was promised to him, strikes it with growing violence. The drum which represents the Earth cannot take such abuse and breaks open. The shattered Earth and its inhabitants are gathered by the forces of death and dragged under the voluminous skirts of the Queen.

Through the super-reality of masks and



giant puppets the urgency of our vision is given life. We are questioning the sanctity of the American standard of living which forces man to squander the precious resources of the earth and to drastically alter and contaminate the natural environment with no regard to consequence. The individual's inalienable right to live in a non-artificialized environment has been usurped by unfounded faith in the ability of technology to clean up technology.

What do people do when soulless, plastic materialism intrudes into every aspect of their lives; which via the tactic of production and absurdum renders it a moral embarrassment to buy anything new; when all the dreams and expectations we have been brought up to cherish have been blown away by exhaust fumes and rolled over by asphalt and astroturf; when we are afraid to bring new lives into the world — what course is then open to us. Is there a new

course in the university with some flandango title like THE NEW ALCHEMY to lecture us on solutions, on some new aerosol spray to transmute smog into sunshine?

We must speak out! Our way of protest in part attempts to redress the balance, to salvage what our society has cast out and to transform it into a thing of beauty. Materials for our properties and masks come from the junkyard and the garbage can. But this principle operates on many levels. In our culture the capacity for creative thinking is being stymied and choked by the onslaught of low quality TV, by the pervasive principle of behavioral conditioning, by the dulling aesthetic blight of endless superhighways, neon gas stations, synthetic hamburger joints. With masks and non-ordinary spectacle we make offerings to the imagination. We celebrate the right of the individual to creative and joyful participation in the world.



Silence.

The chairs sit at attention.
The stage is set
for yet, another
song . . .

And sometimes the spirits enter screaming
sometimes laughing,

crying,
silencing.
Sadly
sometimes
not at all.

The stage invites many guests.
But she understands when some
are unable
to attend.

Those that visit
leave her
with yet another person
in his personality,
more understanding of one character's life,
a maze of complexities,
which make it difficult to tell
where the character stops
and the actor
begins.

And he becomes a little taller
a little surer,
a little wiser,
for letting his life
become
another's.

Mame came to visit.
So did Sidney Brustein,
Tom Paine,
other forgotten families.
And they carried on like long-lost friends.
But even repetition of life
doesn't keep time
from standing still.
The performance ends.
The stage worries about the audience,
asking herself
"Did we reach them tonight?"
"Do they see themselves a little better?"
If the audience has grown,
the stage breathes easier
homecoming goodbyes are less painful,
guests are invited
to come back . . .
anytime.

The chairs are put back into place,
light switches shut off . . .
half empty bourbon bottles taken away



to lie in state
until the next resurrection's
toasts,
shouts,
sorrows.

"Hey Joe. You ever seen any of these here plays?"

"I sat in the back a couple weeks ago and watched part of one. They're all
the same . . ."

In their darkness
janitors,
sweeping away their lives . . .
along with
the dirt.

Keys clink in the locks,
doors creak closed,
footsteps fall away
into the night . . .

The stage
is
asleep.

Silence.



You're living with your friends . . . a lot of good times. But sometimes when
you are talking you begin shouting

LISTEN TO ME!

so is everyone else.

And it becomes a contest of who can shout the loudest.

Who can take the floor and keep it?

And what did you win? (no one really heard you.)

So you criticize, analyze to realize

EVERYONE IS F UP! Are people so

insensitive that they can't take time for me? They're my friends what's

this game don't they care?

And in this situation, some realize that actually they are burnt out on

living because they never really gave life. (what demands can you make?)

You are alone. Everyone is . . . can't you live together?

Moonchildren . . . so far removed from what might be around you?

It was just a social comment.



Long
Day's
Journey
into
Night



How much involvement with the character is good for the actor? Stuart White, ITC actor and "Moonchildren" director, believes the actor must not become so totally involved with the character that he no longer operates as a vehicle for the playwright — "you get lost and you're completely dangerous in a performance."

Emotional recall is an acting technique based on remembering previous situations and responses and creating those responses in the performance. Emotion memory played a large part in White's performance in Eugene O'Neill's "Long Day's Journey Into Night", the drama of a family ridden by drugs, sex, alcohol, and money problems. "It was easier to draw on myself for this character," White stated, adding that he had been "extremely depressed" during the play's rehearsal period.

White's immediate goals are to teach and direct in the university theatre where he feels the worthwhile, reputable plays are being produced rather than professional, avant-garde theaters. He recently directed Michael Weller's "Moonchildren," a relevant commentary on student

living off campus. Casting the play called for stereotyped actors who were capable of the ensemble acting needed to simulate a communal living situation. If success is indicated in numbers, the show was a sell-out, the entire length of its run.

White's approach to directing is based on enthusiasm, genuine interest in his students, and the warmth that comes from interacting and striving to help the other actors. He feels the director should not impose his ideas on his actors, but should help the actors find in themselves how characters should speak and move. "Actors only grow when they feel the atmosphere is right for them."

White prefers teaching and directing to acting, calling the former "scarey, but more satisfying" as the director becomes aware of how far he has progressed. He remembers substituting as an acting teacher in one theatre class: "It was the greatest thing to see them get excited! They all knew they had grown and touched one part of themselves they hadn't touched before."



Indiana University Theater Series

Mame





The Lion in Winter

The Sign in Sidney Brustein's Window



Indiana University Auditorium Series

Godspell





No Sex Please,
We're British

The Effect
of Gamma Rays on
Man-in-the-Moon
Marigolds



Alvin Ailey Dance Company







The Nutcracker



Sherrill Milnes





Beryozka
Dance
Company







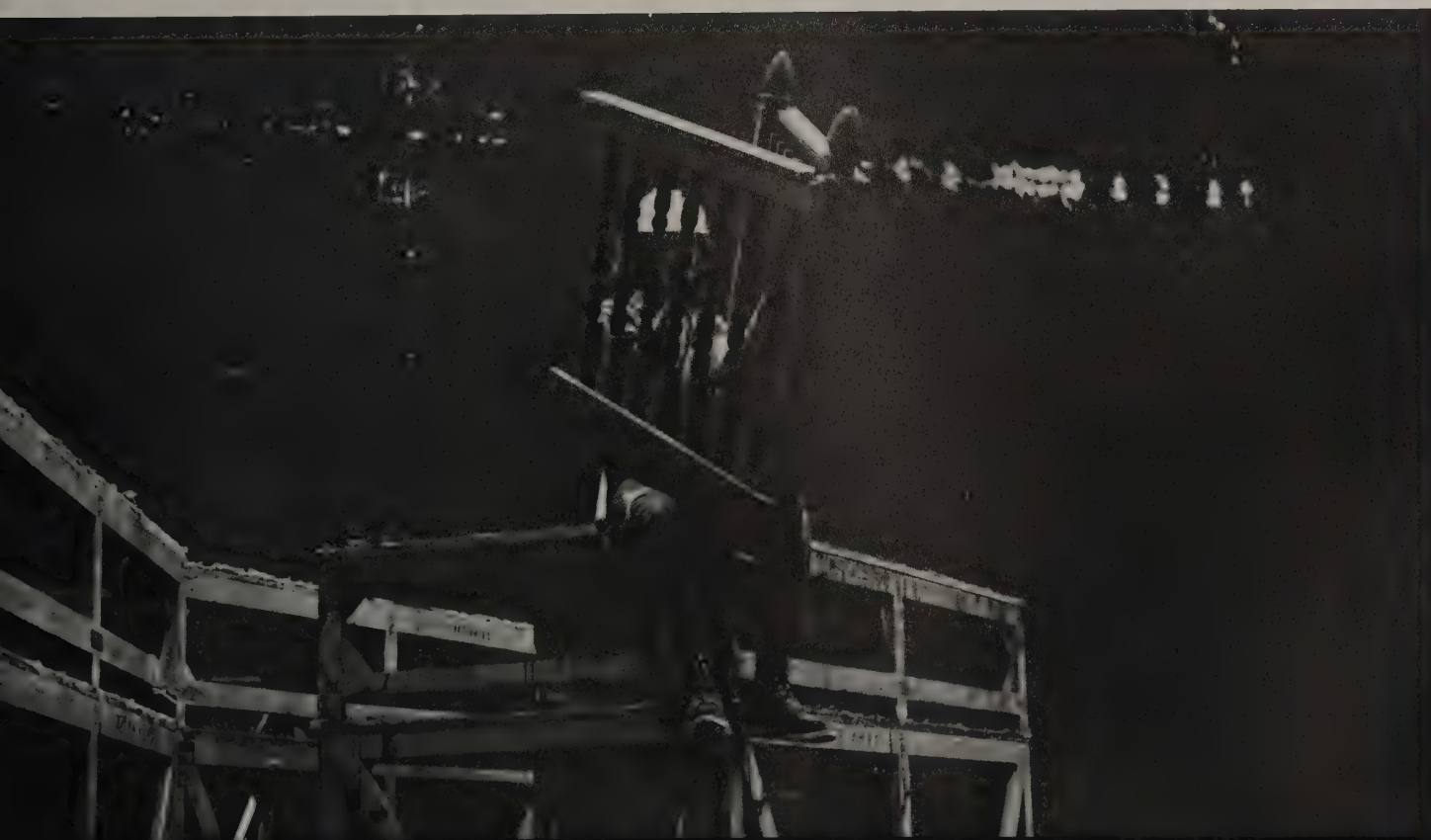
Inside
the Musical
Arts Center





The lighting designer, pencil behind ear, directs his crew. Senior and freshman patch the new lighting plot, Black Students Union spokesman and IU Student Foundation chairman work together to make sure the opera opens. Stage crew shout, "Heads!" as the pipes come down, wings and scrims are replaced, flats disassembled. Perhaps a smile as someone yells, "Whatcha doin' with yer thumb up yer ass? Pull on that line, Honky!" Floor stands get taken to the basement, to stand like a battallion of black warriors in the dim light. Holding together as the rear wagon moves back . . .

And so the opera gets recircuited, refocused and changeover complete, the crew leaves to catch some sleep before the long week of dress and technical rehearsals begins. But from the time the curtain falls on the final applause till the opera ensemble begins, 11:00 p.m. Saturday to Monday morning, the crew lives at IUMAC. Eight hours of sleep if you're lucky, the rest of your time belongs to Al or Hal. And no matter if you'd rather be some where else; you put it all aside and work. Work hard because the opera is your production, too. During the week you may be a Pol. Sci. major, or Philosophy, Economics, Chemistry, Voice Pedagogy, Ballet, Law Enforcement, Psychology, El. Ed., History, Math, Journalism, Commercial Art, Business, Pre-Med, Physics, besides Music and Theatre. But "Saturday night is opera night at IU for you, and though you may come looking like a Hell's Angel or Mickey Mouse, you come. It's the theatre in your blood.



Jenufa





Don Carlos

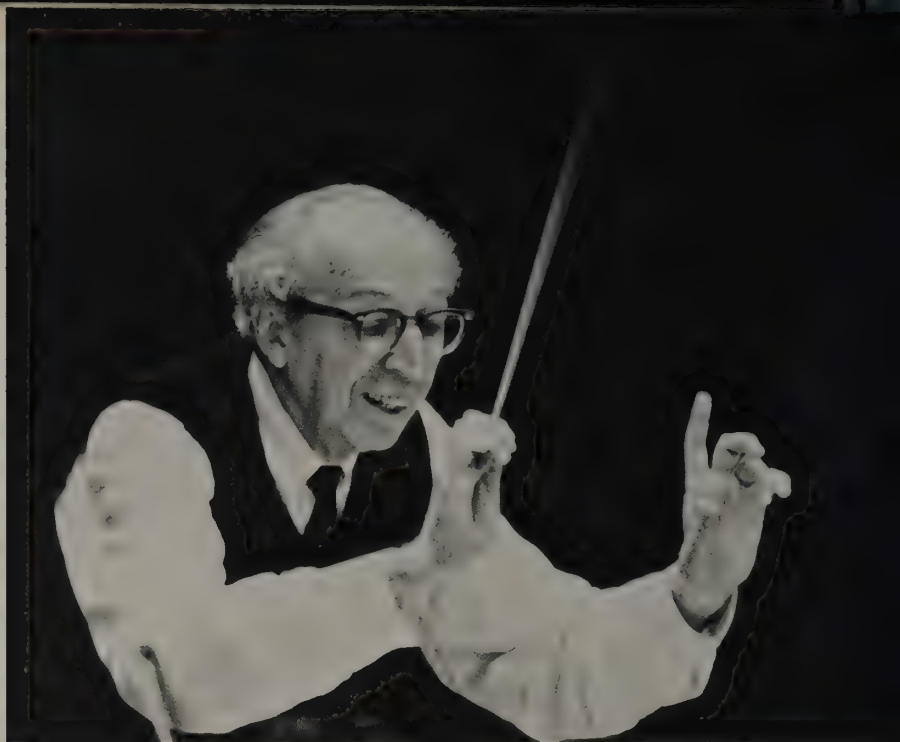
The Magic Flute



Aaron Copeland

Aaron Copeland, composer, conductor, pianist, and author, along with the IU Symphony orchestra graced the new Musical Arts Center last November with a presentation of Bernstein's "Overture to Candide", Faure's "Incidental Music to Peleas and Melisande", Carlos Chavez' "Sinfonia India", and his own "Third Symphony."

Copeland, recipient of the 1944 Nobel Prize for Music, has been a composer for 50 years. He has studied music from the age of 13, and has taught his subject for 25 years at the Berkshire Music Center in Tanglewood, Massachusetts.

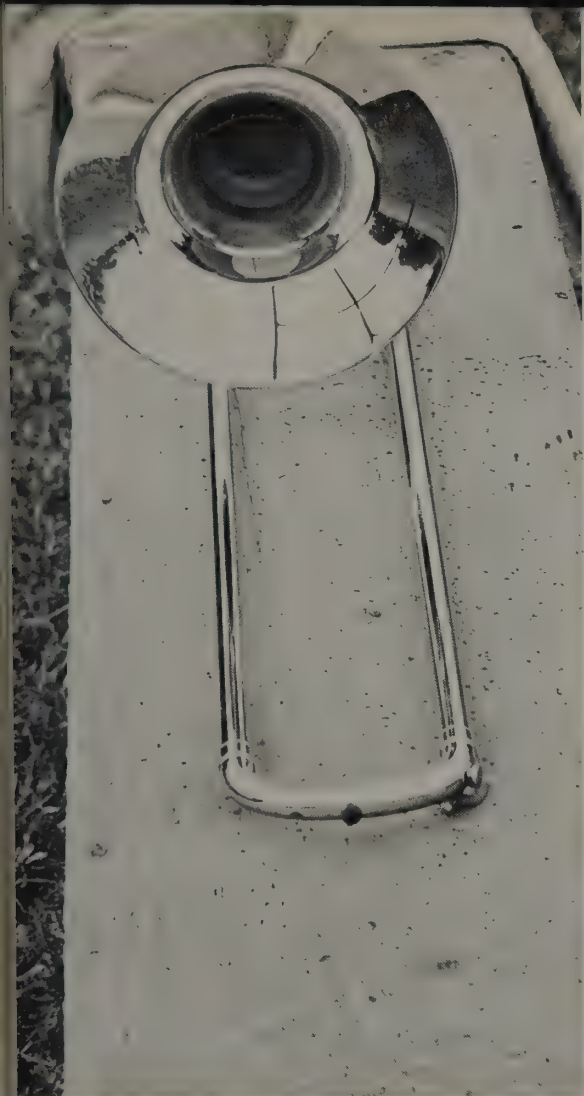






Marching 100





Marching bands are trying hard these days to catch up with the modern world. They play "Aquarius" instead of "Stars and Stripes Forever." They form peace signs instead of flags. And now IU's Marching 100 has two drum majors instead of the traditional one.

In '72 the Marching Hundred guessed that no legitimate Big Ten band could get along with just **one** drum major, so they split the duties between Charles Harris and Fred Kelly. As a team, the pair worked with batons and did some back bends. That entertained the folks in the stands — at least the ones not in the hot dog lines.

ZZZZZZZZZZ.

Back to the game.





Bill Orwig

In sports, it will be remembered as the year John Pont quit and Bill Orwig didn't. With only a 31-51 record to show for eight years as head football coach, Pont had worn out his welcome. Having reached retirement age, Orwig, likewise, had served whatever purpose it is athletic directors serve. But only Orwig stayed.

As always, he seemed oblivious to what happened around him. Orwig had wanted Pont rehired, but instead what the IU Board of Trustees gave him was not a quiet make-no-waves coach in the Pont tradition but someone who would bring people into the stadium and money into the coffers. Energetic Lee Corso could not have been Orwig's first choice.

Still, Orwig often had the last word. When the soccer club had another outstanding season and talk was revived of making soccer a varsity sport, Orwig passed the matter over as he had in the past.

Orwig may soon be gone.

There are some who would say he has stayed too long already.

Football

IU alumni football fans finally got fed up with excuses in 1972. Ifs, ands, and buts didn't go well with swiss steak served up at post-game Frangipani Room banquets after the Hoosiers blew another one. They not-so-quietly pushed John Pont out of the kitchen.

Ironically, the dissatisfaction with Head Coach Pont came at a time when he had one of his best excuses for failure yet — an excuse that stood on crutches and watched from the sidelines as IU lost five of its last six games.

Healthy, quarterback Ted McNulty made the IU pass offense one of the best in the nation and in the process led the Hoosiers to four victories in their first five games. But when Buckeye tackle Pete Cusick crushed McNulty's knee on a gloomy day at Ohio State, IU's hopes for a winning season fell along with the passer. Sophomore Rodney Harris attempted to take McNulty's place, but neither Harris, the team, nor Pont were prepared for the transition.

"You don't lose a player of McNulty's stature and performance and not have it affect the team," Pont himself said. "Rodney developed quite well, but he went through the same things Ted did as a sophomore and it took a readjustment on the part of the whole squad."

The offense noticeably dropped off after McNulty's injury and Harris' take over. IU averaged 26.6 points under McNulty and only 11.8 under Harris. And as Hoosier tallies began to evaporate from the scoreboard, it became painfully evident just how poor the IU defense was.

Strangely, defense was to have been IU's strong point in '72 with the Hoosiers hurting for offense. Instead, the defense gave up more than 30 points in each of five games while even after McNulty's loss, flanker Gleen Scolnik made the IU attack dangerous. The offense might have occasional dry spells, but the defense was downright inconsistent — it gave eight points to Iowa one week and 42 points to Purdue the next.

There had been a time, however, when everyone was happy. The Hoosiers came from behind to beat Minnesota 27-23 in the first game of the year, and predictably there were

immediate allusions to '67's pull-'em-out-of-the-fire-at-the-last-minute-and-go-to-the-Rose-Bowl Cardiac Kids.

That lasted about a week. Against Texas Christian, the Hoosiers got behind in the fourth quarter and stayed there. It looked like old times alright. McNulty called an automatic at the line of scrimmage and the ball went one way while everyone else went the other. TCU recovered at the 30. Then late in the game, IU's freshman whiz Quinn Buckner was caught sleeping on a short pass to the Horned Frog's half-back Bill Sadler. Sadler slipped by the astonished Buckner for 62 yards and a TD.

But there were no excuses yet.

"I'd be a damned fool," Pont said, "If I started knocking this team and criticizing. We know what the problem is and now we need to correct it."

They corrected something. Linebacker Mike Fulk got a blocked punt touchdown and Chris Gartner kicked two record field goals of more than 50 yards as IU beat Kentucky in the last seconds at Lexington 35-34. Then in a 10-2 win at Syracuse the defense got it together in the mud and denied an opponent a touchdown for only the second

time in 102 games.

But the best was yet to come. Homecoming brought Mark Spitz, Doc Severinson, and the Wisconsin Badgers to Memorial Stadium for a game that featured the year's rare combination — a powerful IU attack together with an effective Hoosier defense. They won easily 33-7.

Wisconsin came expecting to see their heralded running back Rufus "Roadrunner" Ferguson run circles around the IU defense. But Ferguson was held to only 64 yards and he made two fumbles — both of which turned into IU TD's.

Instead, it was IU's Ken Starlin that ran circles around Wisconsin. He got 80 yards on the ground and 36 on pass plays. And when he scored a 33-yard pass from McNulty he couldn't help but imitate Ferguson's "Roadrunner Shuffle" with a dance of his own in the endzone.

But the 44-7 loss to Ohio State coupled with the loss of McNulty put an end to all the fun. Harris came in and threw a 33-yard touchdown pass to Mike Flanagan right after McNulty got hurt, but it wasn't enough. The Buckeyes didn't throw a pass the entire second half. They didn't have to. They ran IU into the ground.

"I've said all along that the winning



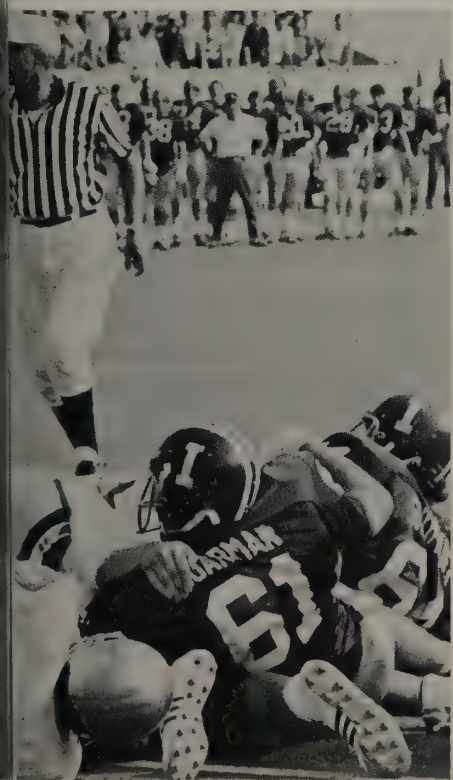
of the Big Ten will have at least one league loss," Pont claimed at the time. "I haven't changed my mind."

Pont was right. Ohio State lost only one game all year and went to the Rose Bowl. But the Hoosiers lost four more league games. They could only beat Iowa — and the Hawkeyes by just 16-8.

IU got killed by a 57-yard punt return and a tipped 81-yard pass play in losing to Northwestern 23-14. They held Michigan close for three quarters but lost 21-7 when Harris had to leave the game with an injured shoulder. They let two long halfback passes and an 89-yard punt return by Illinois beat them 37-20. And then they stood and watched as Purdue's Otis Armstrong ran for 276 yards and beat them 42-7.

Glenn Scolnik, the team's vegetarian flanker who led the Big Ten in most catches and most yardage and was named IU's most valuable player, probably had the best outlook on the year's conclusion and the embarrassed Pont's subsequent flight to a greener pasture (and contract) at Northwestern.

"It was unfortunate," Scolnik concluded.



Season disappoints fans, alumni







Lee Corso . . . master of the quick pitch

What IU football needed more than anything else was a good door-to-door salesman. The program was damaged goods. IU was getting the door slammed in its face by more than a couple high school football teams.

John Pont wasn't the man. Not that he wasn't energetic and forceful. But Pont had a reputation of pushing a package full of promises with no guarantee. The black boy-outlet of '69. Six losing seasons in the last eight. The product Pont was selling didn't exactly have the Good Housekeeping Seal.

But Pont had enough sense to get out. And by some stroke of luck, he found a new head coach in his place that was a real salesman...

Lee Corso — master of the quick pitch.

"When you're recruiting," Corso explained about that all-important phase of college football, "You've got to sell yourself — both as an athletic personality and a coach. You have to sell the institution, too. But, most important, you've got to sell the program."

Corso's personality and background made it an easy sell. He was energetic like Pont, but even more so — he occasionally worked an 18-hour day and never stopped moving. And unlike Pont, he had none of the stigma attached to six losing seasons. Corso was a winner, and he loved talking about it.

"I'll do anything within reason to win," he explained. "If it takes conservative play, I'll use that. If it takes wide-open football, alright."

"You gotta be yourself. You gotta feel comfortable. I never stop to analyze myself. I do what I think is appropriate to win. The most important thing is to be yourself."

At the University of Louisville,

where Corso had taken a dying program and in four years transformed it into one of the best of its size in the country, Corso had a reputation of letting the players be themselves, too.

There his players had one rule: attend practice. Corso solved the problem of what color shoes the team should wear by allowing each player to paint his shoes any color he preferred.

"It helped spirit some, sure," Corso agreed. "But the biggest thing that promotes spirit is winning. A coach can help by letting whatever he does be spontaneous."

Corso's spontaneity got him a lot of ink at Louisville. Trailing 63-19 against Memphis State, he waved the white flag of surrender at the opponents. MSU refused to accept the gesture and scored another touchdown. The papers played it big, but Corso made his point.

Five days later, on Thanksgiving Day, Louisville had a date with Tulsa. Attempting to get his team up

after the 50 point loss to Memphis, Corso employed a turkey to lead the team out of the clubhouse onto the field. Louisville won 35-29.

But while Corso speaks of being himself and relying on spontaneity, he has the same strong public-image consciousness as Pont. At Louisville, he gained reknown for endorsing everything from Coke to cars. And even as he talks, Corso notices a photographer about to snap his picture, straightens his tie, and poses.

— Click —

Corso relaxes again. This is a new job and he doesn't want anyone to get the wrong impression. An American flag stands in the corner of his office, a bust of John F. Kennedy rests on his desk, and a letter from President Nixon hangs on his wall together with a plaque that reads:

"Let me win/But if I cannot/Let me be brave in the attempt."

Everyone talks about winning. It remains to be seen whether Lee Corso does anything about it.



Quinn Buckner

Against incalculable odds and under extremely delicate conditions a single unique individual is formed. And if that individual is somehow extraordinary there are a thousand ways for him to be canned, labeled, displayed and sold to the public.

In contrast, however, Quinn Buckner has emerged not only an extraordinarily talented individual, but quite "un-plastic" — markedly untouched by being in the public eye. Modest, despite tremendous athletic feats, Quinn doesn't come on like he's got a car to sell, but rather as a warm, frank and friendly person.

To meet him, one would never guess Buckner was considered by many the greatest high school athlete of the 1971-72 school year. Since his enrollment at IU Buckner has gone a long way toward living up to that reputation as he worked into starting positions on both the football and basketball teams at IU in his freshman year.

But further proof of his prowess wasn't necessary after his athletic accomplishments at Thornridge High School in his home town of Dalton, Ill. There, Quinn led Thornridge team to two straight state basketball championships and doubled as a standout football player also.

But Buckner's certainly not pushing his own past accomplishments. He couldn't even recall his high school scoring average. When asked, he replied, "I don't have any idea. I really can't recall."

About anything else, however, Buckner is openly frank. "I won't

kid you. I've never enjoyed school-work," he admitted. "But you need education to be prepared for life today and that's why I'm here."

A super athlete aura may emanate from a Big Ten football-basketball star naturally, but Buckner doesn't try to project himself as anything superhuman. "Man, I have some rough days. I've been running like a machine since August. I'm pretty tired."

One would naturally expect as versatile and personable a person as Buckner to be a source of pride for his family, but in his case that's not a one way proposition. Buckner

has strong ties to his family and an evident love and respect for them. Besides his father, William, and his mother, Jessica, Quinn has two sisters, Kamela and Mary Jane, and a younger brother, Lorin.

The major reason Quinn chose IU over dozens of other offers was on his father and Kamela's advice. His father had gone to IU in his undergraduate days and Kamela is currently an R.A. in Briscoe Quad. Buckner felt "coaches and representatives have a tendency to point out only the good points of a place, but my dad and sister could tell what IU is really like."





Basketball

Sometime between the disappointing 17-8 showing of '72 and the winter of '73 Head Coach Bob Knight made the decision that this year's IU basketball team was going to be his. Not Lou Watson's. Not the media's. Not the fan's.

Bob Knight's.

Less and less was heard from the group recruited by former coach Watson, who was two years gone. Bootsie White, Kim Pemberton, Dave Shepherd, and Steve Heiniger dropped from sight. Frank Wilson and Jerry Memering were played sparingly. Only Steve Downing and John Ritter were considered salvageable.

And even they learned to play Knight's game.

A lot was made of the run-and-shoot style IU exhibited in their first contest of the year — a 97-76 win over Harvard. But the Hoosier's next outing was a 64-58 victory over Kentucky and it was evident Knight's game was still defense and a disciplined offense. If IU seemed to be scoring more, it had to do with another Knight philosophy — full use of his bench.

And this time the bench was his. Six sophomores, up from a freshman team that posted an 8-4 mark, and seven freshmen, reputed to be one of the top recruiting classes in the country, lent support to the proven talent of Downing and Ritter.

"From our standpoint, we're going into the season with two advantages we didn't have a year ago," Knight himself explained. "First of all, our returning lettermen and sophomores have a pretty good idea of what we try to do both offensively and defensively. Last year they had to learn to play a more disciplined, control offense than they were used to playing, and it took some time.

"Secondly, we know our personnel now, and we know what each player can or cannot do. I think it's bound to benefit us as we progress into the season."

Good thinking. With five games left in the season IU was 15-4 and ranked 11th in the nation. The depth of the group Knight had recruited had showed itself early. Sophomore guard John Kamstra came off the bench to ice the last-minute win over Kentucky. Sophomore guard John Laskowski got the winning basket in a 69-67 defeat of Notre Dame. Sophomore forward Steve Green





scored 20 in a 80-68 rout of Miami. Freshman guard Quinn Buckner tallied 24 to insure an 81-67 victory over Ohio State. And against Minnesota freshman center Don Noort took over for Downing and controlled the tempo of a game IU won 83-71.

Perhaps at no time however was the power of IU's bench more evident than in an 83-65 win over Northwestern. Sophomores Laskowski and Steve Ahlfeld and Freshmen Trent Smock and Tom Abernethy all played more than nine minutes. The 6-7 Abernethy took Downing's place at center and held the Wildcats' 6-10 James Wallace scoreless. Together, the four underclassmen scored 21 points.

It was enough to leave Northwestern coach Brad Snyder frustrated.

"There was just too many of them," Snyder moaned. "They just kept guys coming in at us. It made no difference who it was. Smock came in and got seven. Abernethy got six. And you could keep going on and on."

Northwestern guard Rick Sund had likewise had enough.

"Those guys coming off the bench killed us," Sund complained. "You could beat any one of them one-on-one, but they played together so well. It doesn't matter how hard you work. Their substituting like that makes the defensive man tired."

But while Knight took personal satisfaction from the efforts of freshmen like Buckner, Abernethy, and Jim Crews, the fans still delighted in watching Downing and Ritter.

In the opener against Harvard, Downing took second billing to no one. He scored 31, and received an evaluation of his play from Harvard star Anthony Jenkins that was later to prove helpful.

"Downing's only problem," Jenkins said, "is that he doesn't know how to free himself to get the ball. He depends on the rest of the team to get it to him."

After scoring only three against Miami, Downing came back and started to move in the 81-67 win over Ohio State. He got 15 this time — most of those in the second half.

"Standing around has been a problem the last three or four games," Downing explained. "Coach got on me to start moving. I thought it was one of my better halves ever as far as moving without the ball."

Having learned his lesson, the quiet center put together several good games, clamaxing with a 41-point Assembly Hall scoring record in the Hoosiers' 87-66 rout of Illinois.

Meanwhile, Ritter quietly piled-up 20-point games and became a legend of sorts for the way he continued to draw charging fouls by falling on what reporters politely called the seat of his pants.

But his penchant for falling butt-first on hardwood floors eventually caught up with Ritter. In the 79-73 win over Michigan, Ritter collided with the Wolverines' Campy Russell, fell down, and suffered a slight concussion.

Ritter came back the next game and got 20 against Northwestern. But then he went gun shy. While the Hoosiers lost 72-79 to Purdue, Ritter took only four shoots and missed them all. In the IU's next start against Illinois (an 87-66 win), he was a non-starter for only the second time in his career.

Then his chance came. Inserted in the second half, Ritter, however, still remained reluctant to throw the ball up. Knight yelled to him to shoot, but he passed up a clear shot from the corner. When the ball came back to him in the same spot seconds later the crowd joined Knight in yelling "shoot!"

Ritter shot.

The ball swished.

Well, I.U. lost to UCLA, 70-59.

And it rains in Bloomington. And tuition goes up.

Those things happen.

But the way things were going in I.U. basketball those last few weeks of the '73 season, it looked for a second that the inevitable didn't always have to happen—WCLA could be beaten.

I.U. had closed to within two of the Bruins in the second half of their first round game at the NCAA national championships in St. Louis. And with UCLA's all-everything center Bill Walton carrying four fouls, the Hoosiers' chances even looked good.

But Steve Downing fouled out—took his 26 points and sat down for good at 7:57. And that was that. No one to guard Walton. No one to muscle the points that would beat the inevitable.

And the only consolation I.U. got was what UCLA usually gives their opponents . . . "Nice try" and a pat on the back.

"I might say that for the first time this

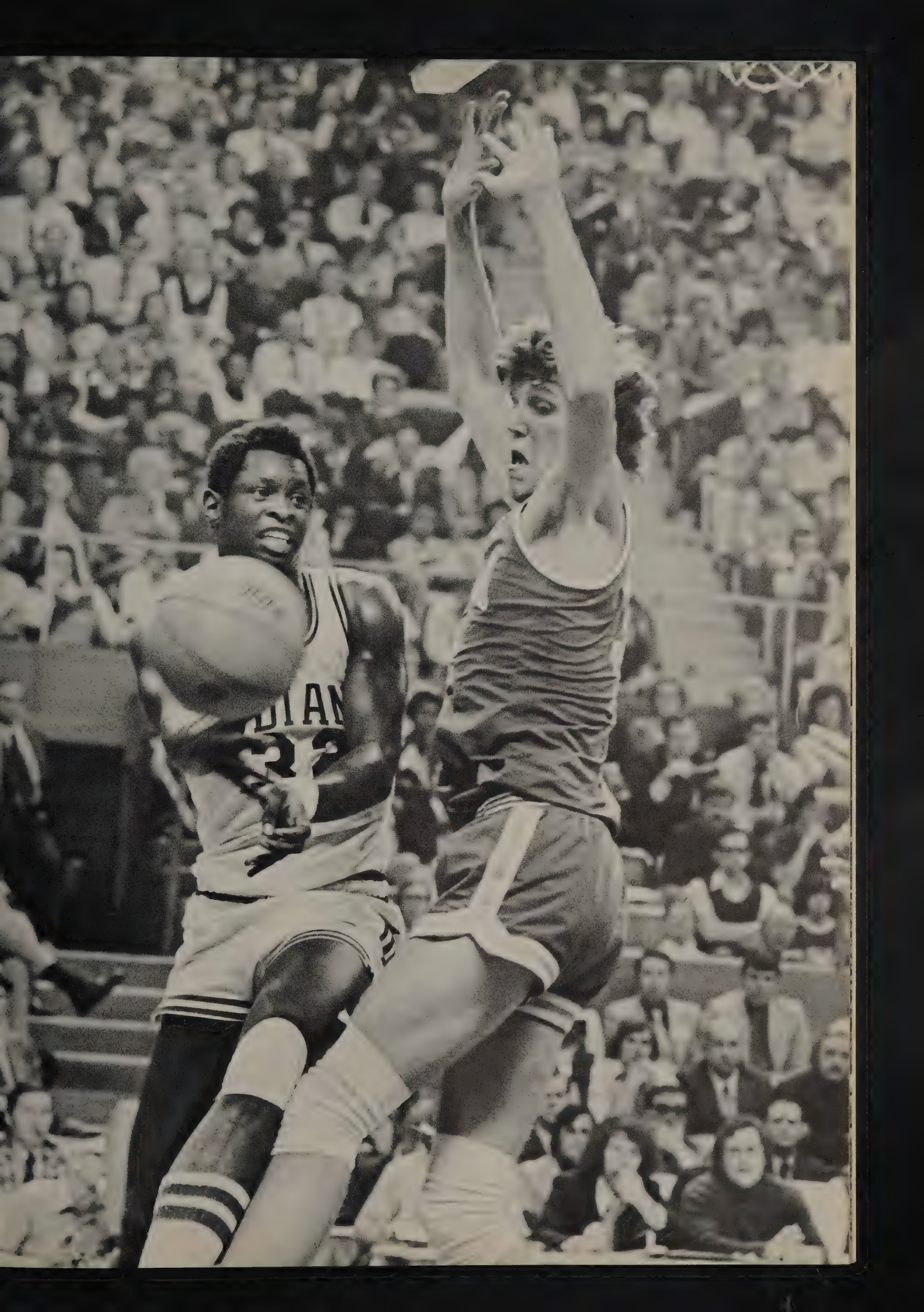
year, we lost our pooise a little bit," Bruin Coach Johnny Wooden admitted modestly. "I guess it was our biggest scare this year. We've been behind at the half a couple times this year but no one has been that close that late in the game."

The scare Wooden referred to was I.U.'s second half come back. The Hoosiers saw an 18-13 first half lead over the Bruins change to a 40-22 UCLA advantage by half-time. But I.U. charged out in the second half, outscored UCLA 17-0 in one 3:25 period, and narrowed the gap to 57-55. Still, with Downing gone from center post, I.U. was only dreaming. For their efforts, the Hoosiers got the privilege of playing Providence in the consolation game.

I.U. won that one big, 97-79. But after it was over Coach Bob Knight told what he thought about consolation (read, "losers'") games.

"I can't believe there is so much interest in this game," Knight told reporters in a conference room after the win. "Is there free beer in here?"





Bobby Knight

There is a poem of sorts on Bob Knight's office wall that describes him better than any adjective ever could...

"By your own soul learn to live
And if man thwart you pay no heed
If man hate you have no care
Sing you song dream your dream
Pray your prayer
By your soul learn to live"

Whether Knight has leaned to live is unimportant to those who appraise his job as IU head basketball coach. Living, to Knight the coach, is winning. And Knight has learned to win.

Whether he upsets reporters with snappy answers or disappoints fans when his temper draws technical fouls, Knight does not care. It's winning that counts.

Not surprisingly, Knight has won everywhere he's gone. At Orrville High School in Ohio he won ten letters in football, basketball, and baseball. At Ohio State he helped win three Big Ten titles and a National Collegiate Championship. Then when he turned to coaching he won his way into the National Invitational Tournament five times (four at Army, once at IU).

During a game, with his arms folded, his head bobbing up and down, a frown on his face, and his legs crossed Knight looks anything but the personable, impressive recruiter. Yet the seven freshmen Knight recruited this year are reputed to be one of the best recruiting classes in the country.

"We are looking for good kids who are good students," Knight said of his recruiting practices. "We'll tell them about the University and what a person should be able to get out of it. Then, finally, we tell them what we expect out of them."

Ironically, getting what he expects out of players in the way of discipline has been easier for Knight at IU than at the Military Academy.

"The notion that is easier to discipline athletes at West Point is a fallacy," Knight claimed. "My players here at IU are here to play basketball. At the Academy that wasn't the case."

Nor did six years at Army leave Knight with any ideas that a basketball coach is a general who can inspire his troops with pre-battle speeches.

"All those gimmicks and all that other garbage you hear about psyching a team up win about one per cent of the games all year," Knight explained. "I go about preparing a team for a game as best I can. You win games by good practices, and for that you need players dedicated to what they're doing."

In other words, players who by their own souls learn to live.



"By your soul
learn to live."



Scholarship woes hit Big Ten

One of the most significant athletic contests of the past year was waged not in the athletic arena, but in an innocuous conference room in the heart of Chicago. At its annual winter meeting the Big Ten's board of governors voted 7-3 in favor of the controversial White Resolution which reduced from 34 to 15 the number of athletic tenders each member school is allowed for its non-revenue sports program.

The non-revenue sports (at IU they are swimming, track, golf, tennis, gymnastics, baseball, and wrestling) can't support themselves by what they take in gate receipts, and as such are considered a financial liability to many athletic departments. Several coaches at IU indicated after the White Resolution was adopted that it was the profit motive that effected the drastic cut in their scholarship allowance.

IU Athletic Director Bill Orwig opposed the measure to no avail, in spite of the fact that the new legislation represents a savings of over \$22,000 to the IU athletic department.

IU golf coach Bob Fitch, one of the most outspoken critics of the bill, said that "for us (the Big Ten) to go out on a limb like this just doesn't make good sense."

One of the more radical proposals following the rule change was to let the track and swimming teams withdraw from the Big Ten so that their allotment of scholarships could be used for the smaller sports.

Swimming coach Doc Counsilman, who has had trouble enough drumming up competition from within the conference in the past and expects things to get much worse

because of the new rule, came up with the idea of secession. But while conference rules would allow for such a move, both IU President John Ryan and Orwig were skeptical about the practicality of it.

Some observers — and several Hoosier coaches were among them — felt that limiting the number of scholarships legally available could only lead to under the table dealings.

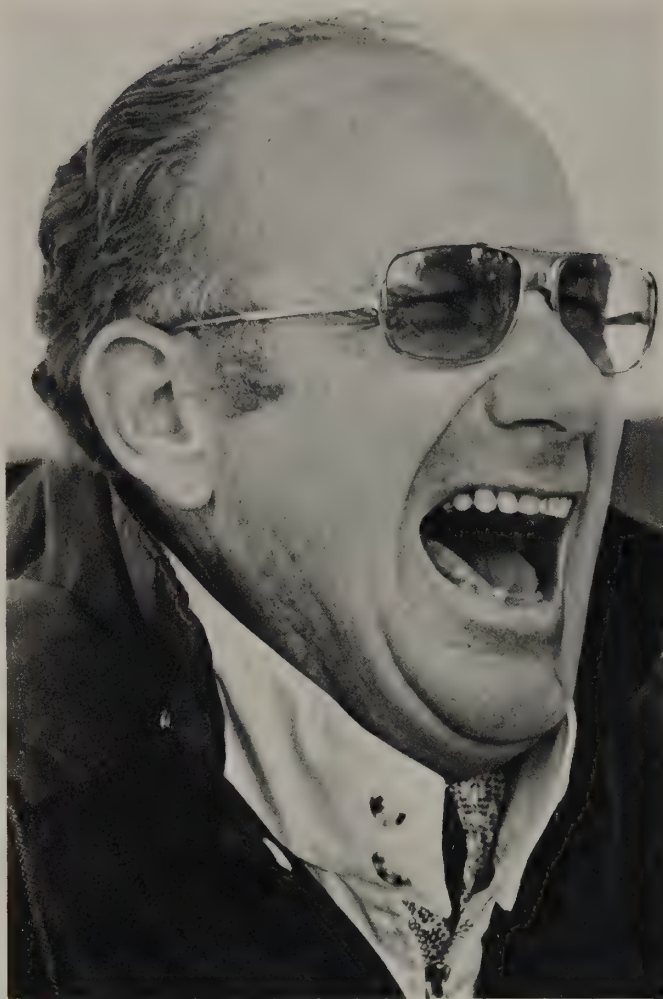
To most of the coaches who were directly involved, the legislative slap in the face was frustration in its purest form. Said one: "What they're trying to do is legislate mediocrity."

The non-revenue sports were hit hardest by the latest rule changes, but also affected were football and basketball. In a move made first by the Big Ten and later endorsed by the NCAA, the number of football scholarships allowed out at one time was reduced from 120 to 105. Likewise, the number of basketball scholarships for an entire squad for one year came down from 24 to 18.

In the end, the economists had their way, and left the entire Big Ten coaching fraternity with egg on its face. Whether or not the new legislation sowed the seeds of discontent that will eventually lead to splinter groups operating outside the jurisdiction of the conference remains to be seen.

"How long can you endorse a little island that wants to set the standards for everybody else?" asked the querulous Fitch. "I personally didn't take up coaching to be second best."





Cross Country

In a season with as many hills and valleys as the verdant golf course on which it ran its meets, the IU cross country team turned early season adversity into a Big Ten championship in 1972 and proved in the process that you're only as good as you feel.

Battling a flux of aggravating injuries to key personnel, the Hoosiers never really had things put together until season's end. In all, seven of 12 runners were stricken with some form of injury during the course of the season, and at one point even coach Sam Bell had to be hospitalized. It was, noted one runner wryly, a lot of injuries for a non-contact sport.

A loss to Southern Illinois in their second meet ended string of 37 consecutive dual meet victories, but the Hoosiers still managed a good 7-3 record as they prepared for the Big Ten meet at Iowa. Road runs of up to 12 miles in the lush surroundings of outer Brown County provided an exhilarating backdrop for the runners as they worked for a split second advantage over their opponents.

Warming up with a convincing win against all comers in the



annual Big State Meet, the Hoosiers rolled into the Big Ten championship meet with their wounds mended and their resolve stiffened. It was the rest of the Big Ten teams that were stiffened shortly thereafter, as IU runners nailed down five of the top 15 spots in the conference meet.

Junior Pat Mandera finished second in that race, then paced the Hoosiers to a second place finish in the NCAA District Four meet a week later, and wound up the season with an 18th place finish in the NCAA finals in Houston, Texas. As a result, the diminutive runner was awarded All-American honors which certified him as one of the top 25 runners in the nation.

Mandera, however, wasn't the only Hoosier who raised eyebrows on the IU golf course during the autumn months. Sophomore sensation Steve Heidenreich carried the rest of the team on his back during the early going by winning six straight races and breaking five different course records in the bargain.

The Hoosiers wound up a season that had all the makings of disaster at the start with a 10th place finish in the NCAA meet in Houston.





Baseball

Somehow, IU Baseball Coach Ernie Andres never seemed to be a controversial manager. He spit tobacco, not epithets; called the umpire "mister"; and the only foreign substance he ever accused an opposing pitcher of having on his hair was a hat. Andres never won many games, but he kept everybody happy by knowing the best spots to eat.

But in the spring of '72, when bad weather cancelled one fourth of the games and his team finished last in the Big Ten, Andres managed to get involved in a small public controversy. Indicative of the way things usually went, hardly anybody noticed.

Andres made the mistake of calling a couple of .050 hitters unimpressive, which irritated two female fans. In a letter to the editor of the *ids*, the two freshmen claimed that Andres displayed bad sportsmanship by "openly humiliating his players."

"In the future," they said, "perhaps Coach Andres should think before he speaks."

Oblivious, Andres merely looked out his frost-covered window on the day of IU's first home game and mumbled, "Turn the stove on." The Hoosiers split a double-header with Valparaiso in the sub-zero cold.

Overall, IU went 11-24 (2-8 on their annual spring trip to the Southwest and 2-13 in the Big Ten). But the Hoosiers lost another nine games to the weatherman — including one contest in which IU hurler Steve Sorgius had a five-inning no-hitter going against Illinois before the rains came.

Andres balanced his roster like a bank budget — every player had his assets and debits. Shortstop Mick Blakcard and second baseman Mike Flanagan hit .332 and .312 respectively, but played hot potato with double play possibilities. Centerfielder Tom Lewis stole 12 bases but was equally adept at missing the ball with bat and glove. And catcher Ken St. Pierre, who led the team in homers (6) and threw out opposing runners with an arm like a shotgun, looked like a Bowery drunk chasing pop flies.

As a team, IU was strictly in the red in all departments. Team batting average bottomed out at .243, the pitching staff soared to an earned run average of 4.03, and the Hoosiers made 79 errors — an average of more than two a game.

In the future, Andres may think before he goes through another season like '72.



Gymnastics

The gymnastics team, 3-6 in 1972, shook the plague of mediocrity this year. After some early losses to non-conference teams, the Hoosiers gained momentum and began a string of Big Ten victories which put them atop the conference list. And a good year to gain such a lead. Indiana hosted the Big Ten meet in March in their new workout area in the Fieldhouse. The team found a new home in the center of the bright green Tartan surface after coming from the depths of a dark room under Assembly Hall. Benny Fernandez remained the notable team leader. Benny made All American ratings as a freshman and soph-

omore and his chances look good again in '73. This season Benny expanded his talents and led the team in all-around points, competing in every event. Benny's brother Landy Fernandez, along with Jack Malmedah, comprised an unbeatable still rings team. Ken Gosse's floor exercise routine blossomed this year, and Gene Coyle shook off some minor injuries to have a good year. Gary Powell, working as an all-around man in only three events, was also instrumental in helping the Hoosiers to their best season ever in gymnastics.







Track

IU Track Coach Sam Bell experienced in 1972 what other IU coaches are used to.

Losing.

Bell's '72 track squad placed a respectable third in the Big Ten, but for Bell that was a comedown. Bell had won back-to-back Big Ten Championships after coming to IU from Oregon in 1970.

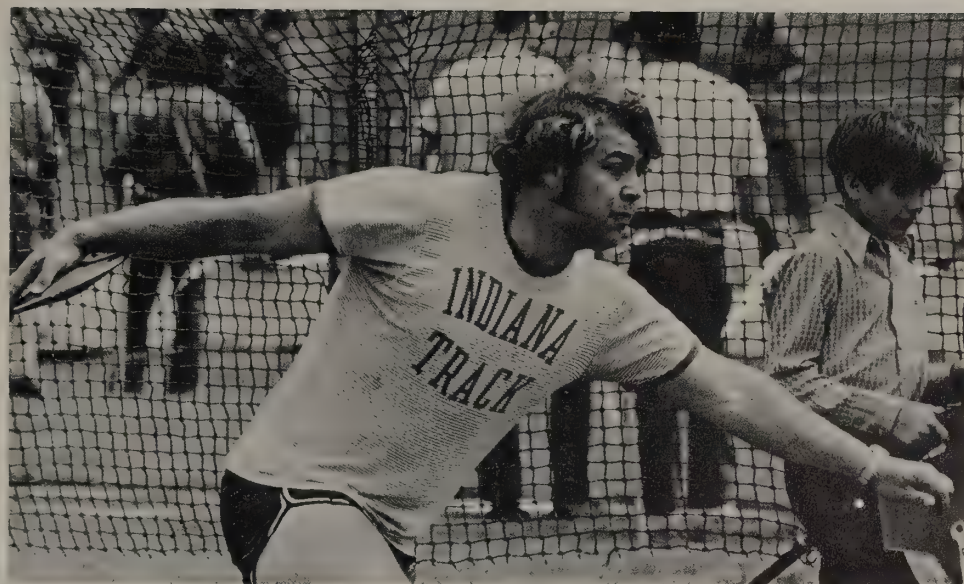
But an 80-60 loss to Nebraska to begin the '72 indoor season indica-

ted to Bell that the team's hope for the future — youth — was also its problem. Only with age did the inexperienced Hoosiers transform their sixth place indoor finish in the Big Ten into a third-best outdoor standing.

Coming into the '73 season, Bell found himself with a team more mature and experienced — and minus only Olympic steeplechaser Steve Kelley and hurdler Jack Keeler by

way of graduation.

Among the 27 returning lettermen were four distance men (Paul Olson, Bob Somesan, Dan Hayes, and Phil Wysong) with a good shot at four-minute miles. Then, too, there was high jumper Dennis Adama, who couldn't clear 4-6 when he was a high school freshman. In '73 Adama was back — pushing seven feet and proving experience does count.



Wrestling

Doug Blubaugh came to IU as wrestling coach this year with all the credentials.

He was a man who had helped win seven Big Ten championships in eight years as assistant wrestling coach at Michigan State. He was a former Olympic champion (1960) who had been voted "Outstanding Wrestler in the World" and named to the Helms Sports Hall of Fame.

In short, he was not prepared for what happened.

Despite eight returning lettermen from the '72 team that went 7-2, the '73 IU wrestlers started off with six straight losses and were 3-8 with two meets left. Tired of losing and slightly superstitious, Blubaugh wore a blue sweater instead of his usual red jacket for the Ball State meet. IU responded with its first win — 21-12 — and Blubaugh celebrated by stating his philosophy.

"They can say all they want to about how you play the game," he explained, "but in the final analysis, it's winning. I always tell my boys wrestling is like a war: me

against everybody around me."

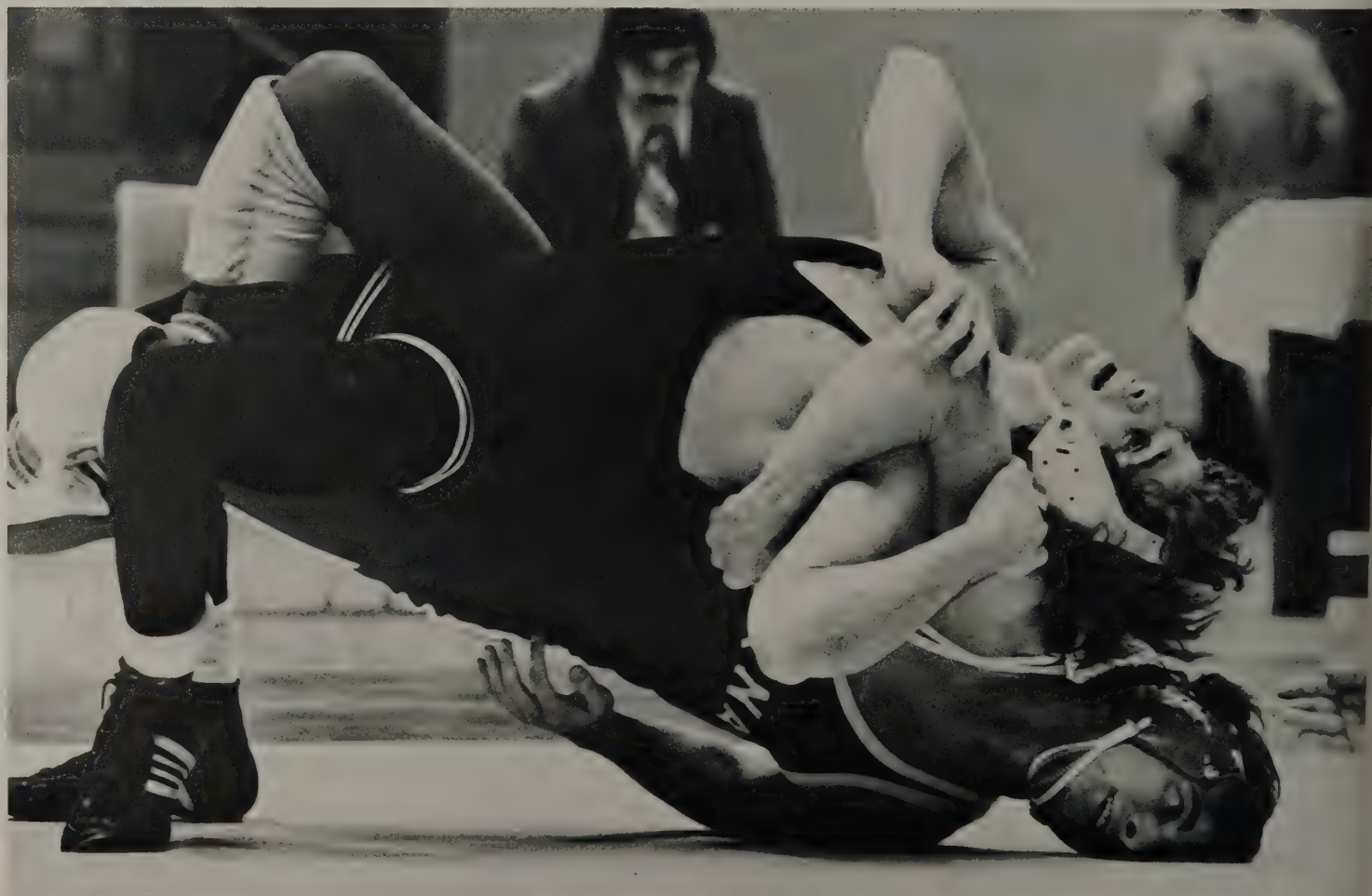
But Blubaugh continued to lose the battles. IU lost 24-17 to Illinois and the coach was frustrated.

"That was the worst exhibition overall as a team I've ever seen," he said. "They stunk. I may as well not go to practice."

There were a few bright spots, however. Bill Willetts, the 1971 Big Ten 142-pound champ and runner-up in 1972 with a 19-1 record, dropped back in '73 to 134 pounds and reeled off nine straight wins at the beginning of the year. In addition, Dave Clark, Jim Clary, and Jim Main gave IU strength in the middleweight classes — 167, 177, and 190 pounds.

Still, Blubaugh expressed doubt as to whether things would improve.

"The Big Ten is tougher than it's been in years," he moaned, "I've got to get some new blood in here, but that's tough to do with only two wrestling tenders."





Golf

One thing about a golf nut. You always know where to find him. On the course.

Arnold Palmer runs his dry-cleaning business from the fairways. Lee Trevino got famous hustling bets on the front nine. And in the spring of '72, the best place to find Gar Hamilton was at the IU Golf Course. He lived there.

Hamilton just figured that if hanging around the greens helps Palmer and Trevino, living on the IU course might help him. In '72 it didn't hurt.

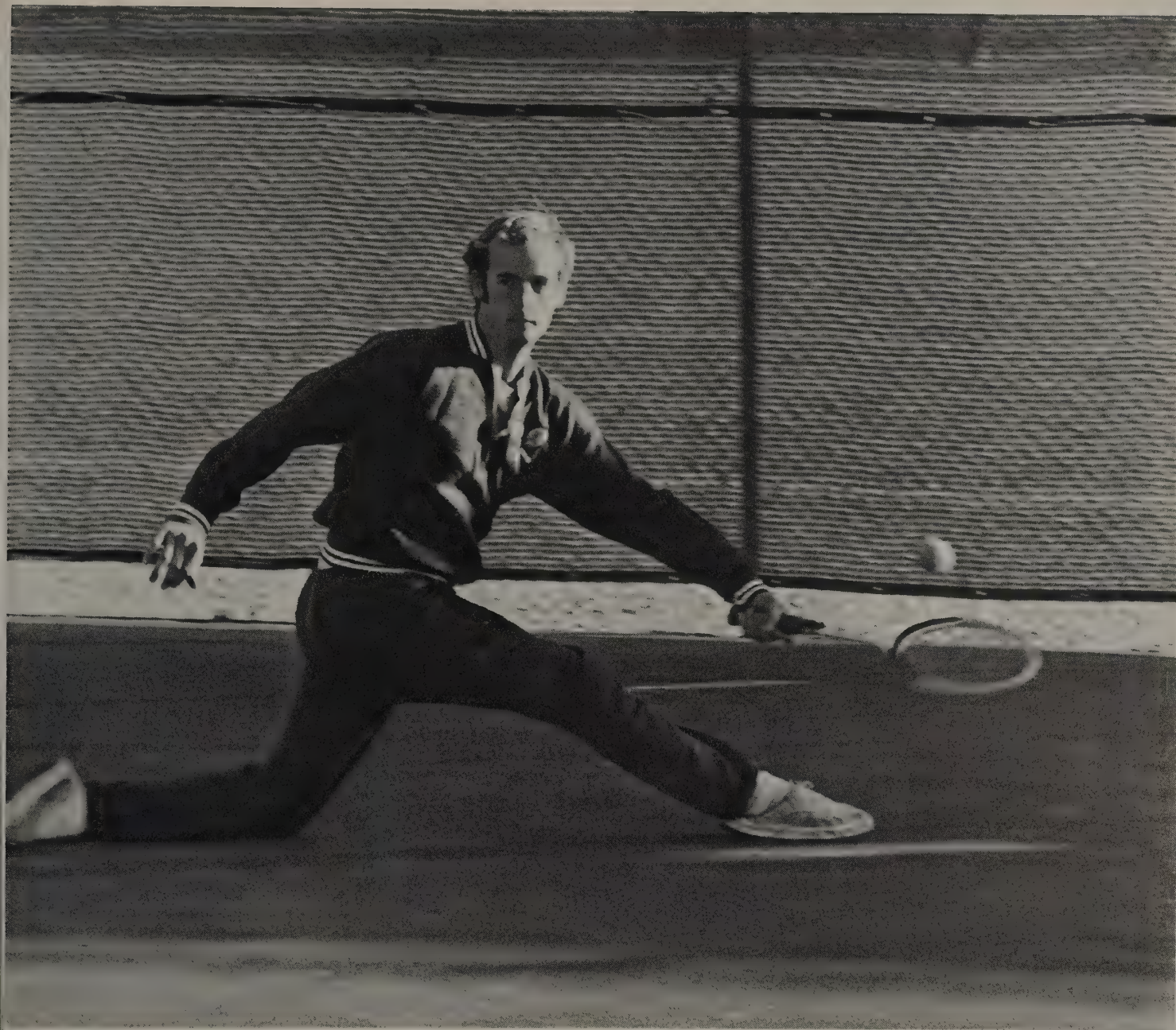
Hamilton, with a 75.2 scoring average, was low man among a trio of hot-shot upperclassmen golfers who led the IU golf team to a 1972 second place finish in the Big Ten. Together with Kent Frandsen and Kevin Proctor, Hamilton paced IU to a 84-15 regular season record and

a twelfth place finish at the NCAA meet in Cape Coral, Fla.

Hamilton, Frandsen, and Proctor had had exceptional golfing records the summer of '71, leaving Coach Bob Fitch optimistic as he entered the year. But while Fitch didn't get the Big Ten Championship he'd hoped for, a new trio of underclassmen (Bob Mann, Gary Biddinger, and Kelley Roberts) showed enough promise in the Big Ten and NCAA meets (Roberts finished tenth in the Big Ten) to keep Fitch dreaming.

Coach Robert Fitch, Bob Ackerman, Kent Frandsen, Kelley Roberts, Kevin Proctor, Bob Mann, Gar Hamilton, Gary Biddinger, Tom Thomas, Tim Gilbert, Cole Mahan, Greg Milan.





Tennis

There is a limit to how far any man's conviction goes. Even a college coach's.

IU Tennis Coach Bill Landin, for one, was not the type to let conviction stand in the way of economics. So after years of being only second best, Landin decided to chuck all that bit about making the University a winner and make himself some money.

In '72 Landin's tennismen finished second in the Big Ten for the fifth time since Landin came to IU in 1958. Having won only one Big Ten title (1964) in that span and being a man of means, Landin chose to change from educator to entrepreneur. He got himself a job at the Denver Country Club. Full time pro, no less.

"This tennis thing is booming," Landin explained. "It's mushrooming, so why not take advantage of it for an extra buck. I've always had to rush out to Denver and get back before school started, so I didn't have much of a chance to set things up. Eventually, I'd like to get some interest

in one of those indoor places."

Nevertheless, Landin denied he was leaving simply because his past squads had had as many runner-up finishes as Hubert Humphrey.

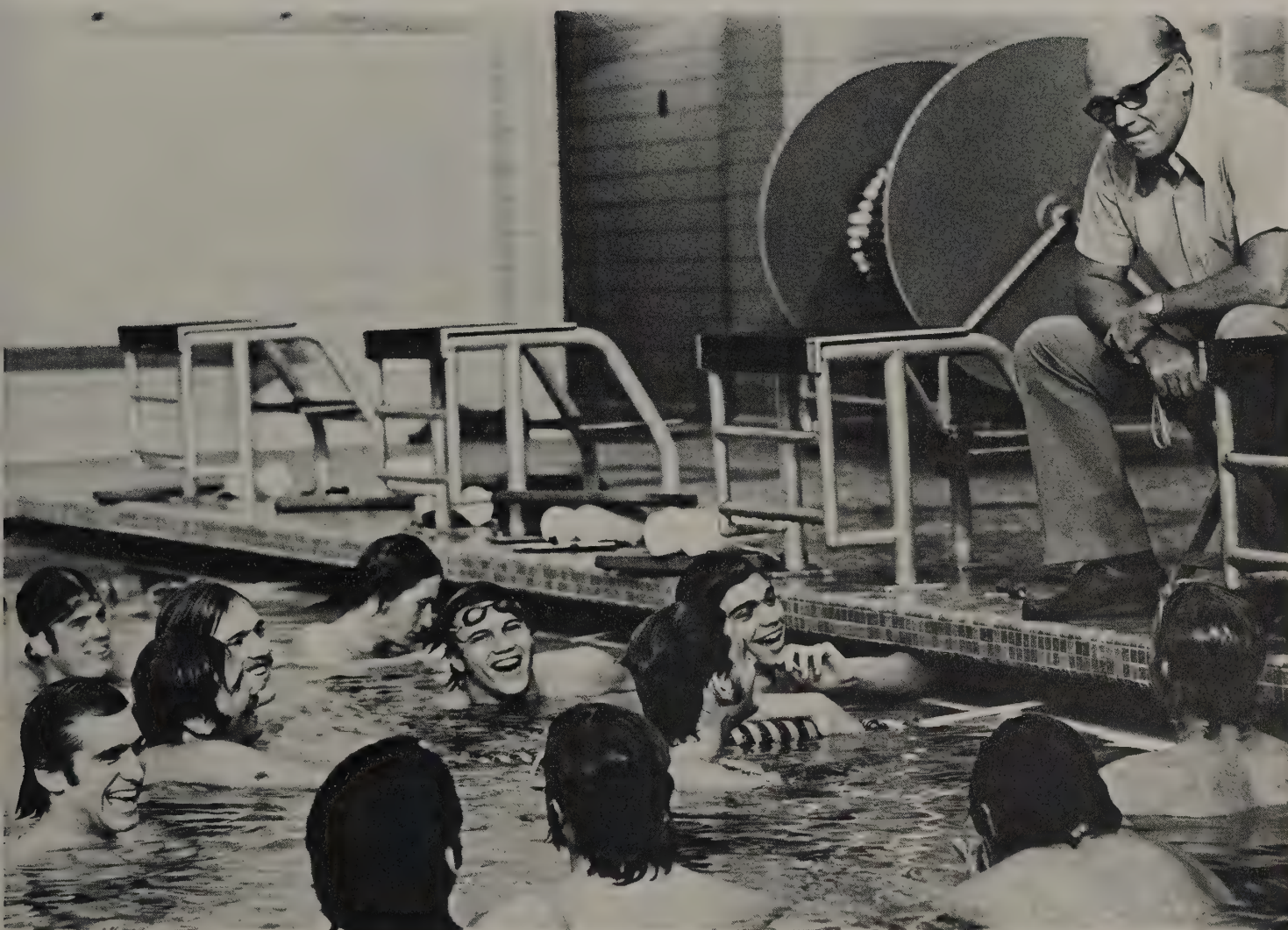
"I'm not going because I'm frustrated and crying, 'I can't beat Michigan. They out recruit us. So I'm going to give up.' It's not that at all. It was always a new challenge against Michigan."

Still, Landin had to be disappointed when his Hoosiers lost the challenge to Michigan again in '72. IU began the year missing only one regular from the 1971 team that went 19-5-2. Senior Mark Bishop, called one of IU's "all-time great netters," brought his 41-9 career record back with him. But the team slipped to 15-5-1.

Yet Landin left in good standing. New Coach Scott Greer inherited freshman Doug Sullivan (overall record 17-7), freshman Joe Kendall (14-9), and some beautiful new indoor facilities in the 17th Street fieldhouse.

What's
Up
Doc?





A legend in his own time, a master of the art of winning, Coach James "Doc" Counsilman has molded the IU swim team to awe-inspiring perfection. Each year since Doc came to Indiana in 1957 the team has been growing and adding more and more victories to the chain of triumphs, taunting other Big Ten teams and surpassing even national favorites.

Winning is a full time job. Counsilman is at the pool each morning by 7:15, untiringly conducting a workout, sometimes working out with the team himself. He teaches his classes, keeps up his correspondences, directs three workouts a day, recruits late into the

evening — yet always has time for people.

"I love meeting people," Counsilman says. "People are fascinating. They come up with the darndest things." And with his worldwide acclaim, many people seek him out. He's listed in the phone directory.

Since Counsilman has trained a calibre of swimmers who have garnered 114 Big Ten titles, 54 NCAA championships, 66 indoor and 60 outdoor NAAU crowns, 11 Pan American titles and 23 Olympic gold medals, people tend to imagine Counsilman as a tyrant.

Exactly wrong. Counsilman's obsession for winning is well concealed. His outward obsession is

concern for his team members. He knows the swimmers, their strokes, their times, their families, their girlfriends, their courses, their attitudes — and he's always quick with praise and encouragement.

So Indiana wins. And wins some more. Not a team in the world can touch the Hoosiers. As a matter of fact, if the IU Olympians had entered the '72 Munich Olympics as a country, they would have placed eleventh by themselves.

This is the era of Doc Counsilman at Indiana — an era of Olympic gold and of 80-meet winning streaks. Indiana's swim team demonstrates the reality of winning — the reality of Counsilman's genius.

Swimming

It is hard to imagine the composite of swimming talent which daily practiced in Royer Pool. But the world renowned excellence of the Olympians was just the beginning of the IU team which swam for its sixth consecutive NCAA crown.

Coach Counsilman billed his freshmen as "the best in the country." Oriented to the Indiana style of swimming, the freshmen wasted no time setting best of the season records and breaking pool records. John Halladay, Fred Tyler, Bruce

Dickson, Mel Nash and Tom Beyer showed early signs of excellence, assuring all that the future of IU's team is in good hands.

Each IU swimmer was a champion in his own right, with lists of awards, records and championships. Together their strengths complemented one another to leave no weak spot in the list of events. Backstrokers included Mike Stamm, Larry Barbierre, and Gary Hall, Pat O'Connor, Bob Alselder, Duncan Scott and Tom Beyer had the

butterfly well covered. And Brock Ladewig had help in the breaststroke from freshmen Gib Leach and Dan Green. Sprinters Murphy, Gary Connelly, Fred Tyler and Tom Hickcox overlapped with distance swimmers Kinsella, Dickson, Halladay and Bill Heiss in the middle distances. The medleys? No problem with the talent and depth of the Indiana team.

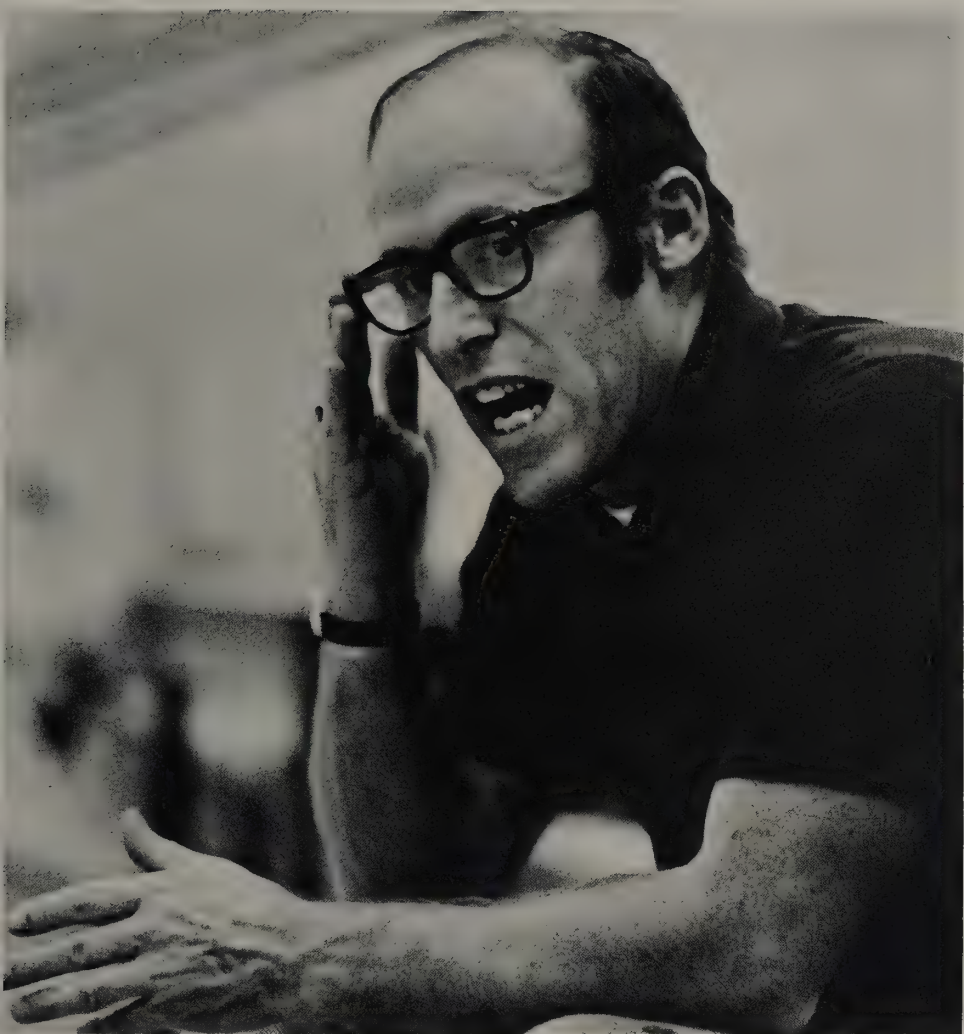
The end was not yet within sight. IU stood unchallenged.





Diving





Indiana diving — an integral part of the swimming dynasty, yet a sport and a team unto itself. Coach Hobbie Billingsley returned from coaching the American men's team at the Munich Olympics to begin molding and shaping a young group of divers. This was a building year, but even as such, was another season of superb diving exhibitions and a season of valuable diving points which can be crucial to swim wins.

Billingsley, who was Diving Coach of the Year seven consecutive years and who has twice coached Olympic diving teams, has a knack for producing top divers. Olympian Cynthia Potter graduated, but there were more women divers working and seeking to work with Billingsley. Don Muir gathered points for IU during the last season and started to prove valuable in national competition. But the heart of the team rested in the potential of a corps of

freshmen and sophomores.

Freshman Scott Cranham came to Indiana by way of Munich after placing 14th in diving competition, and freshman Steve Byers, who walked on at the beginning of the season, was a pleasant surprise. Sophomores Dave Bere, Bob Finn and Peter Smith were caught up in the workings of a disciplined, perfecting process. Sophomore Gordon Spencer dropped a scholarship at Eastern Kentucky to transfer to Indiana. He lost a year of eligibility for his desire to work under Billingsley, but was expected to be a big help next season.

Predicting the performance of this young diving squad in NCAA and AAU competition would have been going out on a limb, but as Billingsley put it, "There are no quitters here. Now we have a list of divers, every one of them a fighter."



Wayne Stetina

Few athletes ever reach the elite group of competitors considered the nation's best in a sport. Wayne Stetina, an IU freshman, not only did that at age 18 by winning a place on the US Olympic cycling team, but also came extremely close to qualifying for the Olympics in a second sport — speed skating.

Sitting out a year of school to train, Stetina put in six hours a day training for the skating trials and then as soon as weather permitted began training six hours a day for the cycling trials. All told, Stetina rode approximately 10,000 miles in training on his bike just between the months of March and September.

In the Olympics, Stetina rode in a four man team that covered a course of 64.5 miles. All members of the team in this event ride behind one another in a line, taking turns leading so those following can get a break from the wind drag the leading rider experiences. The team time is the time of the third rider to finish.

Distance riding is Stetina's top event, sometimes racing for between 100 and 150 miles in a single race. Exceptionally young for a distance rider, Stetina was an 18-year-old on an Olympic team whose average age was 27.

Despite the tremendous distances covered in some races, the finishes can be very close. Stetina once lost a 120 mile race by less than a foot, himself only about a foot in front of the third and fourth place finishers. In one Olympic race the time for the 40th finisher was only one second away from first, the finish requiring several cameras and much time to be decided.

The Olympic course covered was comparable to Route 37 north from Bloomington to Indianapolis in the amount and size of hills. Other competitors compete on short sharp-cornered courses in events called Criterium races.

Stetina's father, Roy, once a national five mile champion, got Wayne interested in riding at a young age. At 17, Stetina won the Best All Around rider award for the season in his age group, amassing 104 points to the second place finisher's 60 points.

The entire Stetina family are cycle enthusiasts, including his mother who was five times the Ohio state women's cycle champion. Wayne also has three younger brothers who are competing in lower age divisions.



"In two years our family may be in a position to sweep every age division at the National meet," Stetina says.

Last year, Stetina placed second in the US National meet. Winning the National is one of his top goals. Probably seven to eight years away from his peak for cycling, however, Stetina has even higher goals in sight.

"I hope someday to do more than just make the Olympics, I hope to be a very real threat there on a world level," he imagines.

In Europe, cycling is a team sport in which 10 members in the race start. About eight of those have the sole purpose of getting the team's top riders out front by interfering with opposing riders. These blockers may intentionally wreck in front of members of other teams to stop them.

Much brainwork goes into cycling also as one must decide in the individual races whether or not to get in with certain other riders forming groups to prevent wind drag.

"You don't want to get in a group with members who can probably outprint you or with too slow a group. On the other hand, if it's a group of riders you think you can ultimately beat, it's a good group to get in," Stetina explained.

Stetina is a very near World Class standing as a cyclist. That is, he is near being able to compete with the world's top amateurs. In another year, Stetina hopes to have accomplished that degree of excellence.

In skating, Stetina is not yet quite so accomplished, but is a very prominent figure in the present outlook for the 1976 Olympics. Barring some unforeseen mishap, Stetina feels his training should bring him to the trials prepared not only to qualify, but also to be a competitor in the games.

Never having raced in IU Little 500, Stetina is anxious to take a crack at the race. It won't be quite the same as Olympic or competitive racing, however.

All things considered, Stetina attributes his outstanding cycling success to his hard training.

"In cycling nothing can replace practice and conditioning," he believes.

With plans for continued hard practice in both cycling and skating, Stetina figures very prominently in US hopes for improvement in competitive ability in both sports. Already excellent at 18, it looks not unlikely that before he's done Stetina may reach the pinnacle of US cycle riding.



Soccer

When Jerry Yeagley came to IU in 1963 to coach a somewhat disorganized soccer club, athletic director J. W. (Bill) Orwig told him he would have to start following eligibility rules if he wanted soccer to become a varsity sport.

Yeagley took that to mean varsity status was right around the corner.

He was fooled.

Yeagley followed National Collegiate Athletic Association eligibility guidelines, played NCAA teams, even received bids to NCAA tournaments. But today soccer at IU is still a club sport the same as it was ten years ago.

And Yeagley is beginning to wonder if he even cares about it anymore. Varsity status would be nice. But he has done fine — thank you — as a club.

In ten seasons as coach, Yeagley has had only one losing year (1970). He has a .773 winning percentage over that span, and has coached four All-Americans.

"I've found out," Yeagley said, "that the word varsity isn't that important. Ohio State is a varsity team and we beat them all the time."

"But it would be nice to be able to go to a post-season tournament. The NCAA tournament doesn't invite club teams."

There was a time, however, when the NCAA did invite clubs. And IU got invited twice. In Yeagley's second year (1964) the Hoosiers had an 8-1-1 season and received a tourney bid from the NCAA.

Yeagley, however, refused the bid with the comment that the IU Athletic Department had previously been unfavorable to the idea of a club team participating in a NCAA tourney.

"It's unfortunate that IU had to turn down the invitation," Yeagley said at the time, "but I feel we'll gain varsity recognition in the not-too-distant future."

The Hoosiers — still a club team — went 9-1 in '65 and received another NCAA bid. The bid was to be signed by the Athletic Director, and Yeagley understood that Orwig was prepared to sign it. But Orwig ignored the bid.

"I honestly didn't think I had the authority to sign it," he commented.

To which Yeagley replied the greatest disappointment was not knowing where the athletic department stood.

"It would have been better," he said then, "if we had known it was going to be this way at the beginning of the season. The team was counting on it and they didn't find out until the last minute they weren't going."

Today, Yeagley refuses to comment publicly on the incident. Yet there appears to be no love lost between the coach and Orwig.

Still the 32-year-old Yeagley stays on at IU though it is uncertain when — if ever — soccer will turn varsity here. He stays, he claims, not in anticipation of varsity status but for reasons of security.

"Four or five years ago I began to get offers from other schools just to coach," Yeagley said. "But I decided my future was more in education. I like the security of my teaching job. The satisfaction I derive from coaching is in showing a player how to improve. I don't want my livelihood to depend on whether I win."



For Jerry Yeagley's '72 soccer squad, the season was a laugher. With an 11-1 record, IU could afford to yuk it up.

Too Bad. Opposing coaches didn't see the humor.

So when Ohio State coach Bill Servideo, for instance, became part of a comedy routine that livened up IU's last game of the season, he didn't even crack a smile. The joke was on him.

Servideo had screamed and cursed that a tie-breaking goal by IU's Bob Kirchner had been preceded by an IU penalty. But in one quick retort, referee Bill Rocko silenced Servideo and broke up the small Memorial Stadium crowd.

"One more peep out of you, daddio," Rocko hollered loud enough for all 500 spectators to hear, "and you'll watch the rest of this game on TV."

Servideo only frowned. His Buckeyes went on to lose 3-1.

Humiliating opponents was nothing new to IU, who had gone undefeated in 1971. The Hoosiers ran their two-year winning streak to 19 before losing to Eastern Illinois 3-2, and they dominated most games easily. A balanced IU offense averaged nearly four goals a game, while goalie Leo Ley allowed an average of only one.

Gone from the '71 team was the flashy Adi Aniteye, who had accounted for nearly all of that squad's scor-

ing. But Aniteye now showed up game nights — dressed just as flashy — to watch his replacement on the front line, Bob Nelson. And Nelson became All-America.

With right winger Nelson getting eight goals, left winger Kirchner scoring ten, and central striker Tim McGonagle getting 11, IU had a balanced front line. Then, too, sweeper back Robin Bobb did an ample job holding together a somewhat erratic defense and Saturday night beer-swilling crowds never tired of cheering old favorites Peter Wong, Abdul Al-Fuwaires, or Derrick Britt.

It was a combination that won often enough to enjoy a joke now and then. So nobody minded too much the events that transpired when IU played at Marion's homecoming game and won 2-1.

There in the middle of the second half, three parachutists landed in the center of the field and temporarily halted play.

"That was cool," said IU fullback Mike Mitchell. "I really liked it."

Front Row: Gus Barkett, Bob Nelson, Dave Klemm, Bill Rost, Kim Vieira, Derrick Britt. **Second Row:** Jerry Yeagley, Chris Randall, Tim McGonagle, Tom Pykosz, Bob Kirchner, Bill Wiant, Paul Henderson, Terry Shrock, Bob Dowdy. **Third Row:** Leo Ley, Mike Mitchell, Gary Fresen, Robin Bobb, Steve Kornhaber, Peter Wong, Wane Dixon.



Hockey

What does it take to be an Indiana University hockey player? As the coach of the IU team, I think that I can give you an accurate picture of the requirements. First, you need equipment and \$250.00 should get you started. Next comes \$20.00 for dues and enough money to cover the expenses of road trips. Finally, you need enough talent to beat out most of the seventy-five candidates for the team. If you have the money, the equipment, and the talent you become an IU hockey jock and are entitled to all the privileges that come with the position.

You are entitled to practice three nights a week from ten until midnight and two nights a week during the dinner hour. You are also entitled to attempt to become a game hero at ten on Saturday night or nine on Sunday morning, when the team plays to standing room only crowds, made up of wives, girlfriends, and others who can't think of an excuse to stay home. You are entitled to be stared at in disbelief as you travel back and forth to the rink in your uniform, and you

are entitled to have your closet reek from the smell of drying equipment. In short, you have to be a little crazy to be an IU hockey player.

Fortunately, there is some satisfaction in being a little crazy. There is the satisfaction of being part of a team that has had three winning seasons in a row and that is on its way to another winning season. There is satisfaction in playing Purdue at the Fairgrounds Coliseum before the Governor and 6,500 other fans. There is the satisfaction of knowing that 400 people in Bloomington are now playing hockey where none were playing five years ago. There is the satisfaction of knowing that hockey is a revenue producing sport and will soon become a varsity sport at IU. Finally, there is the satisfaction of playing the fastest moving game in the world where men moving at twenty-five miles an hour chase a round rubber disk that moves over one hundred miles an hour. Certainly, we are crazy, but there is a certain amount of satisfaction.





Crazy.
That's what Chuck Perry calls himself.

Proud would be more like it. Proud because in '72 Perry's hockey men acquired a Big Ten championship, an 11-2 record, and a reputation as a bunch of good — but not dirty — fighters.

And in '73 — though the Hoosiers lost the treasured Purple Puck to Purdue by a score of 4-1 — Perry had reason to be proud again. More than halfway through the season, IU was 8-5.

The return of Dick Williamson and Dan Voss, '72's leading scorers, gave Perry's squad the

points to win games, and Andre Valliere, a three year starter in goal, could always be expected to keep the puck out of Perry's net.

Other returning vets included defensemen Scott Peterson, Rick Wilson, Bill Coughlin, and Perry himself; together with forwards Dave Hale, Jon Bragalone, and John Zeig.

Making IU a threat to repeat as Big Ten Tournament Champs was the addition of forwards Bob Ravensburg, Mike Mullen, and Perry's own brother — Robert.

Enough to be proud of.



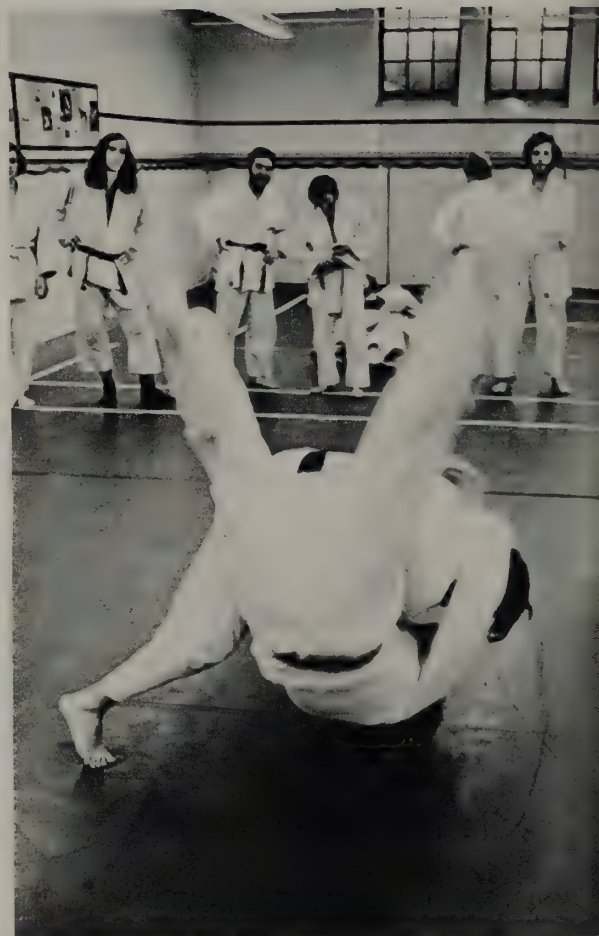
Front Row: Craig Haffner, Dave Hale, Dick Williamson, Andre Valliere, Tom Hade, Jason Liechty, John Arbuckle, Keith Berman. **Second Row:** Bob Ravensburg, Doug Shultz, Tom Hofbauer, Jon Zeig, Mike Mullen,

Dan Voss, John Bragalone. **Third Row:** Skeeter Buchheit, Mark Klepinger, Greg Stults, Bill Coughlin, Chuck Perry, Scott Peterson, Mark Woods, Dave Andrews (Not pictured — Robert Perry).

Judo



Coaches — **Above, Front Row:** Don Burns, Susan Anderson, Jose Gonzalez. **Back Row:** Ray Wood, Andy Shupe, Al Lowe.



Below, Front Row: Don Burns, Gordon Reynolds, Sue Anderson, Barbara Leirn, Al Lowe, Terry Frazer, Steve Thompson, Ray Wood. **Second Row:** Steve Withers, Paul Seidl, Dale Horn, Porfie Ramos, Don Fogle, Don Huffaker, Chuck Coffin, Andy Fogle, Steve Hiemstra, Sam Hicks, Ray Wood. **Third Row:** Jose Gonzalez, John Shorck, Tom Webster, Hector Espinosa, Jay Duetcheing, John Kammer, Brian Griffin, Landy Krupchak, Lenny Sczymanski, Rick Adams, Andy Shupe.



Volleyball

Front Row: Tom Wells, Dennis Keihr, Allen Agnew. **Second Row:** Don Strouse, Steve Ohl, Don Roessley, Bob Michael, Wayne Bloomquist, Tom Steele, Bob Domels, Fred Stout, Jan Holm, Guy Haney.



Women's Sports





There was no discussing women's sports at IU in '72 without first mentioning the women's basketball team. They were the best of a good program.

Assembly Hall, which had seen the coming of IU as a national basketball power, was now the site of another IU national contender as the women moved their basketball games there from the HPER building.

Having lost in national competition by only three points to the eventual national champions last year, the team started this season off well and were undefeated midway into the season.

Coach Bea Gorton had strong reason to hope for a return to the National Championships. Back from the '72 team were Debbie Millbern, a consistent scorer who had three years experience; Debbie Oing, a versatile sophomore; and Jorja Hoehn, a junior whose forte was strong defense, passing and screening.

Millbern, too, agreed with Gorton that the '72 squad was one of the best in years.

"We're a better balanced team than '72," Millbern claimed. "As far as offense and defense go, we just have more talent. That combined with tournament experience, confidence, and good coaching means we just have a really strong team."







"The program has evolved tremendously since I was a freshman. Then we played only Indiana teams. Now, we travel all over the Midwest. We have to travel to play teams that meet our level of competition."

When Millbern spoke of a tremendously evolved program she included not only basketball but a number of other sports sponsored by the Department of Physical Education for Women — including field hockey, volleyball, softball, tennis, golf, swimming, and gymnastics.

Coach Kay Burris's field hockey team did well in '72 compiling an



11-4-2 record and sending two players to the regional tournament. In golf, IU beat Purdue, won one invitational and placed second in another. The tennis team won the state tournament and both the swimming and gymnastic squads were undefeated halfway thru the year.

Only the women's volleyball team suffered a losing season. State champs the year before, they graduated a lot of seniors and could only win six while losing 12. But Coach Karen Bartlett waited anxiously for next year. She had a lot of people coming back.



Swimming, Diving

On Board: Kathy Heazlitt, Pam Gibson, Karen Gore, Shirley Jones, Karen Sprenger, Anne Littlejohn, Kathy Burrough, Paula Heil, Connie Powell, Peggy Moss, Kathy Lawrie, Wendy Burks, Ruth Dudley, Leah, Bonnie Cornell, Cheryl Mielke. **Front Row:** Ann Krug, Sherry Buicknel, Sonia Clesner, Tana McElhiney, Shirley Loftus. **Second Row:** April Murray, Mary Ann Stevens, Mary Beth Phelan, Betsy Rees, Peggy Mollaun, Martha Gatchell, Barb McCracken.



Front Row: Connie Householder, Caren Smith, Barb Young, Jeannie Frazier, Connie Hoylmah. **Second Row:** Laura Hendryx, Barb Whitmire, Barb Linxwiler, Faith Holbrook, Pam Zylstra, Barbie Roman. **Third Row:** Judy Johnson, Debbie Zitzke, Jennifer Tanbe, Sara Hummel, Lynn Mayerson. **Fourth Row:** Nancy Naylor, Pam Johnson, Nancy Rockstroh, Sue Boardman, Lauren Swirsky. **Fifth Row:** Rose Chapman, Colette Nadworny, Rosemary Overman, Julia O'Brien, Beth Johnson.

Oceanides





Gymnastics

Front Row: Jay Cockran, Debbie Woodward, Bonny Henthorn, Becky Stoner, Ruth Gerstung, Krista Thomas, Debbie Ford, Charles Simpson. **Second Row:** Marsha Marshall, Louise Gerstung, Pam Peiffer, Lyn Marshall, Colleen Ferry, Buffy Frazer.

Tennis

Front Row: Denise Donchetz, Tala Clay, Jan McNeely, Jane Christopherson, Barb Campaigne. **Second Row:** Dean Summers, Elaine Robertson, Jody Brafford, Jeannie Carmody, Holly Pope. **Not Pictured:** Chris Baughman, Beth Fremion, Val Goerlitz, Ingrid Montecino, Mary Richhart.



Phi Beta Kappa

STUDENTS ELECTED TO PHI BETA KAPPA SCHOOL OF ARTS & SCIENCES 1971-2

MAY 1972 GRADUATES

Jerrie Sue Adair
Deborah Jo Baker
Jill (Fitzpatrick) Ballard
Louis Preston Garrison
Barbara Louise Gibson
Wayne Roland Glad
Robert Eberle Lehman
Jane Elizabeth Midlam Neff
Margaret Ann Reeder
Ann Lavinna Robison
Thomas Patrick Schwartz
Larry Dean Smith
Sally L. Swihart
David Lynn Wicker
Michael Chi Wai Wong
Gail Lynn Ziegler

AUGUST 1972 GRADUATES

Alice Ruth Ballinger
Nancy Sharp Clark
Donald Bruce Coles
David Robert Endres
James Orville Farlow
Dianne Lee Ferguson
Deborah Lyn Foler
Ronald R. Huggins
Mona Coleen McLellan
Julia Ann Schneider
Paul Gerard Schneider
Cynthia Lee Stowell
Debbie Strongin

DECEMBER 1972 GRADUATES

Susan Jean Ansehl
John Charles Barker
Emily Sue Bassman
Eva Dessau Bernhardt
Claudia Jeanne Browning
Randi Joy Cahan
Diane Kathleen Clark
Kathleen Lou Crossen
Phillip Lee Dawson
Robert Steele Dishmond
Constance Rose (Brown) Donica
Michael Harry Duckett
Michael Oren Fitzgerald
Elizabeth Ann Frederick

Barbara Ann Galganski
Elaine Mary Green
Susan (McKay) Henning
Jack William Holsten
Karen Lynn Jessup
Dorothea Kline Keyfitz
John W. Klemme
Michael Louis Knowlton
Mary Konovsky
Thomas Vincent McHugh
Christina Marie McKee
Linda Sue Magee
Allan S. Manalan
Eric James Mishler
Melissa Ann Muhlberger
Janice Ann Neal
Mary E. Nottingham
Suzanne Marie Olbricht
Carin Marie Olson
Thomas Darrell Orton
Richard Kenneth Parrish
James Russo, Jr.
Nicholas Alan Seldon
Scott Richard Severns
Kathleen Louise Sowle
Judith Ann Spray
Hal Windemuth
Ann Elizabeth Wipperman
Deane Ava Yaffe

MAY 1973 GRADUATES

Janis Kay Arnold
Gregor T. Auble
Colleen Curtis Badell
Lewis Drew Baker
Doris Jane Bellamy
Matthew Joseph Brennan
David D. Carlson
Lance D. Cline
William Howard Cordell, Jr.
Mary Kathryn Criger
Joseph Vincent D'Alessandro
Jack H. Deckard
Joyce Kaye Ellis
Robert Wayne Elzer
Jane Margaret Friedt
Mary Frances Gibbons

Victoria Kay Gilbert
Bruce Jay Goldberg
Lucille Rose Hake
David Michael Holajter
James Joseph Holloway
Charles William Holman
Janet Ruth Houghton
Jo Ann Jackson
Hugh Louis Jurkiewicz
Marc Robert Kappelman
Gerald Werner Keucher
Frances Elizabeth Komoroske
Jeffrey Warren Kramer
Gary Dale LaFree
Gail Susan Lewin
Terry Lee Lotsoff
Mark Edward McNeil
Karl Stanley Matlin
William Murrell Miles
Lynette Beryl Miller
Danny Lee Moore
Angelika Evelyn Mueller
Marc Pierre Muething
Steve Anthony Oldham
Glenn Ray Patterson
Edward Allan Pease
Stephen Richard Pennell
Eric Todd Quinto
Rebecca Sue Reisert
Karen Elizabeth Ross
Linda Lee Rough
William Michael Rutledge
Steven Peter Sim
Jimmie Rhea Staley
Earl Thomas Stone II
Jane Ellen Stonecipher
Robert P. Suer
John Ernest Summers
Roxann Marie Torrella
David Lee Wallace
Toby Madeline Weiss
Eric Douglas Wieben
Deborah Lee (Casey) Willsey
Inez (McGowan) Woodley
Paul Barney Zisla

Beta Gamma Sigma

STUDENTS ELECTED TO BETA GAMMA SIGMA SCHOOL OF BUSINESS 1971-2

Acker, Kevin J.
Ahrenholz, Glenn
Ang, Raymond L.
Antrim, John M.
Arnold, Clifford J.
Arthur, E. Eugene
Bain, Scott H.
Barid, Craig
Barrow, Jeffrey C.
Barry, Christopher B.
Bartholomew, Donald F.
Batts, Bruce O.
Bechtold, Stephen E.
Becker, Helmut
Behrmann, David B.
Bone, Steven R.
Bradford, Nancy A.
Brinkman, Jack L.
Brown, Albert S.
Bryant, Charles A.
Cantwell, Richard L.
Caple, Bruce L.
Carlberg, James E.
Chellgren, Jon D.
Chovanec, James E.
Clegg, Robert L.
Colby, Chester E. Jr.
Count, Linda
Cox, Paul E.
Craig, Randall K.
Curran, Larry R.
Dalton, Donald A.
Dausey, William H.
Davenport, William F.
Davies, Jeffrey H.
Davis, Albert H.
Dearing, Harry J.
Demos, Michael P.
Densborn, Donald K.
Deva, Arun K.
Dick, Alan D.
Dill, Marcy W.
Dolan, Joseph H.
Drover, Walter D.
Ellis, Claudia N.
Ellis, William E.
Erskine, James
Farber, Charles R.
Feighner, Lance W.
Fine, James L.
Florjancic, Ronald J.
Foster, David O.
Frandsen, Kent M.
Fuhs, John J.
Gadzela, Patricia A.
Geiger, Robert A.
Gettelfinger, Dale L.
Gillespie, Thomas H. II
Gilmore, Paul W.

Goh, Keng L.
Graddy, Thomas B.
Graham, Norma A.
Greenblatt, Russell E.
Gwyn, Michael A.
Harden, Thomas F.
Hardy, Terry D.
Henke, Steven H.
Hildebrand, Roger W.
Hill, David A.
Hill, Philip C.
Hoelle, Thomas S.
Hoffman, Ronald W.
Hofman, George J.
Holmberg, Stevan R.
Horsley, Roger A.
Howard, Wayne E.
Hric, Michael
Huddleston, Charles K.
Hull, Dennis E.
Ingalsbe, Duane G.
Jackson, James E.
Kamman, Janet F.
Kanouse, James W.
Kelly, Phyllis S.
Kenderdine, James M.
Kennedy, Robert A.
Kitch, Laurie W.
Knepp, James P.
Koch, William L.
Kumpe, Gerald S.
kuntz, Patrick J.
Laskoski, Richard
Lavender, Bonnie B.
LeCroy, Edwin P. Jr.
Leeman, William K.
Lemaich, Richard A.
Leonard, Gerald L.
Lesko, Thomas E.
Lugar, John R.
Lussier, Denis
Lyman, Stephen W.
McCarty, Kenneth K.
McClure, James M.
McCoy, David K.
McDonald, Stephen T.
McPeck, Douglas G.
MacDermid, Blair W. Jr.
Malstrom, Dan R.
Milgram, Marc A.
Miller, Richard T.
Mohan, Alok
Monroe, Dennis R.
Morris, William S.
Muchnick, Daniel W.
Muller, Andrew C.
Murray, Philip R.
Nasby, Roy A.
Nau, Robert M.

Neal, Eric S.
Nigh, Douglas W.
O'Leary, Timothy
Osculati, Gianemilio A.
Overton, George B.
Owens, Cathy L.
Page, Robert R.
Palmer, Richard S.
Patrick, Dean R.
Patten, Charles M.
Penwell, Mark M.
Petersen, William B.
Peterson, Richard L.
Pumpluen, Juerger
Rahman, Nurur
Ratts, Sue
Reckelhoff, Joan I.
Reedy, Dennis W.
Renner, Paul B.
Rhodes, Carl A.
Riggs, Dennis R.
Rinne, Jeanne C.
Ripani, Philip J.
Ritter, John P.
Romine, Larry R.
Ross, George F.
Roth, David M.
Roudebush, James R.
Schade, John W.
Schafer, Janet S.
Schessels, John R.
Schlabach, Darrell
Schumacher, Michael C.
Schwider, Susan M.
Scolnik, Glenn
Sentell, Gerald D.
Siberell, Donald A.
Smith, Theodore F.
Snyder, John N.
Stern, Larry N.
Stockfleth, Robert H.
Sramek, Jean A.
Sukel, William M.
Tang, Hoi Yan
Taslitz, Neal J.
Thegze, Robert G.
Trowbridge, James W.
Tuet, Sui-Hong R.
Urban, Thomas F.
Wissner, John K.
Woods, Dennis L.
Woodward, John P.
Woodhouse, Terry J.
Wright, Richard W.
Wulff, Erik B.
Yeung, David K.
Yugo, Dennis N.
Ziolkowski, Edmund A.



Accounting Club

Left: Kenneth Spearman, Betty Chang, Mike Mullins.

Air Force ROTC

Junior-Senior — **Left, Below, Front Row:** Jan Swickard, Kenneth Lynch, Alexander Baer, Kerry Hartman, Max Saylor, Emmet Beeker, Robert Bryne. **Second Row:** Christine Gatto, Daniel Lane, Joseph Northrup, Neil Noffsinger, Thomas Blue, Jonathan Murray, Edwin Buczek. **Third Row:** Thomas Grass, Pamela Woodley, John Hallanger, Thomas Knapik, Paul Bresher, Mark Dues, Hoy Wesley, Stanley Arnold. **Fourth Row:** Charles Krzan, Geoffrey Darr, Ronald Beem, Richard Graver, Scott Faris, Douglas Helfrich.

Freshman-Sophomore — **Below, Front Row:** Ronald Page, Charles Adams, Alfred Groth, Dennis Cole, Kent Miller, James Cartwright, Kimberly Broshears, Jasmin Jackson, Beverly Baker, Catherine Berdan. **Second Row:** Gary Cravens, Michael Morrow, Richard Keller, Duane Ohlmansiek, John Wright, Samuel Sisler, Edward Snyder, Roger Sherer, Mark Hesemann, Denise Hughes, Jack Summerlin, Alicia Marchal, Cynthia Jordan, Joyce Nance. **Third Row:** Gary Dilk, Paul Creech, David

Kremer, Robert Degelow, David Stock, David Morrison, Sandra Wade, Delia Szendry, Philip Martin, Steven Ramsey, Robert Stultz. **Fourth Row:** Alan Goshert, Darryl Thompson, Gregory Cooley, Calvin Johnson, Lawrence Kovach, Donald Jones, Feffery Pierce, Vandy Gillespie, Wesley Allen, Jeremiah Dwyer, Walter Pagel, Ron Williams, David Sipe, John Morton, Robin Rogers, Marvin Mann, Michael Turner, Michael Gibbs, Kevin Kapitan.





Steering Committee — **Front Row:** Mike Mullins, Kim Schmalz, Len Hoch, Linda Fritz, Jack Sawrey, Nancy Bernhorst, Ed Pease, Susie Danielson. **Second Row:** Larry Charles, Kim Clark, Kathy Abbott, Gary

Angstadt, Kris Fearheiley, Jim Pritchard, Vicki Shelton, Jerry Witte, Diane Druck, Steve Peterson, Cindy Richey, David Abbott, Lori Hitzfield, Bob Fanning, Jeanne Earley, Buddy Hennessey.



Student Foundation

At least once during his or her college career, a student is bound to hear, or say, that "this university doesn't give a damn about me." This may or may not be true, but the fact is there are students in the university who **do** "give a damn" about their fellow scholars. These people are the members of Student Foundation.

Organized in 1950 to sponsor the first Little 500, the Foundation has become much more than a group of "rah-rahs" who organize activities to promote that good old school spirit. Their brainchild, Little 5, has turned into a tradition; but unlike kissing a coed in the Wellhouse at midnight, this is a tradition with a purpose. The Foundation raises an average of \$15,000 for scholarships every year the bikes spin around the track.

Student Foundation is more than a bike race, though. Their other activities include Red Carpet Days, during which prospective I.U. students and their parents tour the campus, and a bicycle co-op, offered as a maintenance service for those hundreds of Hoosiers with their two-wheelers out of commission. The Foundation also sponsors activities with the community in mind; these projects include the Toy Drive and a glass recycling project.





Delta Sigma Pi

Pledges — **Above, Front Row:** Frank Brown, Oliver Underwood, Kyle Smith, Dave Swider, Bill Cook. **Second Row:** John Musselman, Rob Libera, Joe Offerle, Steve Holt, Ken Spearman, Paul Coulis, Mark Oswalt, Dale Depoy. **Third Row:** Jim Spiezio, Henry Sanchez, Dick Evans, Fred Howarth, Tom Krose, Rich Avery, Doug Hahn, Tom Schultise, Andy Hodler, Dave Cleveland.

Actives — **Below, Front Row:** Charlie Bush, Marion Huffer, Jim Cook, Jeff Myers, Perry Maull, Craig Fowler, Lynn Shatterly, Dennis Moore. **Second Row:** Dri Michael Pohlen, Jim Clary, Desmond Wong, Craig Carpenter, Larry Curran, Scott Mickelson, Mike Mullins, Gary Doefler, Rick Weiss. **Third Row:** Steve Scheneider, Dave Hoffman, Charles Knell, Jim Knepp, Jim Aldridge, Pete Borg, Dick Lantz, John Warring, Rob Thomas, Dick Cantwell, Scott Speigel, Jerry Kumpe, Barry Zimmermann, Phil Ripani, John Pryweller, Dan Muchnick, Gary Black, Mark Penwell, Ron Martin, Gary Taleman, Ralph Redman, Dan Hooper.





AIE SEC

Front Row: Juan Jose Duran, Michael Boykin, Leroy Bren, Steven Goodman.

Front Row: Arthur Crooks, Rob Elliott, William Baidinger, Jerome Marcus, Mark Akers, Byron Barnett. **Second Row:** Allen Marcus, Ernis Scott, Beaumont Hung, James Curry, Gary Pryor, Perry Bourne, Don Artmeier, Edward Alpert, Bernard Yiu, Steven Poole, William Perkins. **Not pictured:** Barth Anderson, Dennis Finster, Bill Rath.

Alpha Kappa Psi



Crimson Cadettes

Right, above, Front Row: Melody Tyler. **Second Row:** Jacqueline Jolley, La Nita Wright, Sue Snyder, Carol Hurdle, Lynne Merkel. **Third Row:** Carolyn Smith, Thelma Shead, Sandra Feemster, Dawn Dunn. **Fourth Row:** Rose Brown.

Pershing Rifles

A Company Right, below, Front Row: Major Murphy, Richard Graver, Steven Lutter, Captain Kane. **Second Row:** Bruce Robbins, Richard Probst, John LaSell, Lindsey Smith, Lawrence Kong. **Third Row:** Steven Pappas, Marvin Mann, Darryl Thompson, Paul Creech, David Kreamer.

Angel Flight

Below, Front Row: Judy Shepherd, Debbie Woodard, Kathy Maschino, Karen Ohlbaum. **Second Row:** Denise Page, Jill Tanner, Lori Hitzfield, Linda Gallienne. **Third Row:** Jennie Cloud, Linda Lamb, Amy Schwenker, Jessica Glendening. **Fourth Row:** Debbie Stevens, Jennifer Tompkins, Lonna Hildebrand.





Interfraternity Council



Executive Council — **Left, Front Row:** Mike Monar, John Tousley, Gary Tudor. **Second Row:** Howard Hubler, Ernie Califana, Jeff Kramer, Steven Goodman, Gary Woosley.

President's Council — **Below, Front Row:** Fred Chapekis, Ted Graddy, Mike Monar, Lorin Kitch, John Myrland, Dennis Hayes, Jim Burke. **Second Row:** Jeff Kramer, Bob McDowell, Leonard Hoch, Leo West, David Shook, Henry Pataky, Michael Klein, Gary Cohen, Craig Hutchison, Dan Ochse, Danny Johnson, Scott Etherington, David Scruby, Lester Clancy, Ernie Califana.



Panhellenic



President's Council — **Left, Front Row:** Ann Corbett, Sarah Pihulic, Amy Coy, Robin Sunderland, Valerie Davis. **Second Row:** Nancy LaCount, Debbie Springer, Leslie Kafoure, Linda Fritz, Diana Bailey, Lyn Ganz. **Third Row:** Carole Loving, Patty Haddock, Sandy Jesse, Debbie Stolen, Sharon Feldman, Beth Payne, Joyce Kamen.

Executive Council — **Below, Front Row:** Ann Cochran, Nancy Webb, Dari Goodwin, Anitra Clark, Nancy Kessler, Paula Ford. **Second Row:** Susie Danielson, Pat Milner, Annette Johnson, Betty Jo Hyne, Lori Hitzfield, Mrs. Kathrine Greene.



Phi Eta Sigma

Right: Steven Brown, Howard Gross, Johns Weas, Robert Levy. **Not Pictured:** Alan Goldstein, Dean Larry Dampbell.



Freshman Advisory Commission

Below, Front Row: Jane Cullen, Greg Gram, Jane Green, Kris Laughlin, Dave McClatchey, Becky Miller, Dave Shook. **Second Row:** Carol Ann Millis, Trisha Zellerman, Margee Greenfield, Pam Allweiss, Barb Seybert, Joal Parker.





Pleiades

Junior Women's Honorary — **Front Row:** Pam Biltz, Barbara Chamberlain, Debbie Miller, Darilyn Goodwin, Nancy Kessler, Marcia Pollard, Heidi Remak, Mary Sue Blaney, Sue Lehner, Holly Smith, Michelle Martin. **Second Row:** Rosemary Goolik, Linda Estrin, Jane Lewis, Pam Lawrence, Elizabeth Hyne, Deborah Stanley, Carol Smith, Sandy Jesse, Beth Ford, Kitty Ruebenstahl, Rosalind Harris.

Professional Music Fraternity — **Front Row:** Debbie Hess, Penny Norman, Lilian Godsey, Jane Linderman. **Second Row:** Kathy Attanasi, Dale Manning, Theodotia Hartman, Anne [unclear], Lorraine Wehlar, Carol Dangelmajer, Deborah Kirk, Carol Bowman, Tina Hornibrook, [unclear] Strong, Marianne Flaten, Lynn Sargent, Mary Anne Rees.

Mu Phi Epsilon





Card Section

Steering Committee — **Front Row:** Jim Moser, Vicki Gohmann, Iraj Roudiani, Rick Bixby, Marcia Pollard, Dick Cantwell, Lorin Kitch. **Second Row:** Carol Stevens, Conni Trump, Kathy Allen, Peggy Holtz, Rosemary Goolik, Wanda Gramze, Mike Miles.

Student Health Center

Student Advisory Board — **Front Row:** Georgia Stromer, Susie Rush, Patricia Shipp, Linda Spencer, Monica Murray, Ed Micon, Lynne Roberts, Denise Hickerson, Nancy Riechman, Pat Thomas, Beverley Kruetzman, Greg Roberts, Mohammad Razi, Ron Sherman, Wes Ginder, Sumitra Suwannabha, Sue Robinson, Don Pratt.





I-Men

Front Row: Joe Pawlitsch, Tom Dunker, Bill Heiss, Gary Donatelli, Gary Ginn, Jack Harcourt, John Ritter, Gary Biddinger.
Not Pictured: Ted McNulty, Tom Keefer.

Front Row: Mark Tatman, Terry Austin, Greg Nefouse, Mike James, Jon Harts, Larry Strawser, Marje Gates, Rick Bixby, Sharon Feldman, Phil McNeely, Holly Smith, Anne Ziegner, Joy Leimbach.

Student Athletic Board





Cheerleaders

Below, Front Row: Mary Latham, Bette Ann Gonzales, Sally Adams, Cindy Buehner, Mary Jo Hunter, Sandy Vavul, Joy Leimbach. **Second Row:** Gary Hunt, Bob Mercer, Jeff Pierce, Jeff Sawyer, Ken Lynch.



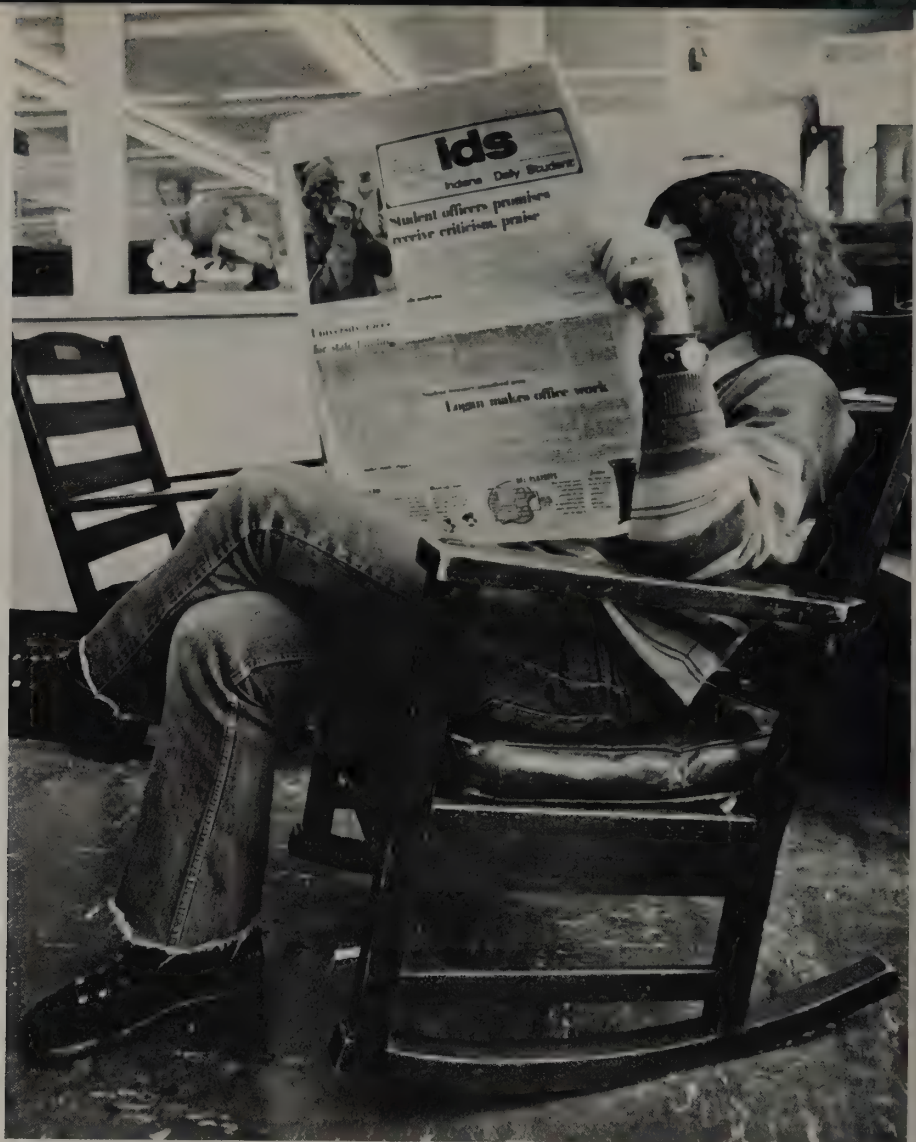


Front Row: Terri Zimmerman, Kathy Clark, Diane McCoy, Nancy King, Connie Coveleski, Susie Dehner, Kathy Getz, Lynn Marshall, Colleen Ferry. **Second Row:** Terry Milan, Barbara Mathews, Jo Ann Arbuckle, Beth Brenizer, Lynn Stuart, Michele Wikel, Barb Olyenik, Pam Nickols, Nancy Peller. **Third Row:** Kathy Richardson, Mary Linda Lux, Janet Koshman, Barb Heine, Sandy Lyons, Jane Holtzman, Meg McBride, Susie Richardson.

Pom Pon Girls



ids





Union Board

Right, Front Row: Lucy Barnes, Sue Montgomery, Lisa Brower, Lynn Gudeman, Steve Danzig, John Sarpa, Phil Victor, Mike Boykin. **Second Row:** Mike Weaver, Pat Rossner, Carol Payne, John Finn, Marilyn Fritz, Mike Carnighan.







Front Row: Brad Stuebing, Tina Morgan, Mark Henson, Linda Montoro, Gordy Siegel, Steve Henke, Barbara Mendel, Mike Winski, Fred Williams. **Second Row:** Susan Rosenblum, Nancy Hoke, Diane Clark, Wanda Gramze, Rebecca Smith, Linda Skinkle, Rosemary Overman, Sharon Silverman, Jim Anderson, Jan Cauble, Debbie Shields, Ann Myers, Susan Skoner. **Third Row:** Lynn Wiley, Dave Platt, Arthur Crooks, Judy Hoffman, Kevin Sillery, Iraj Roudiani, Madeline Speerstra, Cathy

Allman, Sandy McKane, Bob Thomas, Allen Lee, Mark Friden, Ann Merkel. **Fourth Row:** Bob Lincoln, Ann Dougherty, Mike Chapel, Oliver Underwood, Ken Spearman, Sam Taylor, Kurt Kaboth, John Sarpa, Steve Pinnell, John Blazier, Paula Montgomery, Rick Lodde, Diana Dirlam, Chris Warter, Paul Chiki, Fred Taylor, Larry Polley, Kenneth Stoddard, Ron Kunkel, Pam Krebs, Dave Gibson, Georgina Harmon, Lee McKinley, Pam Hively, Rick Knust, Mike Matusik, Pat Leaverton, Karen Sutterfield.

Senior Class Council



WIUS

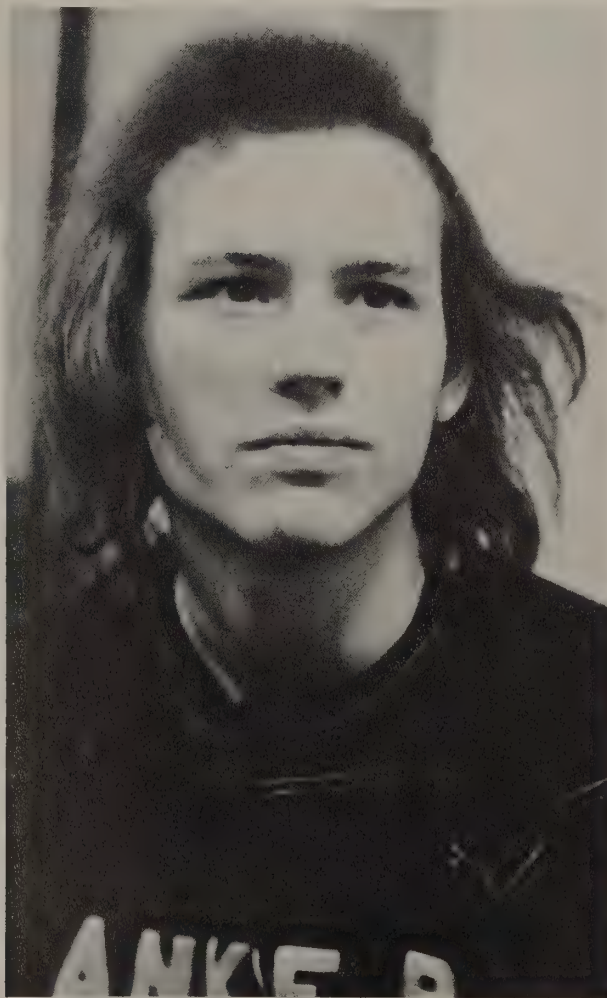


General Staff — **Front Row:** J. David McKay, Neal Smith. **Second Row:** Craig Martin, Keith Valenza, Pat Piper, Charles McCarty, Dave Giltner, Bob Rodenkirk, Rick Bixby, Bear, Jason Horn, Pat Zimmerman, Peggy Pazak, Tony Bruscato, Grag Barman, Dennis Nugent, Linda Keener, Gary Keener, Jim Thrasher, Sandy Kolichman, Jan Hoff, Eleanor Chute, John Blazier, Pam Niequist, Mark Davis, Greg Zoltano. **Not Pictured:** Dr. Zharkov, Danny Vanderplough, Mike Spillman.





Management — **Front Row:** Dr. Zharkov, The Bear. **Second Row:** Jan Hoff, Jason Horn, Pat Zimmerman, Mike Spillman, Greg Barman.



BELOW IS A BURNT,
YET WORKING
COMPRESSOR! IT
SMOOTHES OUT OUR
AIR SOUND, MAKING US
SOUND LIKE A RADIO
STATION SHOULD
FOR THE FIRST TIME
SINCE OCT. 10th.
IF IT SCREWS UP,
CALL ME IMMEDIATELY
7-6383.

GARY BARBER
CHIEF PUTER

P.S. YOU STILL HAVE TO WATCH LEVELS





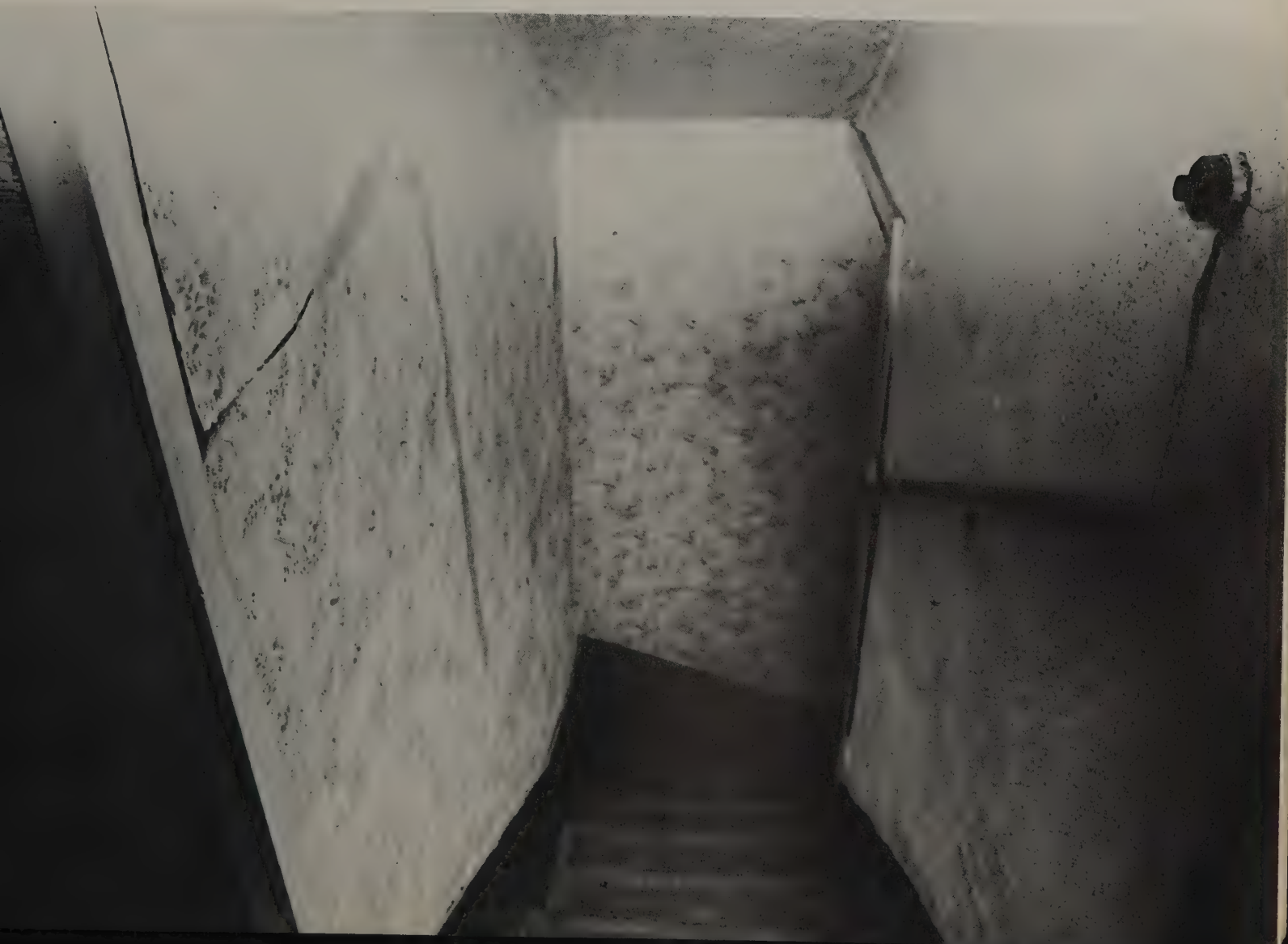
Some folks choose the ghetto

Like the pot of gold at the end of a rainbow, the student ghetto lures dorm residents from their impersonal cubicles to a life of freedom — no more R.A., no more dorm food, no more restricted visitation.

Nope. Now the only things you have to put up with are bills (rent, electricity, water, gas, phone, food — is it really cheaper?); your roommate's all-night parties; the neighbors upstairs, and their all-night parties; plugged up sinks; plaster from the ceiling in your granola; cockroaches; and Simon Legree — the landlord.

Bloomington landlords are legendary. Everyone can tell you which ones to avoid, but no one seems to know any good ones. And the stories a townie can tell you — about the landlord who kept his bathroom in total darkness for two months when he ripped out the broken light fixtures, then failed to replace them; or the landlord who replenished his dope supply by ripping off his tenants'; or the landlord who sold a house right out from under his tenants the week of registration (to the university, yet).

Let it be an experience to you.





Thanks to the efforts of the Bloomington Tenants Union, future town residents may not have to face the rundown conditions found in much of the housing surrounding campus. After a year-long struggle with the Bloomington City Council, the BTU finally saw the passage of the Landlord-Tenant Ordinance last November.

Ideally, the passage of the ordinance will put an end to many of the drawbacks to town living. For example, there used to be at least three other 24-hour visitors a townie had to worry about besides those of the opposite sex — cockroaches, silverfish, and landlords. Hopefully, the new ordinance will eliminate all three.

According to the bill, the landlord must now call at least one hour in advance, instead of showing up in your front room with no notice. He must also see to the extermination of those friendly little creatures you see crawling around on your kitchen table or out from under your blanket. The tenant has responsibilities as well; he must pay his rent on time, keep the domicile in a clean, if not orderly, state, and respect his neighbor's right to peace and quiet. Students are renowned for their ability to turn a hovel into a home — the implementation of the Landlord-Tenants Ordinance should make the task much easier.









From the outside, Hoosier Courts is a blight on the University landscape. But, as in any living situation, it's the people inside the "blight" that create the atmosphere of the community. Surprisingly enough, most of the people living in those barrack-like buildings behind Fraternity Row like where they live — enough so that when the University decided it was time to rip the ram-shackle structures down, the roar of protest from the residents was heard all the way to Bryan Hall.

Hoosier Courts offers its residents a communal feeling lacking in most University housing. It is, as



one resident put it, a "front porch society," where residents gather in the early evenings to talk over whatever comes to mind — political opinions, attitudes toward the learning process, or even just the events of the day.

The buildings may not be as aesthetically pleasing to an architect as Tulip Tree, the newest married housing structure, but the situation and the people combine to create a warmth that is often hard to find behind the cinder-block walls of the imposing edifice on the hill.



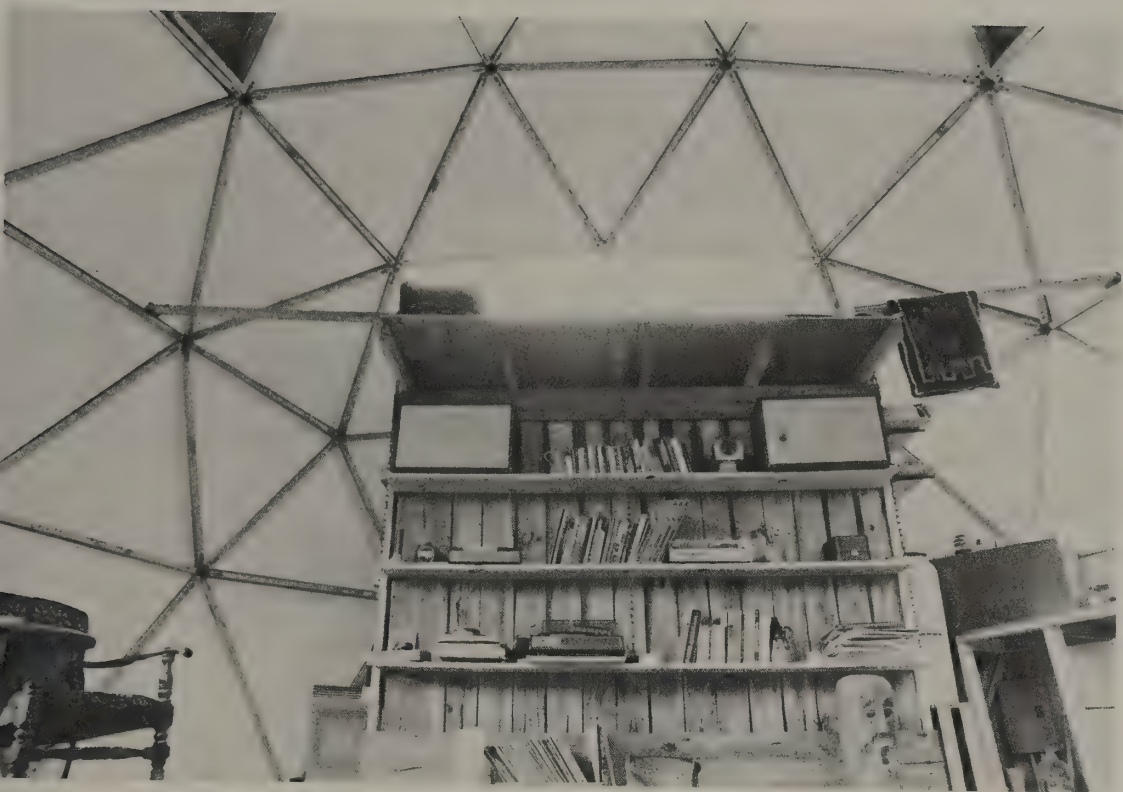
My Geodesic dome home

by Rick Allen

With really good opportunities available to me, like the available tools through IU's sculpture department, the manpower of most of my friends, and, best of all, the land, it seemed like a good idea. It turns out pretty inexpensively and there isn't any rent every month. Unfortunately I didn't get started till last summer, and about 95 percent of the manpower left town. It's a pretty good feeling, just building it, mainly because it's hard work and you are doing it all for yourself and you see your progress really fast. I wasn't really convinced it was solid, because of the shape, till I worked on it for a long time. No walls, no ceiling, just this round shell. Most furniture goes in corners but I don't have any. It's an interesting problem.

When you don't live in a city your pace slows down substantially, maybe it's because everything is far away, or maybe you take longer to look in between places. You can't help but be aware of what is going on around you. It gets so bright inside I get up a little earlier than I used to; go to bed a little earlier, too. I count more on the daylight. The woods around me and the weather take a lot of attention. Plants and big windows make the inside fit with what is outside. You really notice the weather in those cold trips to the outhouse. It's pretty far from Bloomington but at least when people come to visit they have to stay awhile.







DORMS

Ah, the good old dorm days! Remember racing back from your 12:30 with visions of those delicious dorm hamburgers floating in your head — only to discover that the cafeteria had closed five minutes ago? (Sorry, toots, but you'll just have to starve until 5.) Or how about the hours you spent trying to figure out what went into the "mystery meat" on your plate? (Whatever happened to those cute little dogs that used to race around the quad, anyhow?) And who can forget picking those lovely brown leaves out of their salad? (Oh, come on, a little rot never hurt anybody. Besides, it's only three days old!)

Those good old dorm days, according to the IRHA, are gone forever. Thanks to some fine work by those part-time politicians, dorm residents now have a little more say-so about life in the quad. The formation of Community Councils within individual dorms have given residents a chance to voice the complaints that used to be heard only by the walls of the dormitory rooms.

The Community Council in each dorm consists of six members: the housing manager, the food service manager, the coordinator of resident life, the president of the dorm, and two residents.





Hallelujah! A Better Menu

Among the changes that have been accomplished recently by the councils are increased dining hours, soda fountains in the cafeterias, a wider variety of condiments, and (Hallelujah!) a better menu.

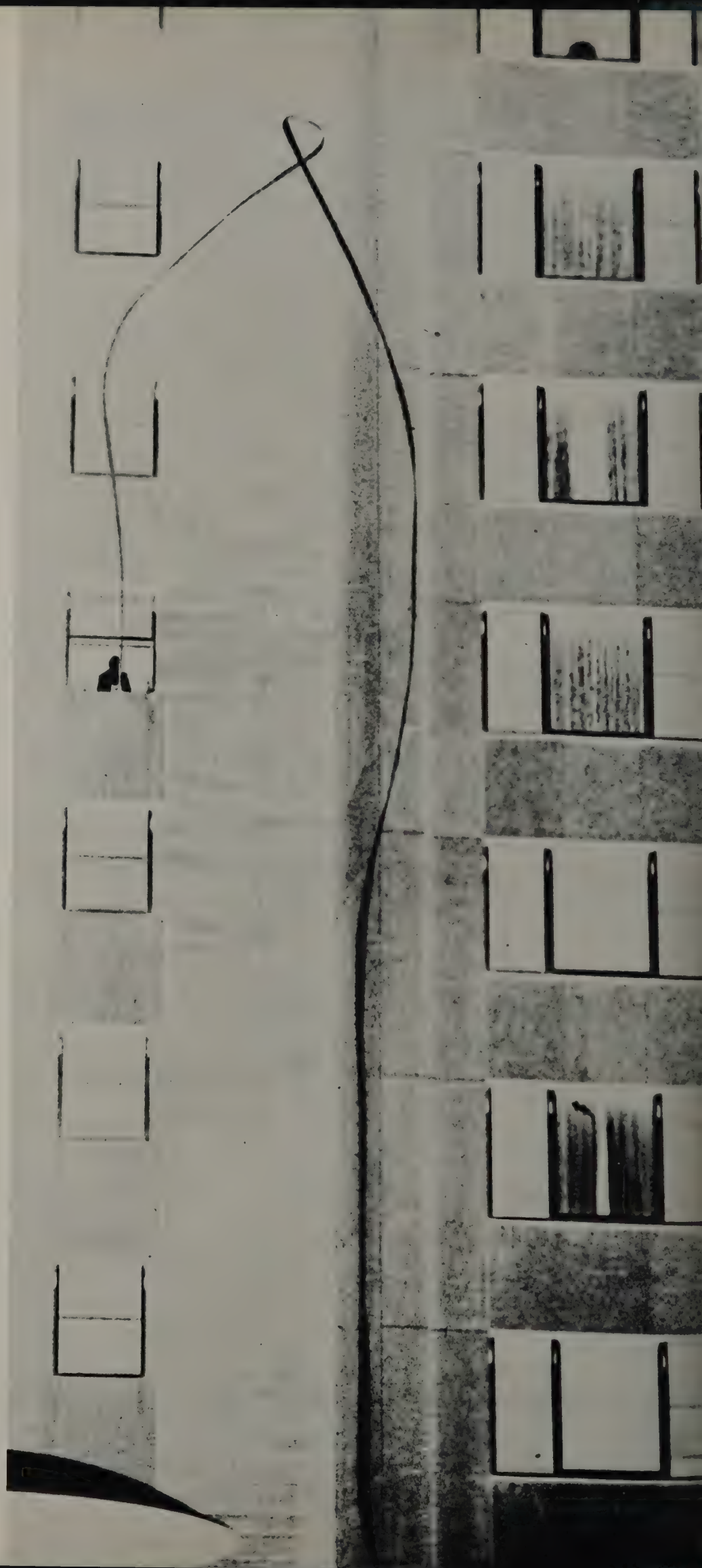
Rule enforcement has also seen a few changes. Remember that ogre, the R.A.? Back in the old days he or she was expected to police the area and enforce the rules. Now, however, more emphasis is placed on the student — if that obnoxious guy down the hall insists on pounding out the cadence for the Marching Hundred on your door, you take care of it. The R.A. is to be used only as a last resort.

The good old days? Those are long gone. Got room for a few returning seniors?





Briscoe



Eigenmann



Board of Governors — **Front Row:** Robert Phelan, Donna Boss, Mary Jane Reilly, Dave Meckle, Laura Franta, Martha Bright, Lee Richardson. **Second Row:** Ronald Brigham, Stephen Stephenson, Robert Rhoton, William O'Dea, Carman Valverde, Wilbur Walls, Gordon Cleveland.





2-A

Front Row: Heidi Detrich, Cindy Kincaid, Marilynn Constantine, Luanne Larrison, Pat Bryant, Jill Gray, Jolan Syarto, Debbie Pancol. **Second Row:** Donna Smith, Kim Bowman,

Barbie Bland, Cheryl Channell, Susie Kleindorfer, Kris Wolf, Artie Good, Lisa Wagner.

Forest





6-A

Front Row: Debbie Traylor, Kathy Smith, Judy Kursman, Lesley Laing, Glo Motley. **Second Row:** Mary Nill, Jackie Brockman, Paula Joiner, Barb Chernoff, Amy Chan, Sarah Steele, Vicky Gill, Becky Benson. **Third Row:** Pam Gross, Branda Carraway,

Sandy Brodhecker, Rickie Cornfeld, Mary Marshall, Mitsy Gregory, Debbie Rochford, Jan Nielsen, Peggy Mitschele, Vivian Von Tobel, Monica Foss, Jeannine Mullenholz.



Forest

Board of Governors — **Front Row:** Debbi Whittenberg, Susan Williams, Melba Williams. **Second Row:** Mary Roth, Windell Matthews, Debbi Chrissinger, Anita Johnson. **Third Row:** Katy Schmoll, Julie Rea, Sandy Marksberry, Karen Kahn. **Fourth Row:** Kris Laughlin, Debbie Phleegeer, Wendy Wright, Julie Bradley. **Fifth Row:** Mickey Banning, Gloria Karn, Jane Shalter.

10-A—11-A

Front Row: Beth Romberger, Jeanette Thomas, Christine Grimster, Rivienne Shedd, Georgia Hart, Sharon Wade, Anna McAndrews, Jill Crawford, Lynne Caldemeyer, Windell Matthews, Debbie Todd, Gloria Eley, Robin Moore, Mary K. Baron, Darlene Miller. **Second Row:** Suzanne Giradot, Jane Ruvolo, Nancy Poole, Kassi Prendergast, Jane Holtzman, Cindy Garrett, Teri Gaunt, Linda Eichler, Sherry Rudder, Sue Snyder, Krystal Keller, Karen Shipp, Nancy Waclawek, Janet Eaton, Norma Awald, Kathleen Wuensch, Gwendolyn Pioch. **Third Row:** Clare Leibfaith, Barbara Brown, Priscilla Shedd, Pamela Liston, Stephany Lyons, Denise Doty, Mary Collier, Carole Wills.





Foster



Front Row: Judy Schum, Terry Bryant, Stephanie Tanke, Debbie Pancheri, Chris Seaborg. **Second Row:** Kim Hammond, Wanda Nurrenbern, Jane Fleck, Rae Bell, Cathy King, Barb Oing, Donna

Nicholson, Maureen Davine. **Third Row:** Carolyn Bogle, Debbie Seaman, Jacki Hawkins, Tangela Wade, Sue Boardman, Ruth Gerstung, Cathy Thompson, Julia Harris, Mary O'Brien, Rita Rumble.

Harper 3

Harper 6

Front Row: Debbie Ross, Susan Holz, Darcy Chamberlin, Pat Wanio, Betzy Barlow, Marta Johnson, Linda Thompson, Chris Dabowski, Barb Krupa, Sharon Yeager. **Second Row:** Sue Rodelius, Michelle Kik, Theresa Westfall, Katie Robinson, Lori Phillips, Sandy Do Long, Sylvia Sullivan, Brenda Wilson. **Third Row:** Ingrid Dehn, Gae Broad-

water, Linda Nevenschwander, Susan Yaden, Pat Huffer, Rhonda Jump, Ann Kutch, Jan Bennett, Ardie Wall, Paula Loehrlein, Cindy Hendricks, Donna Merkel, Chris Collins, Margaret Dodson, Susie Wells, Edie Simmons.





Front Row: Beatriz Sales, Shar Buckner, Bonnie Downs, Patti Pawlik, Peter Sheridan, Sue Frageman, Stephen Sheridan. **Second Row:** Merrie Beth Fusillo, Carole Smith, Lynda Edwards, Nancy Delfavero, Jan Bulla, Joyce Shoub, Mark Tuttle, Jerry Kegerreis. **Third Row:** Becky Dawkins, Karen Koontz, Pam Mundy, Micki Wiessler, Chris Welling, Josie Gibson, Sandi Leibovitz. **Fourth Row:** Susan Johnson,

Nancy Buczek, Phyllis Anninos, Landy Fernandez, Joy Tolbert, Bill Watts, Annis Buergler, Russ Gobble, Rich Walker. **Fifth Row:** Cindy Lewis, Pat Liechty, Margie Hohl, Ray Nymberg, Steve Pribe, Mitch Bonta, Al Germano, Chris Nunnick, George Wheby. **Sixth Row:** Linda St. Clair, Leslie Lytle, Jan Miller, Banbi Heise, Randy Robinson, Bob Burns, Bob Healy, Ken Menner, Scott Geffer, Dave Sizemore.

Harper 7 — Magee 2

Martin 3

Front Row: Steve Trenkner, Tom Dykhuisen, Marc Jacobsen, Dave Swider, Manuel Reyes, Eddie Hannon, Dick Kane, Mike Parner. **Second Row:** Dave Anderson, Gary Midla, Marvin Giesting, Jerry Davis, Hugh Janney, Bob Gibling, Rick Caufild, Dennis Jackey, Rick Miller. **Third Row:** Jim Murray, John Merisko, Jim Priest, Frank Ginzer, Jim Heinz, Steve Vice, Roy Crumly, John Raibley, Bob Rich.

Fourth Row: Bob Heyderoff, Dave Alexander, Kevin Deardorf, Bob Armstrong, Ralph Gonzales, Jim Fuchs, Kim Norman, Tom Kruse, Ken Brown, Mark Davis, New Nevenschwander, Bill Dempsey, Mark Scherer, Randy Marciniak, Bill Schrage, Mark Molina, Bruce Ladd, Gary Ginn, Rick Piercfield.





Graduate Residence Center



McNutt





Front Row: Bob Bridge, Scott Warren, Kevin Gasaway, David Gratner, Dan Cartwright, Barry Noffze, Jerome Stewart, Tim Strickland, Steve Spade, Marc Anderson, Mike Kinzer, Bob Buchkert, Lou Willie, Tom Fox,

Kevin Caster, Kathy Halterman, Sylvia Krstevski, Maxie Davis. **Second Row:** Jeff Murray, Dave Brabender, Kim Quaco, Tim Boston.

Bocobo

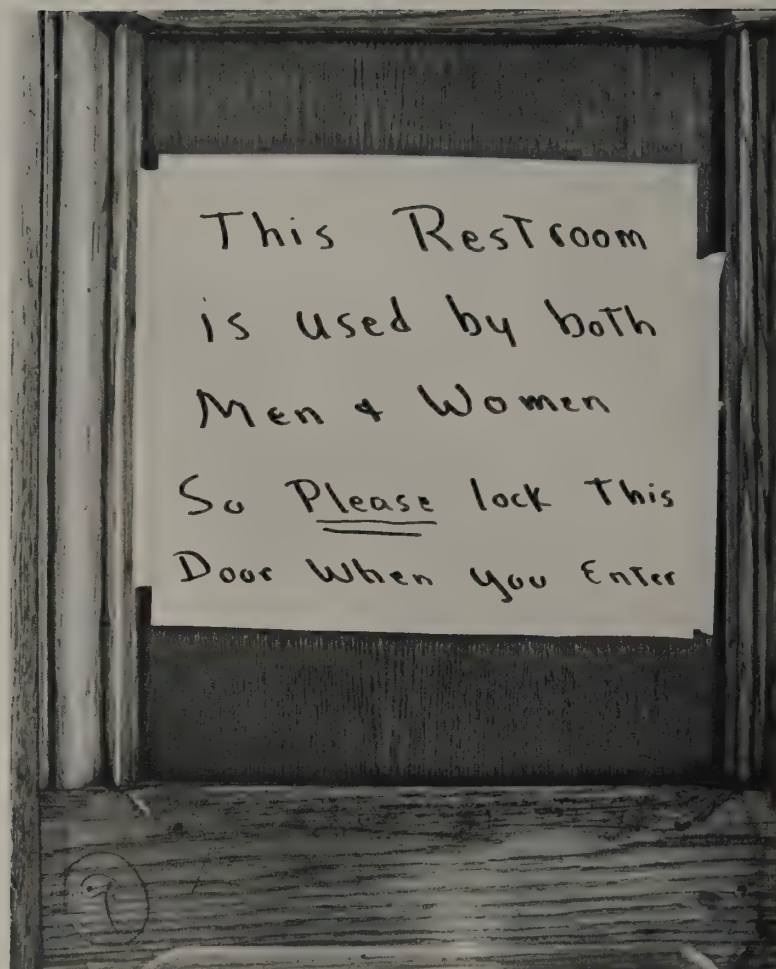
Bordner 1 — Bryan 3

Front Row: Marc Craig. **Second Row:** Steve Lammert, John Cravens, Mark Elmore, Jim Caskey, Lynn Brewer, Steve Bainaka, Davy Parsley, Kim Irmscher, Deb Proctor, Dave Chanley, Warren Koop. **Third Row:** Joel Magiera, Darryl Brown, Barb Heine, Doug Mathers, Cathy Berg, Lynn Harper, Nancy Johnson, Tom Guthrie, Donis Duzzard, Valeri

Hoover, Marty Sohovich, Lynn Robeck, Lana Tucker, Jaci Prooks, Donna Durkovich, Sue Speckner, Mary Ann Dyer, Bunny Gerber. **Fourth Row:** Randy Jones, Mark Strahan, Steve Watts, Skip Hopper, George Peresmane, Rick Calhoun, Randy Thompson, Doug Merrell, Ben Davis, Carla Dabney.



Men's Residence Center







Front Row: Susie Basanda, Ann Morrison, Barb Holm, Becky Gitlan, Barb Morgan, Pam Lightner, Lee Clark, Kathy Dobbs, Mary Rabb, Mare Schifferli, Ann Carol, Lindy Ellis, Tom Beavers, Larry Wolser. **Second Row:** Smiljka Kubulich, Carol Neckar, Debbie Barney, Mary Irene Bramlette, Nancy Beck, Maili Powell, Andy Learner, Susan Neustadt, Janis Rosenthal, Mary Ann Ozeretny, Rosemary Monforte. **Third Row:** Randy Wall, Steve Katzenberger, Terry Bish, Dick Foxworthy, Tony Velasques, Phil Vogelgesang, Allan Stoller, George Geogellis, Ron

Stine, Keith Hyman, Pat Wright, Randy Aikman, John Refice, Tim Keough, Marty Ryan. **Fourth Row:** Don Siberall, Dennis Mathews, Carol Weaver, John Luke, Ronda Clark, Jeff Shoup, Bill Hallford, Dale Jones, Jim Butler, Curt Jacobs, George Kyme, Mike Menkes, Shane Howard, Bruce Grenda, Dennis Kelsey, David Speer, David Stiff, Warren Blank. **In Structure:** Jeff Beaver, Randy Smoot, Randy Enerson, Jim Beerbower, Mark Westall.

Beck 4 — Clark 5





Teter

Boisen 4

Front Row: Joklene Miller, Betsy Moats, Lyn Marshall, Cindy Clements.
Second Row: Judy Mihalic, Joann Arbuckle, Janice Folkening, Debbie Ziegler, Jane Lochrie, Janice Harris. **Third Row:** Mama Chickie, Barbara Cromer, Denise Shull, Amy Robison, Victoria Graham, Dinah Wright,

Ellen Sanditen, Lark Nahrwold, Linda Richey, Becky Gibson, Sara Beach, Sheryl Dellinger, Carol Ravan, Lynn Burke, Bethany Bonekamp, Marilyn Kirtland, Melinda Moll, Diana Kapouralos, Debbie Rhoades, Betsey Eberhardt, Michele Cousins, Kay Brighton, Diana Woodruff.





Thompson 1

Front Row: Ron Gehring, Neil Gilliatt, Don Ellison, Tom Keithley, Tom Klee, Mike Gray, Todd Woodruff, Rene Chavez, Don Palmer, Greg Percifield. **Second Row:** John Anderson, Mike Mlynarski, Dave Hines, Dave Walsh, Mike Steiner, Ed Hines, Tim Elliot, Paul Bowman, Greg

Wilson, Toy, Jon Olson, Dan Pike, Jeff Thompson, Phil Ross, Kent Querry, Bob Denny, Mike Berdine, Kerry Umber, Dave Winstrom, Eric Anderson, John Holmes.





Willkie

9 — South

Green Hornies — **Front Row:** Duncan McDougall, Phil Lively, Jim Weinberg, John Piwtorak, Marc Lindamood, Charlie Gordan, Bill Kelly, Rich Rowe, Dave Humphrey, Ken Marchini, Rod Hammer, John Phillips, Ben

White. **Second Row:** Jim Wilson, Jr., John Castarale, Irl Reasoner, Joe Melcher, Bob Moulton, Tom Nash, Doug Olsen, Jim Deiotte.





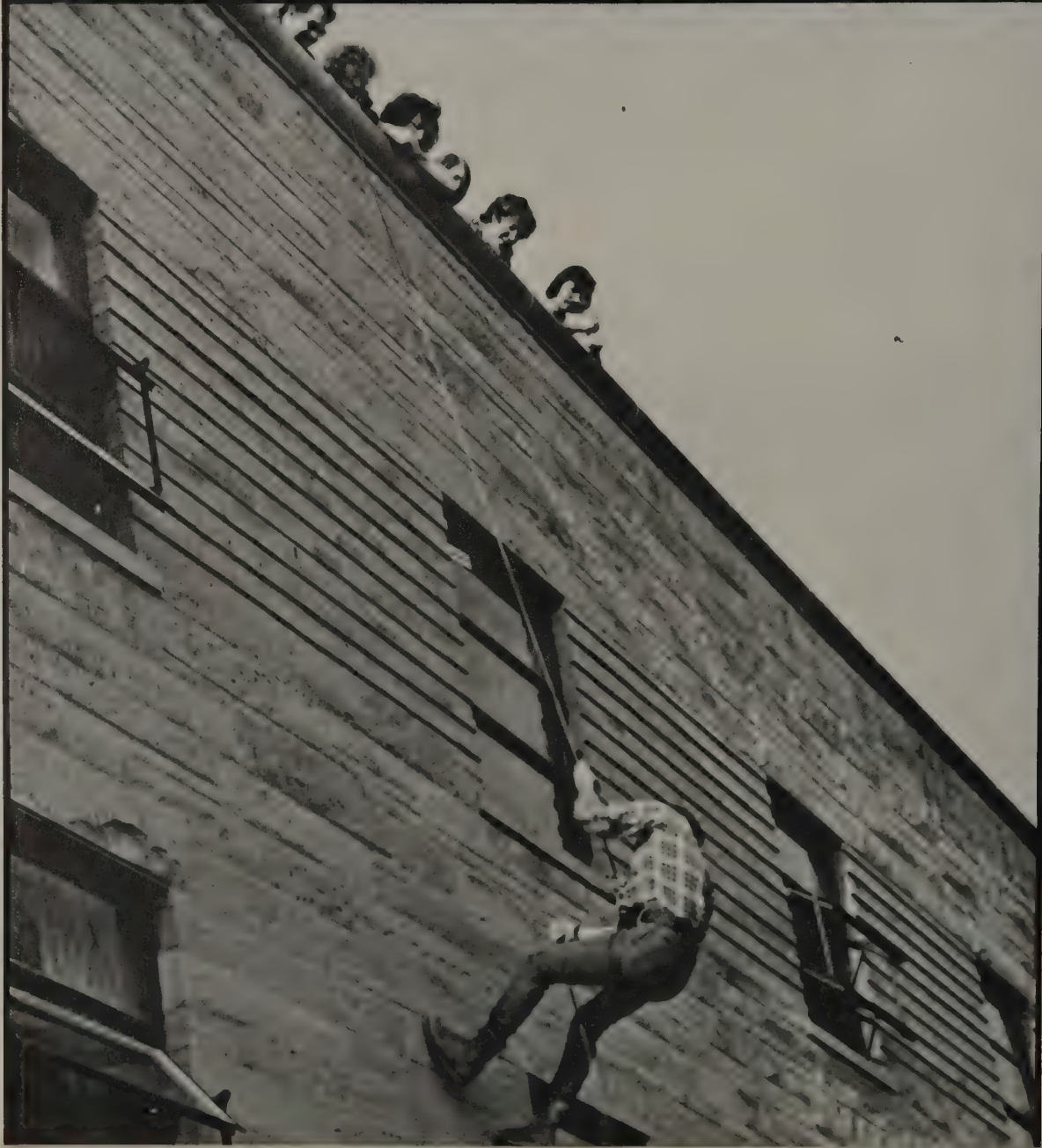
Front Row: Pat Sandy, Rudy Schwenk, Fred Perner, Scott Allen, Marty Wiedrich, Steve Goodwin, Tom Crawford, Scott Steel. **Second Row:** Dave Norris, Don Kuebler, Bruce Thornburgh, Dick Svrluga, Robert Milford, Ralph Redmond, Shelby Stevens, Gordon Hornbaker, William Buchanan, Jon Wishnuff. **Third Row:** David Steiner, Kim Finkenbiner,

Sid Shroyer, Dave Duckworth, Ed Weatherall, Rick Meek, John Christman, Don Whipker. **Fourth Row:** John Nyenhuis, John Wallis, Rick Small, Jerome Boldt, Rick Salvat, Kim Hoffman, John Frazee, Jack Neuliep, Dave Mattingly, Les Robertson, Bob Long, Bill Nunn, John Hast, Van Ziegler, Jeff Rymer, Keith Slater.

5 — South

Board of Governors — Front Row: Tim Shaw, Kevin Tolliver. **Second Row:** Karen Janowiak, Charlotte Pontius, Debbie Kost, Ann Bradfield, Suzi Schramm, Linda Stelter, Kathie Arvin, Cristal Bockrand, Ruth Hitchcock. **Third Row:** Tom Stackhouse, John Potts, Woody Douglas, Eric Martz, Paul Hoff, Dave Honke, Pete Katic, Jim Wilson, Sandy Bryant, Ralph Redmond, Rick Brown.





Wright





Front Row: Mark Maxwell, Tom Beckman, Chuck Gemmer, Glen Medwick. **Second Row:** Rex Owens, Larry Herman, Doug Raffert, Bruce Brandley, Bob Mead, Randy Weyland, Mark Elliott, Jim Pirtle, Ken Justice. **Third Row:** Jack Van Horn, Dave King, Ron Klausner, Lou

Flagin, "Kaiser" Wilhelm, Tim Soukup, Dave Abbott, Paul Bresher, Joe Glaser, Lyn Mueller, Lloyd Guzek, John Van Kirk, Pat Graninger, John Goetz, Bob Gillmore.

Dodds

Ruter

Front Row: Kathy Thompson, Linda Johnson, Julie Snider, Jean Folkerth, Jane Johnson, Jane Zuckman, Lee Kemppainen, Jane Ryker. **Second Row:** Sandy Kuhlman, Sue Horn, Nancy Reed, Bev Hege, Kathy Goodloe, Margaret Bisperg, Jan Duncan, Charlene

Thompson, Kathy Schuta, Liz Straw. **Third Row:** Linda Greenman, Carol Roberson, Beth Grissom, Diane Krojnowski, Kathy Shelby, Becky Pliske, Julie Nicklas, Tina Liepold, Randy Polk, Joan Smith, Barbara La Mere, Marsha Mullin, Kathy Yates.





Front Row: Paul Kara, Stafford Weld, David Linn. **Second Row:** Don Clutter, Don Stallman, Bruce Leazenby, John Sedia, Dave Brunell, Steve Dreiman, Phil Tummarello, Bill Bunch, Jeff Leathers. **Third Row:** Bob

Murphy, Mark Copher, Mark Siegal, Dag Gruz, Gary Wiley, Frank Crowe, Gerry Harbin, Phil Lloyd, Steve Neff, David Baugh, Cris Mutrux, Ken Gosse, Phil Harte, Gino Thrasher, Dave Holwager.

Stockwell





Greeks

So you don't like staring at the same four walls every day (especially when they're Pepto-Bismol pink, the Halls of Residence Favorite), and you don't like to do your own dishes (in that cute little Plantation Apartment). So what's left for the serious student? Well, there's always the greeks! If you had mentioned that to one of the "hipper" people on campus two years ago, chances are you would have been met with a very loud, and very long laugh. But times have changed. Believe it or not, the greek population seems to be on the rise again. After suffering a slight setback during the 1970-71 school year, the frats have bounced back.



More than just a good time

The greek image has changed considerably in the last few years. Gone are the days of the crew-neck sweater and crew-cut hair. Nowadays, you're likely to see long hair and faded jeans (on the men as well as the women), even during that holy of holies, Rush. The apathy is gone, too; greeks, who used to be thought of only as party organizations, have become just as involved, if not more, in community action as the various service organizations on campus.

For example, when the circus came to town, the greeks made sure that underprivileged Bloomington children would be able to see the show. In mid-September, fraternities and sororities joined together to march across campus to raise money for underprivileged children in Monroe County.

This is not to say that greeks don't have a good time anymore. The keggers continue, toilet paper still hangs from trees in front of the houses (after those midnight raids), and Little 500 still generates as much enthusiasm as ever. Fraternities and sororities are on the upswing; looks like the Bloomington landlords may have jumped the gun when they built all those new apartments off-campus.







Front Row: Marmaduke. **Second Row:** K. Faut, J. Hales, I. Roudiani, R. Smith, K. Burk, D. DeCaro, C. Spanburg, T. Arini, M. Hanna, M. Chappel, W. Alfke, T. Schwoegler. **Third Row:** D. Stinson, R. Finnigan, K. Bartley, J. Clark, K. Cravens, R. Ligman, T. McNees, M. Plath, T. Elias, D. Bently, D. Oakes, J. Jones. **Fourth Row:** J. Kelly, D. Bade, K.

Kincaid, G. Sammons, M. Detroy, D. Goode, T. Wilkinson, B. Bracco, R. Rivas, E. Johnson, R. Krumweed, L. West, A. Bartley, P. Shoelter. **Fifth Row:** D. Gregory, C. Pukall, R. Shoup, J. Zachau. **Sixth Row:** J. Callahan, D. Atz, B. Barlow, J. Brown, G. Zimpelman, S. Swagger, R. McNees.

Acacia





Alpha Epsilon Pi

Front Row: Jeff Riffer, Bob Brateman, Kevin Roth, Rick Gardner, Mike Klein, Mildred Dillow, Randy Ratner, Ed Micon, Don Shavinsky, Mike Kanz, Dan Burrows. **Second Row:** Alan Roth, Dave Sabel, Ralph Schwarz, Randy Fishman, Jacob Pankowski, Steve Goodman, Rick Gubitz, Fred Shuback, Barry Zimmerman, Eugene Star, Mark Buchholz. **Third Row:** Steve Schall, Barry Igdaloff, Howie Fine, Joe Schachter, Steve Langer, Jeff Levy, Louis Schachter, Joel Miller, Rick Shuster, Perry Pitzele.

Fourth Row: Rich Parness, Joe Shneider, Larry Rosenstein, Bob Nemo, Ron Bezahler, Jeff Greenwald, Lou Cantor, Joe Csillag, Larry Woloshin, Lou Ascherman, Alan Goldstein. **Not Pictured:** David Ashkenaz, Jim Barron, Mark Berns, Steve Derfler, Paul Elkin, Scott Fauth, Bill Fine, Dan Goldstein, Larry Goltz, Jeff Gubitz, Jim Jacobs, David Kanter, Mitch Leventhal, Barry Lutz, Alan Orentsein, David Palmer, Keith Pitzele, Mike Richman, Steve Sim, Garry Weiss, Jeff Weiss, Mike Zweig.



Alpha Gamma Delta

Front Row: Debbie Stanley, Becky Smith, Georgina Harmon, Diana Durlam, Valerie Davis, Jody Sacomano, Linda Burris, Kyle Kelly, Dee Dee Wilson, Linda Myers, Kristi Carnahan, Barb Wittmire, Susie Skoner. **Second Row:** Dorothy Cummings, Becky Walker, Ann Kester, Caryl Wertheimer, Anastasia Julovich, Cheryl Brodhecker, Marlene Miller, Linda Campbell, Cathy Conover, June Cable, Linda Riddell, Barb Chamberlain, Rosie Goolik. **Third Row:** Susie Alexander, Judy Barter, Susie Ruxer, Mary Beth Rhoades, Donna Merkel, Ruth Edry, Mother Holliday. **Fourth Row:** Judy Dorrell, Jeannie Schramm, Sam Cunningham, Pam Hively, Barb Schmidt, Marcia Engle, Linda Estrin, Peggy Holtz, Patti Hagen, Susie Rush, Sara Lawall, Cora Musial, Peggy Cleaveland, Wanda Gramze, Marlynn Castanias, Barb McCracken, Cindy Watson, Ann Riddle, Denise Norberg, Linda Spencer, Sally Phillips, Jane Alber.



Alpha Kappa Alpha

Front Row: Rhonda Martin, Linda Taliaferro, Gail Bushrod, Geneva Trotter, Gateena Johnson. **Second Row:** Patricia Parr, Cathy King, Leanne Strong, Peggy Smith, Cynthia Johnson, Constance Rupert,

Barbara Thompson. **Third Row:** Brenda Swain, Debbie Hayes, Vicki Buchanan, Colette Patterson, Yvonne Phillips, Brenda Dorsey, Willie Blow.





Alpha Omicron Pi

Front Row: Jackie Porter, Marian Yacko, Ann Ellen Joyee, Susie Eaton, Marti Ihde, Nancy Mayer, Renee Westbay. **Second Row:** Cindy Souers, Paulette Lehman, Becky Taylor, Debbie Snapp, Ann Butler, Pam Kennedy, Kari Brizius, Wendy Cox, Patti Schiller, Penny Schmidt, Diane Heath. **Third Row:** Karen Saylor, Sylvia Pheffer, Karen Taseff, Amy Gordon, Janie Stapleton, Nancy Heck, Sue Wood, Marilyn Fritz, Ellen Tiedeman, Lyn Ganz, Linda Brubaker, Lyn Wiley, Nancy Samek, Susie

Graham, Judy Whipstock. **Fourth Row:** Kay Parker, Denise Forter, Suzanne Young, Nancy Grabill, Diane Nichols, Brenda Beineke, Carol Ann Millis, Sue Montgomery, Pat Cooper, Teresa Sparks, Kate Bradford, Marsha Brown, Stephanie Andrews, Linda Standish, Sarah Kennedy, Marti Clark, Marsha Stanley, Jennifer Kettler, Gina Bertig, Sandy McKane, Marilyn King, Jan Gilkey, Beth Harmsen.





Alpha Phi

Front Row, middle: Peg Gilman, Cheryl Potter, Gayle Rominger, Jan Morris, Cheryl Schultz, Janet Divis. **Second Row:** Claudia Wall, Pam Powell, Karis Kessler, Bonnie Gibson, Karen MacQuivey, Susan Wallisa. **Third Row:** Becky Malott, Linda Lamb, Carol Maxam, Randal Whitehead, Susan Free, Barb Black, Candi Di Dominick, Mona Borden, Jan Wingenboth. **Fourth Row:** Gwynn Metley, Vicki Bazos, Cathy Donnelly, Debbie Powell, Margie Alig, Lynn Mohler, Roberta Rath. **Front Row, left:** Gloria Oakes, Kay Badham, Linda Gast. **Back Row:** Tammy Baas, Elaine

Skorich, Donna Reynolds, Sally Slingerland, Sarah Habig, Pat Pritchett, Pam Carter, Anne Ziegner, Lynn Heath, Jeanie Irie, Barb Takak, Kay Kline, Pati Stanton, Nancy Boone, Kathy Kamp, Debbie Naum, Jeanne Dwight, JoDee Mansfield, Lynn Cady, Connie Payton, Toni Mansfield, Dorothy Schirf, Jean Heid, Chris Hintt, Janice Brames, Linda Howarth, Susan Brandon, Mrs. Dorothy Schmitz, Nancy Lanigan, Ann Branta, Leslie Kafoure, Sandy Prisco, Jane Pardieck, Linda Nowlin, Janis Monies.



Alpha Sigma Phi

Front Center: Tom Irving, Dick Badertscher, Jim Allison, Russ Swan, Jim Hockerman, Ted Kuhn, Jim Burns. **Front Right:** Bob McDowell, Ken Perkins, Mike Lawless, Brad Strausburg, Randy Goeglein, Mike Sunderman, Jim Fairchild, Fred McHenry. **Back Row:** Larry Grise, Tom Shepard, Greg Love, Kirk Ostby, Jeff Hurst, Jim Kariya, Ed McHenry, Jim Gray, Mike Stemm, Steve Fairchild, Al Goshert, Frank Wahman, Jerry Warrenner, John Wahman, Mike Gentry, Charles Clevenger, Dave Leiningner, Terry Christian, Chris Shoemaker.





Front Row: Mike Sullivan, Robin Wolfe, Bob Woolford, Steve Chadwick, Van Nation, Leonard Hoch, George Pancol, Jim Allen. **Second Row:** Ray Poland, Mike Murrell, Dave Hopkins, Pete Finnerty, John Long, Kyle Bowman, Ron Smith, Jerry Young, Dave Pierce, Stan Gilbert. **Third Row:** Jim McRae, John Lambert, Rob Norris, Bill Bogg, Rick Ondrik, Ed Bennett, John Spicklemyer, Steve Price, Bryce Bennett, Brian Fitzgerald, John Groub, Rick Hewitt, Andy Ludwig, Joe Ellsworth. **Fourth Row:** Kent Miller, Mike Moorcroft, Dave Wallace, Monty Hocker, Mike Commingore, Mark Price, Cefus Knox, Ken Shoup, Bill Lindley, Chris Miller, Randy Patterson, Hardman Frick, Tom Laudermilk, Bill Meyers, Harry Schull, Greg Feeman, Rob Admas, Matt Spicklemyer, Chris Anderson, Tom Hogan, John Potts, Mike McRery, Tony Shaffstall, Jim Roehrdanz, Kevin Riley.

Alpha Tau Omega



Front Row: Brad Robison, Dale Steffey, Dennis Moran, Chris Cron, Terry Ginthner, Dave Seybert, Ben Wilson, Dennis Sputh, Jim Purkey, Dave Brockett, Joe Sladeski. **Second Row:** Fred Logan, Mark Miller, Mike Klondaris, Vern Landis, Lance Cline, Don Hinds, Jim Newcomer, Rick Zeph, Rick Harris, Jim Ellison, Mark Pratt, John Wright, Mark Tatman,

John Jones, Keith Matthews, Ed Catlett, Joel Pratt, Jeff Martin, Mike McCord, Steve MacGill, Jeff Parr, Steve Pfenniger, Jeff Hindman, Bob Forbes, Kevin Watts. **Third Row:** Lon Bove, Jim Daugherty, Tom Campbell, Jeff Campbell, George Dresbach, Mike Hall, Jeff Richardson, Bruce Burns.

Beta Theta Pi



Chi Omega

Left Row, top-bottom: Debbie Ellibeé, Becky Emgee, Kathy Cord, Georgene Terzes, Sue Berebitsky, Neysa Meyer, Karen Doanghue, Kathy Wolf, Nancy Smith, Darlissa Schaerer, Elyse Landsman, Lana Bell, Jan Kennedy, Nancy Claus, Holly Heemstra, Carol Kluge, Linda Hodges, Connie McClaughlin, Bette Ann Gonzalez, Mary Ann Engel. **Second Row:** Kitty Gates, Nancy Hall, Martha Moutoux, Cindy Cook, Pam Lanning, Larilee Frazier, Meg Patchett, Anne Hosford, Marilyn Hrnjak, Linda Borgeldt. **Third Row:** Anne Mason, Kathy Doyle, Connie Boswell, Sari Amick, Dawn Farrell, Linda Phillip, Barb Bone, Patty McManus, Cindy Clement. **Fourth Row:** Jenny Millsaugh, Holli Fahrety, Annette Johnson, Chelle Goetz, Sandy Curry, Ann Cochran, Elaine Arata, Susan Radtke, Rhonda Hill, Tonya Scott, Jody Reel. **Front Row:** Pat Turpin, Mary Sue Blaney, Linda Fritz, Mrs. Huff, Connie Klingelhofer, Mary Jane Rumminger.



Delta Delta Delta

Gentleman: Leo West. **Front Row:** Nancy Hollar, Nancy Hicks, Laurie Dewes, Sue Burns, Jayne Tribbett, Debbie Tanner, Becky Cannon. **Second Row:** Carol Stevens, Nancy Kellam, Sue Duggan, Karla Lowry, Jane Lewis, Diane Montgomery, Ellen Hillman, Claudia Lamb, Jennie Mohr. **Third Row:** Linda Abbot, Carolyn Boggs, Jill Curry, Diane Howland, Wendy Pressley, Nancy Kohn, Cam Holdeman, Kris Helm, Debbie Smith. **Fourth Row:** Gail Fischer, Karen Brookwell, Beth McWilliams, Jane Sweet, Barb Bandur, Linda Montoro, Karen Bower, Susan Welchons, Barb Budd, Kim Manwaring, Caren Casich, Beth Thomas, Carol Lynn, Gail Moberly. **Fifth Row:** Carolyn Kent, Liz Hreha, Nance Dewald, Debby Springer, Mindy Miller, Trish Geiler, Jennie Allee, Linda Rockstroh, Betsy Henry, Nancy Kessler, Becky Jeffries. **Sixth Row:** Lindsay Byer, Mindy Armbrust, Sue Illing, Susie Speck, Lois Richardson, Charlotte Lottes, Judy Roberts, Deb Lee, Jan Alexander, Pam Rogers, Susan Wells, Becky Chittick, Debbie Beeker. **Seventh Row:** Jody Frazier, Mary Stuehrk, Kathy Allen, Debbie Miller, Jane Draper, Sue Giacomini, Barb Knapp, Gloria Arvay, Marty Bosse.





Delta Gamma

Front Row: Kathy Molenda, Robin Anderson, Mary Jo Siegusmund, Peggy Kennedy, Debby Baker, Pat Phares, Angie Metcalfe, Jenny Lloyd, Pam Kubley, Mom Basey, Naomi Schwartz, Terry Matthews, Becky Buehner, Libby Blake, Mary Clark, Martha Duran, Carmen Copeland, Barb Olenyik, Carol Kroh. **Second Row:** Sher Heine, Karen Barna, Becky Kubley, Kathy Papakosmos, Pam Brough, Janie Biggs,

Margie Raft, Judy Radebaugh, Sioux Hill, Amy Coy, Jennifer Senseny, Katie Culp, Laurie Bell, Vija Jansons. **Third Row:** Sally Ricke, Gail Roeder, Patsy Moorman, Elaine Beers, Pam Matter, Flaim Holmes, Randy Brubeck, Cindy Hughey. **Fourth Row:** Pam Nickols, Leslie Sherman, Lorie Click, Cheri Reese, Suzi Hill, Jane McConville, Nancy O'Shaughnessey, Laura Glassmeyer, Judy Hartley, Mary Jo Hunter, Nancy Broo.





Delta Tau Delta

Delta, **Lower Left, clockwise:** Lonny Dus, Brad Hubler, Bill Milliner, Ed Chester, Tim Ball, Rob Schenk, Bob Vivian, Dave Driml, Tim Murphy, Gary Hallum, Frank Franks, Ric Catlett, Eric Tribby, Howard Hubler, Steve Allen, Jim Noelker. Tau; Bob Goar, Carl Gatscher, Bernard Fisher, Tim Nierman, Zelmo Beatty, Tony Hickie, Tom Schneider, Dick Ireland, Mike Rees, Bill Coughlin, Dave Calvert, Bill Pressy, Dan Gooliak,

Ned North, Jim DeDonne, Tom Slough. Delta: Dan Vass, Chris Darling, Joe Ronzone, Jack O'Neill, Dave Goldsberry, Ed Chandler, Bob Taylor, Mike McCluckie, Jim Lienhoop, Dale Robins, Steve Raboskey, Ken Glass, Terry Oates, Mike Coy, Eric Light, Mike McMahon, Jose Gonzalez, Bill Kelley, Craig Haffner, T. R. Baas.



Delta Upsilon



Front Row: Ron Thompson, Greg Elsen, Jeff Miller, John Bouvy, Paul King. **Second Row:** Doug Pond, Greg Smith, Paul R. Moss, Les Rutan, Scott Etzler, Tim O'Malley, Jeff Johnson. **Third Row:** Andy O'Connor, Steve Manor, Chris Warter, Bob Lamb, Larry Gossman, Jim Haugk, John Fulbright, Alex Burks, Craig Hutchison, Kirby Moss, Bruce Barker, Ed Reed, Jerry Wollam, Rick Sauer, Jeff Reed, Larry Miller, Bill Curran, Larry Harmon, Dan Hrnjak, Jeff Trost, Dick Peck, John Murphy, Jim Roach, Thom Shearer, Tim Steinwedel, John Doe, Ken Biggins, Jeff Cochran, Brian Arledge, Bob Millbern, Dave Field, Steve McDonald, Dave Whitman, Ron Young, Bob Whitman, Dave Chilling, Mike Strong, Tom Schalliol, Mickey Boress Miller, Bill Donlan, Dick Timberlake.

Pictured above is the
DU Mascot, Spot





Delta Zeta

Front Row: Debbie Anker, Sue Taggart, Kathy Bassett, Carol Krebs, Donna Zysk, Cathy Collins, Donna Bunting, Pam Lampert, Elaine Lunderman. **Second Row:** Mary Jane Drndak, Anne Mescari, Lil Godsey, Carol Smith, Martha Merk, Mrs. Walters, Jerri Sharp, Sally Tippet, Beth Payne, Maggie Gregory, Janet Close. **Third Row:** Marilyn Gwaltney,

Diane Odell, Melanie Parish, Diane Sullivan, Lori Skirvin, Caroline Swartz, Alisa Comin, Karen Moran, Mary Frischkorn, Chris Fee, Sally Fritzlen, Nancy Watson, Donna Pllum, Beth Wilson, Liz Dunihue, Marilyn Miller, Cathy Hollins.





Gamma Phi Beta

Front Row: Diana Wible, Cindy Allen, Nancy LaCount, Sarah Pihulic, Lynn Buckmaster, Pam Masterson, Susie Getz, Carolyn Somerville. **Second Row:** Pam Freeman, Ann Hutchison, Maya Bates, Jill Bruce, Cindy Clarke, Debbie Koenig, Lorrie Roberts, Mindy Rroomall, Barbara Westelman. **Third Row:** Mary Andreanopoulos, Christy Grevin, Linda Eldredge, Judy Appleton, Marge Horrell, Nancy Garity, Pam Whaley, Myra Risley, Carol Nutini, Janet Johnson, Jean Tokarek. **Fourth Row:** Joyce Burns, Becky Wilkinson, Jenny Cloud, Linda Goller, Shirley Gilliam,

Vickie Wendling, Kathy Mallette, Mary Steenhausen, Carolin Cooney, Gail Bade, Lee Ann Watson, Pat Clark, Anne Miller. **Not Pictured:** Pam Curriden, Judy Davidson, Mikie Davis, Beth Goodwin, Julie Grove, Brenda Hartsough, Robin MacDonald, Jeanne Miller, Suzie Miller, Carol Morrison, Pam Nagle, Sharon Pennell, Laurie Savage, Elsa Schroeder, Kathy Shaw, Pam Tomlinson, Susan Voris, Lori Whisler, Ann Wippermann.



Kappa Alpha Psi

Front Row: Paula Kens, Ronda Martin, Anita Burnam. **Second Row:** Linda Taliaferro, Billy White, Gloria Motley, Milly Mahone. **Not Pictured:** Marita Johnson, Sharon Powers, Linda Hall, Dorita Tuttle.



Lower Front, clockwise: George Russ, David Bryant, Sylvester Mabone, Bill Mays, Stephen Bailey, Duane Matthews, Paul Williams, Keith Chaney, Lucius Vaughn, Donald Salter, Vernon Williams, Anthony McNeal, Mark Powers, Jake Sly, Jr., Randall Harlan. **Center, clockwise:**

Bruce Windburn, Jerry Hill, Aaron Smith, Terry Burt, Dennis Hayes, Kenneth Stalworth, Michael King, Roger Turner. **Not Pictured:** Darryl Pierce, Sameul Irons, Alan Wall, Raymond Draughon, Phil Williams, Joseph Williams, Timothy Moore, Ed Frazier, George Posey.





Kappa Alpha Theta

Front Row: Dianne Roush, Kitti Ruebenstahl, Becky Salb, Buba Saillant, Joan Hilleary, Marty Binzel, Sally Raber, Betsy English, Ginny Eschbach, Cindy Sedberry, Ann Washburn. **Second Row:** Laurie Pereida, Lynne Roberts, Marcia Mitec, Jody Brafford, Ann Estes, Suzahn Huffman, Diane Druck, Vicki Shelton, Mrs. Beulah Rodecker, Suzie Shoup, Carol McCormick, Anita Pederson, Bobbie Glascock, Peggy Weber, Beth

Miller. **Third Row:** Susie Fortier, Debi Nell, Bev Owens, Jacquie Detmer, Katie Hall, Karen McClain, Cori Engleman, Kathy Wilson, Wendy Myres, Lynn Wilson, Marcia Myers, Sandy Jesse, Kathy Richardson, Heidi Remak, Diane Cones, Ann Gunnip, Linda Lyon, Marcia Weller, Sally Swinford, Debbie Connolly, Barb Stanley.





Kappa Delta

Front Row: Maria Ferraro, Nancy Frazier, Betty Brang, Kathy Chaney, Laura Coob, Mary Jo Zientara, Julie Myers, Marsha Swearingen, Carol Moynihan, Jeanie Grinstead, Carole Loving, Lynn Ebert, Carol Murabowski, Vicki Walsh, Debby Davis, Darla Smith. **Second Row:** Bartha Hartman, Jan Molstad, Lynn Lancaster, Debbie Chumbley, Amy Fedorchak, Jackie Kerr, Francie Evans, Nancy Newman. **Third Row:** Deanna Bryan, Terry Baumbauer, Janet Crimano, Ginna Brinkman, Judie Baker, Judy Shephard, Lynn Schenk, Tijera Laughner, Dianne Bailey, Janice Gwynn,

Nancy Mattingly, Kathy Lind, Kay Coapstick, Jannie Walber, Vena Rainford, Cathy Frittipio, Susi Campbell, Diane Stanley, Cheryl Day, Emily Shook. **Fourth Row:** Michelle Martin, Arleen Kuhlman, Rosie Buecker, Debbie Ginder, Monica Murray, Beth Germann, Mary Ann Capodice, Amanda Ehrenford, Edbbie Browne, "Mom" Young, Sarah Miles, Sue Christakis. **Fifth Row:** Gerry Mitchell, Nancy Young, Melinda Beutler, Mary Pibus, Donna Bahler, Paula Johnson, Kim Hurson, Betsy Barnard, Barb Dillon, Mary Jo Hoffman, Jackie Weitzel.





Front Row: Maggie Hewitt, Mom Smith, Mary Kaiser, Nancy Harbottle.
Second Row: Sharon Green, Debbie Millbern, Leslie Bulen, Kim Rep-
 ogle, Janie Jordan, Pat Archer, Linda Johnston, Cindy Kriegbaum, Pam
 Johnke. **Third Row:** Carol Smith, Dee Cannon, Jean Frost, Pat Riley,
 Betty Prang, Valerie Nelson, Jennifer Mills, Madeline Speerstra, M.A.
 Matthews, Nancy Davis. **Fourth Row:** Anne Merkel, Nancy Webb, Su-
 anne Matt, Carol Firmin, Lynn Hennessy, Marcie Barnard, Cathy Huse,

Karen Enzor, C. Diane Matt, Sue Lyverse. **Fifth Row:** Debra Tyte, Barb
 Tansey, Marsha Irick, Cathy Wall, Melinda Baker, Julie Smith, Debbie
 Graham, Ann Robertson, Patty Haddock, Debbie Beiter. **Sixth Row:**
 Lynn Gudeman, Jody Crabtree, Becky Worster, Becky Goehring, Terri
 Brewer; Marcia Moritz, Susan Kaar, Jennifer Tompkins, Lynne Waddell,
 Sue Bromer.

Kappa Kappa Gamma





Kappa Sigma

Front Row: Rick Vetter, Rex Duncan, Scott Lycan, Perry Kalamahris, Jim Ward, Bob Frye, Mike Wenzler, Sam Thompson. **Second Row:** Brook Edwards, Ray Kirtly, Bill Ruckman, Scott Dunnick, Paul Coulis, Cary McLaughlin, Scott Faris, Mark Ripley, Brad Washborn, Mark Anderson, John Lukens. **Third Row:** Gary Myers, Jim Huysentroyt, Mark Stoneciphon, Bill Boese, Terry Crilley, Mike Winnings, Jeff Smallwood, Mike Morrow, Dave Jackson, Randy Myer, Greg Brothers, Damon Lamb, Bill

Cooper, Greg Fisher, Bob Dyer, Brad Cochran, Steve Drayna, Denny Bassett, Bob Ross, Mark Noland, Bob Shanteau, Bill Freeman, Jay Ericson, Bob Kirkwood, Dave Anshutz, Tim Pinnick. **Fourth Row:** Jeff Thorne, Randy Dickens, Rick Kyle, Dean Anderson, Randy Easton, Mark Dall, Keith Wilcox, Gary Smith, Larry Konfirst, Kevin Dodd, Roger McGary, Yogi Hutson.





Lambda Chi Friends: The LaBarrs, Monique and Mark. Brothers: William Babchuck, Terry Beatty, Robert Bertsch, John Black, Charles Cook, David Critchlow, Dick Evans, Thomas Ferrell, George Foos, Theodore Graddy, Gary Grafton, James Havens, Brian Hay, John Horstmann, Alan Mancovech, Gary Jennings, William Kinsell, Martin Kus, Anthony Lawrence, Thomas Livelli, Jon May, Thomas McPike, Stephen Miller, Richard Mount, Richard O'Brien, Robert Ryan, Steven Schwartz, Gary Smith, Thomas Sonne, Harry Stachowiak, Douglas Stebing, James Steinert, James Thompson, Rick Thornberg, Mark Todisco, James Trimble, James Vogel, Daniel Whithead, Stephen Whitmore, James Deppert,

Alan Huys, Irvin Sonne, Charles Wygant, Richard Barmore, Micheal Goshmann, John Gohmann, George Hay, Gary Howerton, Kurt Kraft, James Sieber, Matthew Yerkes, David Biber, Greg Byrne, Jeffery Carson, Kim Corey, John Gough, Nathaniel Isler, Daniel Ryder, David Vleman, David Simmler, Jeff Webb, Kim Smith, Bill Cordell, Chuck Leedy, Steve Bodinet, Matt Dilts, Alan Katsimplias, Bob Brown, Dennis Brite, Dave Jones, Dave Hurst, Charles Neniker, Nan Billingsley, James Chesterfield, Sam Scott, Micheal Christman.

Lambda Chi Alpha



Phi Delta Theta

Front Row: John Havlichek, Demetrius Mandonous, John Sikora, Mom Black, Dog Grunson, Stephen York, Marc Granson, Ernie Banks, Deacon Moleson, Norm Peacock, Mark Williams. **Second Row:** Jim Koday, Scott Etherington, Alan Smith, Steve Kappes, Mike Carney, Hooter Hey, Randy Stern, Steve Williams, Herb, Thomas Eagleton, World Records, Huck

Fer, Mike Canoon, Spider Koday, Maynard G. Mole-Man, George Graessle, Wayne Gas-pan, Mike Fitzgibbons, W. Brent Dill, Rick Nelson, Toot Moor, Cool McCool, Brian Crowder, Jay Goodwin, Mike Hunt, Richard Butkus, "Newton", Sed, Peter Gozinya, Phantom, Barth Anderson.





Phi Gamma Delta

Front Row: John Myrland, Scott McMurray, Doug Witham. **Second Row:** Bill Silvey, Mark Essling, Duke Brown, Ralph Henry, Kent Emswiller, Scott Avery, Steve Gephardt, John Stewart, Jim Carpenter, Rick Wilson, John Westfall, Tom Connor. **Third Row:** Cleve Skelton, Clay Stinnett, Steve Ingmire, Bob Miller, Mike Searcy, Bill Sibbitt, Mark Hesseman, Gary Dunn, Mike McGee, Jeff Gray, Dick Bond, Tuck Olson, Rob Hunt, Tom Fara, Brad Steubing, Bill Smith, Dave Gephardt. **Fourth Row:** Mark Forhies, John Wallace, Greg Kettler, Dan Clawson, Tom Menson, Steve Caudill, Bill Thompson, Brent Meyers, Scott Miller, Mike Side-

bottom, Steve Dudley, Warren Meinschein, Phil Gardner. **Fifth Row:** Jim Spencer, Jon Kyle, Les Shively, Steve Craig, Jon Barnes, Tim Frank, Tom Clark, Jim Rochford. **Sixth Row:** Jon Canida, Barry Keech, Jim Sinclair, Reed Eberly, Ken Sechrist, Gary Thompson, Tom Eckert, Rick Colglazier, Pete King, Rick Ball, Jon Ruppert, Rob Rogers, Phil Hill, Bill Shonk, Pete Speerstra, Joe Moore, Steve Tatum, Harold Luecke, Don Summerlin, Tim Story, Mike Kelley, Lamp Shade, Bill Canida, Charley Byrnes, Jim Laughlin.





Front Row: Bill Grosbach, Rick Lodde, John Kennedy, Steve Henke, Randy Francis, Scott Foncannon, Jack Painter. **Second Row:** John Reichle, Tim Scheele, Brad Seger, Dave Harris, Dave Raabe, Dennis Carmicheal, Tom Stokes, Rich Battenberg, John Sarpa, Bart Gauker, Jim Siebert, Dave Ziegner. **Third Row:** Dave Schlemmer, Mike Miles, Darrel Jerden, Lon McMurtrey, Rocky Rockwood, Mark Habig, Ed Herran, Jim Pell, John Bush, Randy Benner, Al Brown, Charles Sparrenberger, Fred

Mercer, Tom Meyer, Jim Curia, Rick Quaintance, Scott Wilhelmus, Leigh Dorrington, John Weyerbacher, Jeff Gamrath, Scott Owens, Bob Mitchell, Mark Williams, Marc Cangas, Jim Bowles, Rusty Harrel. **Back Row:** Joe Frantz, Jay Matchett, Charlie Garrison, Bill Mutz, John Miller, Jim Wilson, Kim Richardson, Steve Schram, Flip Sheridan, Dave Anderson, Mark Kraner, Rich Wiley, Brian Hanks, Bill Maddox, Bill Denton, Scott Billingsley, Rich Haywood, Tom Frantz.

Phi Kappa Psi





Pi Beta Phi

Front Row: Robin Shapcott, JoAnne Hinchman, Glenda Robinson, Mary Sullivan, Jill Ferris, Jennette Kolb, Mary Mayer, Ann Morrow, Patti Mikole. **Second Row:** Kathy Clark, Joan Goethels, Jill Etchison, Val Pascuzzi, Fran Murchie, Bette Heston, Sally Siegrist, Kim Crawford, Jana O'Donald, Nancy Hay, Betsy Meglemre. **Third Row:** Marianne Grueter, Debbie Herren, Sig Henn, Cindy Dickman, Carol Mathis, Kay Campbell, Mari Asher, Sally Ake, Pat Stutsman, Robin Colby, Missy Thomas, Linn

Knutson, Pat McDaniel, Linda Costello. **Fourth Row:** Marti Bianco, Susan Tick, Pat Delaney, Pam Hart, Debbie Schiedt, Sherry Kilby, Colleen Grady, Lori Templeton, Pat Griffith, Teresa Busard, Paula Duke, Ann Welke, Lynn Bannon, Mrs. Lenore Tyler, Judy Sanders, J.J. Brown, Pam Retterer, JoAnne Wilkins, Bonnie Cornell, Mary Beth Reed, Sue Mizen, Marty Blakely, Janet Bartlett, Debbie Kuntz, Debbie Stolen, Barbara Mendel.





Front Row: Jeff Myers, Steve Pennell, Gary Doerfler, Will Shortz, Jeff Birk, Steve Sommer, Alex, Jeff Krodell, Dave Uberto, Pete Molina, Mark Schneider, Jay Hill. **Second Row:** Tom Zachary, Ed Guion, Neil Krull, Kevin Cranny, Jeff Fox, Ralph Hall, Mike Schneider, Mark Hazel-tine, John Sawyer, Clyde Dalton, Dave Betner, Lionel Strong, Steve

Seeger, Dave Strohm. **Third Row:** Jim Trigger, Phil Schneider, Dave Scruby, Ron Barr, John Ribar, Mark Henson, Kim Norman, Ed Pease, Mark Homrich, Stan Kichler, Mike Freeman, Greg Weinheimer, Tom Gill. **Window:** Blake Housam, Kris Weger.

Pi Kappa Alpha





Sigma Alpha Epsilon

Front Row: Scott Grantham, Shawn Woodward, Andy Meehan, Ted Benkart, Mark Newell, Jim Barsamian. **Second Row:** Greg Adams, Mark Hinman, Tom Spahn, Bill Clark, Steve Fleming, Mark Adama, Tom Beneke, Rick McGuire. **Third Row:** Scott Greene, Pat Murry, Jeff Long, Mark Shorter, Phil McNeely, Steve Steele, Ed Shank, Rick Keller. **Fourth Row:** Rob Kimmell, Jim Mosier, Jerry Butorac, Gary Lambraff,

Ron Koepsel, Tom Bondus, Tom Hays, Gary Corsbie, Ken Pendery, Mark Thieman, Jim Beeson, Gary Linder, Gordy Yeasel, Gerald Hardy, Mac Dunn, Jeff Hoffman, Tom Hofbaur, Steve Knight, Dave Diederich, George Kallimani, Steve Malasto, Jim Malasto, Tom Motter, Tim Kern, Buddy Hennessey, Joe Gee, Rob Harkel, Don Harvey, Jack Jones, Randy Miller, Wade Adams, Bob Jennings.





Sigma Chi

Front Row: Dale Karlen, Jeff Twyman, Mike Rose, Leroy, Tom Kelley, Tom Atkins, Don Thealman. **Second Row:** Jim Jansen, Doug Morrow, Mike Atkins, Bruce Walters, Bob Ravensburg, Dave Simmons, Scott Biesle, Dave Mier, Denny Anderson, David Carr. **Third Row:** Terry Greasle, Dave Anderson, Steve Maxim, Rob Elliott, Brent Vautaw, Craig Curtz, Steve Moffit, Mike Trump, Chuck Holloway, Mark Spurgeon,

Herb Ranz, Chuck Purucker, Ray Saillant, Jim Rhoades, Bill Ullom, Moon Mullins. **Fourth Row:** Mark Dixon, Body Doty, Mark McDaniels, Jack Davis, John Tousley, Larry Becker, Bill Morris, Larry Sullender, Mark Albertson, Kim Karlen, Andy Garman, Dan Andrews, Tim McDaniels, Rich Eskew, Steve Wilson, Steve Pike, Zorba Blassarus, Don Lemke, John Pigg, Scott Beatty, Mike Fowler, Jeff Draper.





Front Row: Lisa Libman, Diane Weinberg, Lynne Edelstein, Laura Alper, Leslie Messinger, Shelly Bernstein, Susie Kiser, Sauri Aranoff, Liz Lillich, Julie Dickey. **Second Row:** Dora Potasnik, Marlene Saul, Marilyn Meighen, Sue Carder, Shellye Kaplin, Shellee Burrows, Jan Weinraub, Robbie Cerier, Mrs. Burkhart, Sharon Feldman, Sharon Cohen, Carol Beskin. **Third Row:** Marlene Kasle, Jill Rothschild, Cindy Miller, Modesty, Debbie Fleck, Cetta Raimondi, Nancy Mazzaro, Judy Cohn, Rita Silerman. **Fourth Row:** Debbie Gross, Charm Burch, Jean Weinberg. **Fifth Row:** Joyce Gaydos, Marcia Bernay, Charlene Grant, Sheila Healy, Bea Haro, Judy Tye, Nancy Altman, Breana Dalkoff, Cathy Feinberg, Nan Cohan, Marcy Maxson, Lauren Meltzer, Joyce Shubach, Deb Silverster, Pat Palmer, Margy Gordon. **Sixth Row:** Lori Wesserman, Jeri Marx, Sandy Roland, Marsha Meddelovir, Lynn Gitlin, Rosie Simon, Barb Salzenstein, Debby Kramer.



Sigma Delta Tau



Front Row: Diana Maudlin, Kerry Prendergast, Debbie Reichard, Vicki Gerhard, Vicki Carvey, Debbie Thrasher, Michelle McBroom, Judi Lytle.
Second Row: Sue Whitford, Karen Austin, Connie Mattheis, Rosemary Overman, Marge Doyle, Sue Harker, Kristi Phillips, Paula Ford, Valerie

Gardner, Brenda Jeffers, Barb Howes, Patty Somes, Jennifer Phelps, Susie Whitley, Debbie Chavis, Diana Bailey, Christi Clayton. **Third Row:** Elaine Miller, Jayne Russell, Debbie Akers, Jan Logar, Linda Tapper, Elaine Volkman, Cathie Huffman, Lynn Tolley.

Sigma Kappa





Sigma Nu

Seniors: David Abbott, Randall Arpan, Robert Burns, John Crisler, David Clark, Donald Densborn, William Geiger, Thomas Glazier, Jerry Johnson, Curtis March, Ted McNulty, Mark Nussmeyer, Bruce Schultz, William Stohler, David Tabereaux, Franklin Wilson, David Wright, Ted Wright. Juniors: William Armstrong, Dayn Boitet, Gregg Brasseur, Jerry Burtt, Lloyd Caldemeyer, Anthony Chapekis, Stephen Conn, David Cox, Kim Dean, Nicholas Gearhart, Lawrence Goldenberg, Dennis James, William Kelley, Eric Leaming, Terry Lindenschmidt, Warren Loomis, David Louden, Charles Lowe, Robert McEwen, Mark McQuinn, Stewart O'Dell, Jeff Pruitt, Joseph Sheets, Steven Shine, William Suhr-

heinrich, Chris Thomas, Jeff Trent, Thomas Young, Daniel Ziegler.
Sophomores: Richard Abel, Joseph Beane Jr., Bruce Blackburn, Robert Boyd, Ronald Browning, Allen Burns, Ryan Buzzard, Stephen Cain, Kim Crouse, Chip Durrell, Kenny Dungan, Thomas Haas, Charles Kratz, William Jenkins, Mark Judge, Ronald LaBelle, John Laskowski, Randall Ludlow, John Mapes, Edward Merchant, Louis Melig, Thomas Nichols, Howard Nottingham, William Reeves, Kurt Retrum, Michael Scharnowski, Jeff Schuh, John Shedron, Joseph Sheets, Patrick Shoulders, John Smeltzer, William Spicer, Daniel White, Kevin Wiley, Thomas Ziegler.



Sigma Phi Epsilon



Front Row: Mike Detjen, Mom Zerkle, Jeff Kramer. **Second Row:** Watty, Rich Knust, Dave Snodgrass. **Third Row:** Ron Pettigrew, Mark Chapman. **Fourth Row:** Steve Brown, Pete Witt, Dan-o, Bones, Kim Clark. **Fifth Row:** T.C., Mark Sutkowski, Duck, Smitty, Jo-Jo, Ken Wilkerson. **Sixth Row:** Jim Souers, Steve Mason, Dan Pratt, Charles Walters, Mr. Magoo, Dennis Dixon. **Seventh Row:** Chas, Roger Benson, Dancer, Dave Coats, Dick Kelley, Gary Barnes, Jim Mann. **Eighth Row:** Stickers, Stahl, Jim Pritchard,

Tom Jarroll, Mike Heaton, George Donelson. **Ninth Row:** Joby McKinney, Don Kellner, John Jamieson, Jack Vandeventer, J.C. Cole, Jerry Witte, Jeff Crawmer. **Tenth Row:** Tom Meade, Steve Allfeld, Tom Knapik, Pat McDonald, Brian Peirce, Steve Pratt, Dave Eggert. **Eleventh Row:** Newk, Nick Clevenger, Mike Alber, Kent Jackman, Bill Fitzpatrick, Steve Hoover. **Twelfth Row:** Dan Niccum, Dave Hoffman, Erik Wulff, Jeff Mick.





Sigma Pi

Front Row: Skeeter Buchheit, John Hinsch, Dan Ochse, Dave Baldwin, Larry Kosanovich, Pat Carr. **Second Row:** Bill McCutchan, Pat Hoog, Dale Artman, Mat Parmenter, Steve Kaspar, Kevin Rafdal, Chuck Beeson, Bill Nelson, Jim Hodge, Marc Malacoff, Larry Ray Charles, Paul Thornton, Joe Smucker. **Third Row:** Len Lorey, Bryan Friend, Steve Poehler, Ferd Heavilon, Randy Fischer, Jeff Medlen, Tom Lepucki, Jim

Brown, Tom Cummins, Jack Weiss, Pat Blose, Keith Wilking, Steve Kory, Kenny Kesler, Bob Ochse, Bruce Lonngren, Jim O'Toole, Nick Elish, Dan Cougill. **Fourth Row:** John Reynolds, Don Windmiller, Dave Lockwood, Mike Craig, Sam Sisler, Kevin Thompson, Lee Seidel, Neil Cummins, Ed Bose, Steve Ingram, Karl Kalinka, Kevin Lester, Joh Owen, Don Pulver, Ron Sterling, Bob Hendry, Bob Carlson, Bob Clayton.



Theta Chi



Front Row: Thomas Hade, Theodore Simmons, Robert Stevens, Kenneth Daemicke, Michael Monar, Robert Hazzard, Gary Craig, Mark Recht, Eric Robbins, Jeffery Thieman. **Second Row:** Donald Rebber, Stephen Dausman, Edwin Krause, Jeffery Dixon, Michael James, Stephen McMahon, John Etchinson, Joseph Neverauskas, William Carter, Michael Rathert, Alexander Dierkes. **Third Row:** Robert Fitting, Craig Childers, Steven Click, Edward Tucker, Stanley Rebber, Thomas Fergu-

son, William Hauser, Robert Kobylensky, Roger Craney, Kenneth Gray. **Fourth Row:** James Farr, Kevin Boxberger, Paul Wherry, Rob Romine, Dave Singleton, Dale Malon, Dave Luce, Phillip Anuta. **Fifth Row:** Stephen Strickler, Jeffery Monar, John Zieg, Curtis Chapman. **Sixth Row:** Anthony Raimondi, Phillip Johnson, Michael Reed. **Seventh Row:** Michael Jacks, Robert Thorger.





Zeta Tau Alpha

Front Row: Deborah Bottorff, Patty Krapesh, Pam Sturn, Ann Corbett, Deb Johns, Nancy Fleetwood. **Second Row:** Bobbie Okey, Cindy Houston, Sara Wheeler, Becki Bishop, Janet Bender, Jean Zimmerman, Janet Allen, Marsha Eilers. **Third Row:** Katie Wambsganss, Pat Murphy, Nancy Raftery, Wendy Beck, Liz King, Barbara Miller, Nancy Elpers, Kim Beach, Kathy Crane, Penny Easley. **Fourth Row:** Beth Ford, Cheryl Nowak, Kyle Wolfe, Monica Elliott, Chris Perfetto, Grace Witwer, Jan Huster, Becky Redding, Theresa Alders, Sharon Narris, Kith Taber, Janice Shattuck, Debby Slayton, Barb Moore, Kathy Faul. **Fifth Row:** Jana Trump, Marcia Pollard, Carol Madigan, Becky Rager, Becky Wood, Lydia Castillo, Carol Finkbeiner.





Front Row: Debbie Altherr, Roni Fleet, Janice Ireland, Nancy King, Lynn Schadt, Jo Ann Wheatly, Janie Miller, Marti Baker, Ann Wilson. **Second Row:** Jane Storm, Jan Harrington, Julie Klemm, Ann Ridoux, Mary Commons, Denise Stark, Nancy Troutman, Karen McKinney, Becki Leubben, Janet Roark. **Third Row:** Kathy Mitzell, Peggy Moss, Diana

Skinner, Vangie Whitlock, Stephanie Karlos, Beth Barnhorst, Marsha Hunt, Nanette Rice, Nancy Barry, Sandy Kroetz, Bev Rady, Janet Koshman, Patti Hayes. **Fourth Row:** Terri Milan, Toni Atsaves, Susan Peck, Debbie Wilson, Kim Marquiss, Chris Ambler, Jodi Mynatt, Kathy Snedegar.

Alpha Chi Omega

Alpha Epsilon Phi

Front Row: Nancy Bernstein, Marlene Marcus, Terry Moore, Robin Morguelan, Gerry Gaskill, Jackie Droz, Terry Langhaus, Mrs. Bostwick, Pam Allweiss, Karen Kinn, Patti Schachter, Charlene Schwartz, Laurie Lipsig, Francie Starer. **Second Row:** Sarah Miles, Lise Zeid, Cathy Maier, Carol Rosenberg, Roz Schwartz, Wendy Olex, Joanie Newman, Angie Diamond, Nancy Colantonio, Marilyn Maurer, Pat Thomas, Marianna Kegley. **Third Row:** Adele Hult, Diane Matassarini, Patti Davidson,

Rhonda Fogle, Fran Krugman, Lindsay Levine, Susie Rosenblum, Gail Sherman, Phyllis Bucky, Sandy Weinstein, Amy Palmer, Pat Milner, Ruth Ann Goldner, Gale Sanford, Audrey Winer, Suzanne Davis, Barb Scudder, Jenny Cohen. **Fourth Row:** Joyce Kamen, Janna Parsons, Tricia Kopolow, Debbie Pizer, Annie McPheeters, Barb Saag, Claudia Yarus, Patti Boyle, Marsha Segal, Debbie Leviton, Debbie Klopfenstein, Margo Lyon, Regina Philbin, Sue Berger, Jennifer Andrews.





Front Row: Howard L. Bailey, Derrick K. Chancy, Philip A. Garrett, Rendall V. Thomas, Leonard T. Emmons, James E. King, Derrick T. Britt, Dan Plair Jr., Alan E. Thaoms, Darrell S. Britt, Kenneth La Mar, Bruce J. Walker. **Second Row:** Lester J. Clancy, Michael L. Exum, Alfonso W.

King, Cozey W. Baker, John D. Mitchell Jr., Gerry L. Hargrove, Gregory A. Carter, Mark M. Edwards, John A. Owens, Keith L. Smith, MacArthur Washington, Robert A. Askew, Alan W. Presley, Willis C. Williams.

Alpha Phi Alpha

Delta Chi

Front Row: Larry Westberg, Dan Winters, John Cox, Wayne Stetina, Curt Doversberger. **Second Row:** Bill Plummer, Joe Godward, Mike Ratliff, Randy Reisinger, Verne Powell, Mike Bishop, Mike Dayton, Ray Smith, Steve Shrock, Bob Kirkpatrick, Mike Farner, Bob Travers, Dave

Platt, Bruce Frost, Bruce Hewettson, Rich Littell, Gus Dunker, Jim Welsh, Greg Davidson. **Third Row:** Ken Russell, Greg Silence, Doug Rose, Terry Schnarr, Steve Beaver, Marty Overholser.





Front Row: Phyllis Cook, Geraldine Wallace, Lois Washington, Gloria Berlago, Jeanette White, Brenda Thompson, Michele Spiller. **Second Row:** Dorothy Wright, Evelyn Horton, Faye King, Yvonne Ellington, Rhonda Golder, Elnora Amos, Linda Hall, Carmen Greer. **Third Row:**

Ida Gordon, Curley Campbell, Rhanetta Wesson, Rita Theadford, Lore Moore, Lynda Skipper, Phyllis Jewell, Thaddis Lowe, Patty Treadwell, Gail McKinney, Myron Robinson.

Delta Sigma Theta

Evans Scholars

Front Row: Tom Fitzgerald, John Matovina, Jim Benson, Chuck Starceovich. **Second Row:** Rich James, Rick Stephans, Steve Goss, Bob Dykstra, Bill Humphrey, Tom Chase, J.D. Hull, Ken Herrick, Mike Hulse, Bob Habjan. **Third Row:** Tom Diggins, Mick Dodson, John Goss, Dave Clark, Dave Mielcarek, Rob Davis, Steve Zubek, Walter Ittenback, Andy Davis, Eric Soderstrom, Mike Kiesle, Jim Burke, Bill Slaman.

Fourth Row: Bob Hermes, Dennis Aloia, Mark Oswalt, Toney Bruscat, Roger May, Steve Bjielich, Joe Rotunno, Paul Kapus, Bob Cumming, Phil McMahon, Tom Rock, Monte Franke, Randy DunFee, Larry Ken, Vince Sheehan, Dennis Elmore, Paul Binder, Tim Kuzmisk, Ma Laughner, Dan Wilcox, Steve Colnitis.





Front Row: Gary Nelson, Roxi Hagemeyer, Beth Barnes, Jan Hausenbauer, "Nookie Rho", Jan Gutknecht, Debbie Burton, Jeri Roberts, Debbie Stremming. **Second Row:** Cheryl Florjancic, Cheryl Judkins, Henry Pataky, Ann Hardin, Diane Arney, Nan Fahler, Cindy Clymer, Brian Tylor, Tom Rather, Ed Schmitt. **Third Row:** Phil Blankenhorn, Valerie Piatek, Jim Stowell, Jane Foster, Pete Francescon, Ruth Greenburg, John Gustafson, Nancy St. John, Mike Hayes, Greg Butler, Grandpa

Trebing, Joe Sequencia, Bill Kazwell. **Fourth Row:** Dan Deaton, Mike Maloney, Roger Schwartz, Kim Sayre, Lee Burnes, John Faylor, Sarah Baker, Stan Rouse. **Fifth Row:** Jeff Joers, Mike McAleavey, Dan Vance, Portia Abbett, John Gorman, Debbie Kuhlmeir, Mark Voight, Joyce Early, Don Zych, Tom Troutt, Larry Leggett, Rick Samek, F. Beetle Higler.

Kappa Delta Rho

Pi Kappa Phi

Front Row: Sabra Weliever, Gail Cauffman, Chris Grimster, Augustus A. Dog, Krystal Keller, Kassi Prendergast, Sue Swichler. **Second Row:** Alicia Marshall, Dave Shook, Bill Hungerford, Brad Allen, Jan Conrad, Jim Shame, Terry Manley, Gary Schlichte, Suzanne Giradot. **Third Row:** Marty Manich, Jackie Perrine, Nancy Greene, Valerie Finch, Evelyn

Howard, Colette Hertel, Rick McQuire, Dave Beeler, Joe Keeler. **Fourth Row:** Bob Gurly, Bruce Paterson, Don Wardell, Phil Pfeifer, Brent Anderson, Mike Malt, Tim Eckerle, Tom Watson, Dennis Schlichte, Jim Pivarnik.



Tau Kappa Epsilon

Front Row: Wayne Bognar, Dennis Harper. **Second Row:** Steve Carmichael, Andy Bacus, Bob Beckwith, Jeff Tockete, Wayne Metcalf. **Third Row:** Fred Williams, Dave Shearer, Jeff Hamblin, Jim Everett, Dave Stock, Tom Freismuth, Bob Ford. **Fourth Row:** Jim Harper, Mike Schneider, Steve Fosler, Clifty Alexander, Bill Miller, Tom Pickwick, Dan Wehrenberg, Sophus Goth, Leiland Leiland, Carlyle Rademacher.



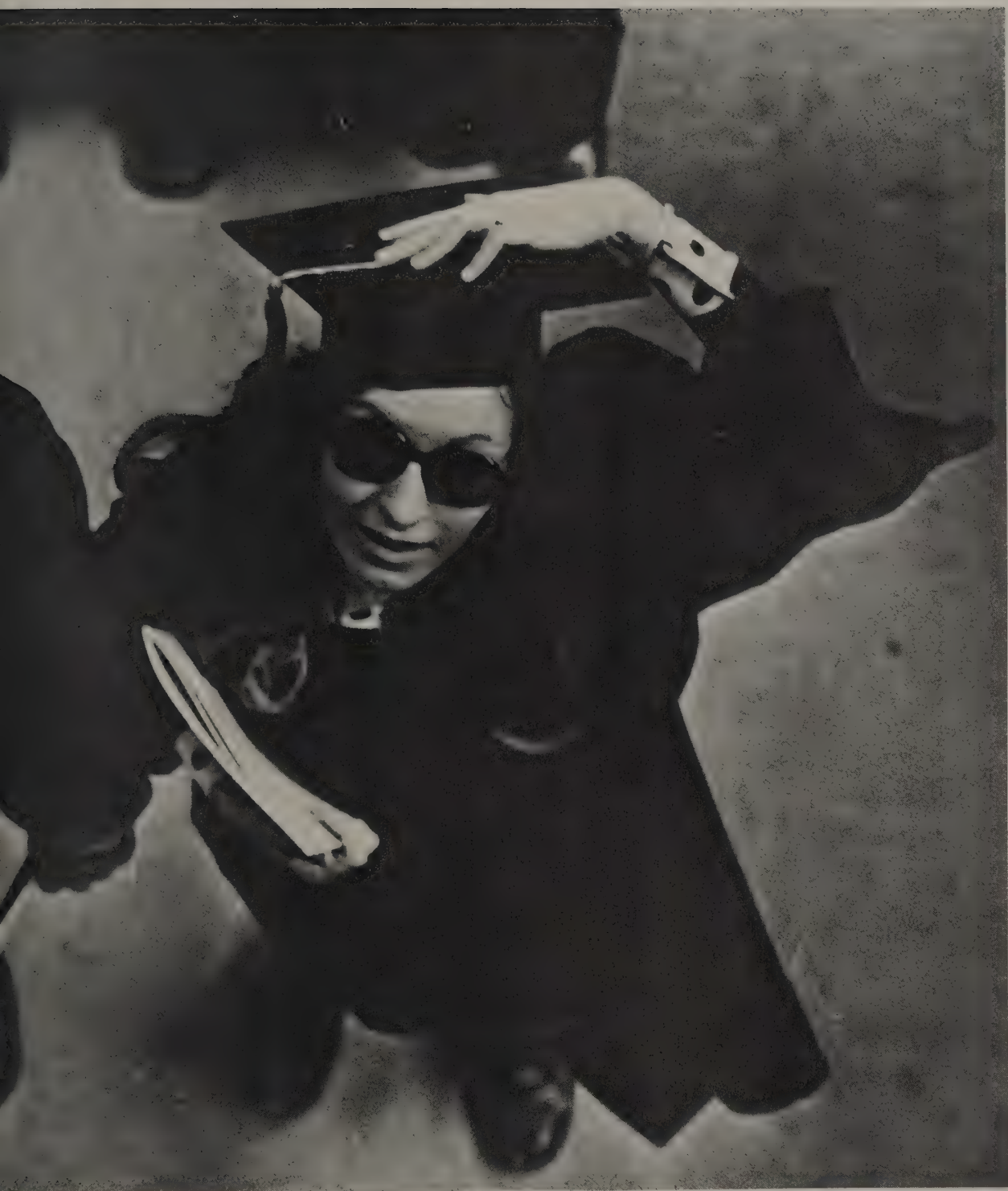
Theta Xi

Front Row: Mike Stewart, Gary Dyer, Tom Toll. **Second Row:** Lee Stoner, Paul Philhower, Ernie Califana, Steve Jacobs. **Third Row:** Andy Bratton, Mark Wirey, Ming Chan, Dean Fleischhaver, Bob Wilkenson, Bill Shalter, Mike Woolery, Mark Richey, Chuck Dijak.











Abraham, Arnetta A. *English*
 Akers, Mark L. *Finance*
 Alston, Lee J. *Economics*
 Anderson, Gayl M. *Political Science*
 Armstrong, James E. *Management*
 Austin, Karen S. *Marketing*

Adams, Gary L. *Marketing/Advertising*
 Alder, Bruce *Psychology/Forensic Studies*
 Altemose, Ann C. *History*
 Anderson, James W. *Finance*
 Arnold, Theresa A. *Fine Arts*
 Ayer, Joy S. *German*

Adams, Richard L. *Geology*
 Alexander, Carol *Independent Learning Program—Drug Abuse*
 Altmeyer, Christine M. *Social Service*
 Anderson, Joan L. *Social Studies*
 Aronson, Spencer B. *Special Education*
 Ayers, Judith M. *Anthropology*

Adams, Wade C. *Zoology*
 Alexander, Jay H. *Biological Science*
 Altmeyer, Randall K. *Political Science*
 Anderson, Richard E. *Optometry*
 Arthur, Nancy *Social Studies*
 Backus, Andrew W. *Optometry*

Adessa, Anthony T. *Violin*
 Allen, Cecil J. *Theater — Drama/Radio — T.V.*
 Ambler, Patricia K. *French*
 Angel, J. Douglas *Political Science*
 Arvin, James R. *Social Studies*
 Badell, Colleen *Fine Arts*

Adkins, Brenda B. *Elementary Education*
 Allen, Dawn T. *Psychology*
 Ambrose, Lorraine *Elementary Education*
 Anthony, Gail *Elementary Education*
 Ashkenaz, David E. *Biological Sciences*
 Bailey, Diana M. *Special Education*

Agee, Carolyn A. *Biology*
 Allen, Lesta L. *Office Management*
 Amos, Patricia A. *Psychology*
 Archibald, Floyd *Social Studies*
 Atkins, Thomas E. *Marketing*
 Bailey, Marva B. *English*

Agnew, Allen B. *Geology*
 Allman, Cathy A. *German*
 Anderson, Eric T. *Chemistry*
 Arini, Tony *Police Administration*
 Ault, Jim L. *Marketing*
 Bair, Mark *Administration/Management*

Baird, Pamela *Elementary Education*
 Bartholome, Paula *Marketing/Advertising*
 Behrouze, Jila *Psychology*
 Bennett, Diana L. *Theater — Drama*
 Beskin, Carol *Elementary Education*
 Blake, Karen M. *Psychology/Religion*

Baker, Debra L. *Elementary Education*
 Bascom, Warren B. *Transportation/Public Utilities*
 Bell, Rebecca J. *Mathematics*
 Bennett, Janice L. *Anthropology*
 Betts, Todd R. *Russian/French*
 Blumenthal, Julian M. *Transportation*

Baker, Kris K. *English*
 Bastian, Kevin W. *Computer Science*
 Bell, Shelia *Elementary Education*
 Bennett, Judith A. *Chemistry/Biology*
 Bhend, Phyllis A. *Secondary Education*
 Bocik, Annette L. *Political Science*

Ball, J. Michael *Biological Sciences*
 Bauer, Lynne, M. *Slavic Language/Literature/Spanish*
 Bell, Thomas K. *Social Service/Sociology*
 Bergdoll, John C. *Marketing*
 Billman, Bruce E. *Management*
 Boerger, Patricia N. *Elementary Education*

Balmer, Beatrice K. *French*
 Bauman, Lynn G. *Business Education*
 Bellamy, Doris *Comparative Literature*
 Bernstein, Beth *French*
 Bischoff, Susan A. *Journalism/Political Science*
 Bogan, Barbara A. *Elementary Education*

Barber, Rex W. *Psychology*
 Beatty, Stephen E. *Accounting*
 Belovic, Diane *Finance/Real Estate*
 Bernstein, Randall *Optometry*
 Bitman, Judy A. *French*
 Boggs, William W. *Voice*

Bard, Daniel E. *Psychology*
 Beecher, Elizabeth K. *Political Science*
 Bellovich, Lillian R. *Elementary Education*
 Berry, Marjorie L. *Sociology*
 Bizot, Ruth M. *English*
 Bolls, Bernard S. *Real Estate*

Barter, Judith A. *History/Fine Arts*
 Beerbower, Vicki E. *Forensic Studies/Sociology*
 Benedict, Charles D. *Biological Sciences*
 Berry, Ronald E. *Marketing*
 Blackburn, Dan *Marketing*
 Bolton, Arleen K. *Radio-TV/Political Science*



Bolton, Patricia A. *Elementary Education*
 Boruff, Rebecca L. *Biology*
 Bourne, Perry M. *Transportation*
 Brachman, Sandra *History/Political Science*
 Brelsford, Steven J. *Radio-TV*
 Brown, Sandra K. *Elementary Education*

Bonczek, Kathy *Sociology*
 Borysiuk, Olga *Russian*
 Bowles, Laurie S. *Sociology*
 Brack, Patricia L. *English*
 Brewer, Michele A. *Home Economics*
 Browning, Claudia J. *English*

Bondi, Eugene B. *Cello*
 Bosler, Richard D., Jr. *English/Political Science*
 Bowling, Susan C. *Elementary Education*
 Brackemyre, Don H. *English/Journalism*
 Britt, Derrick T. *Biological Sciences*
 Brubaker, Cathy L. *Psychology*

Bone, Laura S. *School Library and Audio-Visual Services*
 Bosse, Martha *English*
 Bowron, Karen S. *Special Education*
 Bradford, Daniel M. *Social Studies*
 Brockman, Bonni *Journalism/English*
 Brubaker, Linda *Special Education*

Bonham, Diana *Social Service*
 Boterf, Janis E. *Psychology/Biological Sciences*
 Boyden, Terri *Elementary Education*
 Branch, Connie L. *English*
 Broughton, John N. *Physical Education*
 Bruner, Nancy J. *Comparative Literature*

Bonnell, Susan L. *Journalism*
 Boucher, Marc A. *History*
 Boyer, Debra A. *Biology/Mathematics*
 Branch, Julie *Secondary Education*
 Browar, Lisa M. *English*
 Buckner, Sharon R. *English*

Boomer, Stephen L. *Geology*
 Bough, Eva M. *Elementary Education*
 Boyer, Kenneth D. *Management*
 Brandon, Susan *Elementary Education*
 Brown, Janice M. *Elementary Education*
 Budd, Mary A. *Violin*

Bortz, Robert D. *Microbiology*
 Boughamer, Charleen M. *Special Education*
 Boykin, Michael *Marketing*
 Branta, Ann M. *Social Studies*
 Brown, Lonnie K. *Accounting*
 Buddrus, David B. *Geology*





Buechler, Kathleen A. *French*
 Burke, Susan *Theater-Drama*
 Bushrod, Gail *Fine Arts*
 Campbell, Curley M. *Political Science*
 Chabot, Mary C. *Speech and Hearing*
 Chastain, Stanley C. *Mathematics*

Bullock, Thomas G. *Radio-TV*
 Burleigh, Karen J. *Elementary Education*
 Cable, June A. *Mathematics*
 Cannon, Rebecca A. *Marketing*
 Chambers, John A. *Accounting*
 Chepregi, Alan *Chemistry*

Burch, Karen *Special Education*
 Burrell, Peggy L. *Elementary Education*
 Califana, Ernest A. *Forensic Studies*
 Carnahan, Kristi A. *Voice-Choral General Music Education*
 Chamness, Joseph *Insurance*
 Chickedantz, Penny G. *Elementary Education*

Burghardt, Kenneth J. *Music Education*
 Bush, Charles A. *Marketing*
 Callahan, Patrick D. *Accounting*
 Carr, David L. *Zoology*
 Chaney, Keith A. *Management*
 Chiki, Paul A. *English*

Buickel, Marc E. *Chemistry*
 Burkle, Barbara J. *Fine Arts*
 Buthod, Mary P. *Economics*
 Canida, William J. *Zoology*
 Chamberlain, Deborah C. *Marketing*
 Chasteen, Sally *Home Economics*

Bunger, Thomas *Management*
 Burns, Susan L. *Anthropology*
 Calderon, Stephen *Management*
 Cantwell, Richard L. *Quantitative Methods*
 Chambers, Michael *Marketing*
 Chezem, Beth A. *Management*

Burge, Jeffrey L. *History*
 Burton, Susan K. *Psychology/Anthropology*
 Calkin, Roy V., Jr. *Radio-TV*
 Carney, John P. *Mathematics/Physics*
 Chaney, Kathleen A. *Library Science*
 Chickedantz, Tracy L. *Theater-Drama*

Burk, Kris *Business Education/Physical Education*
 Bush, Johnathan D. *Physical Education*
 Callam, Donal B. *Accounting*
 Centlivre, Nancy M. *Fine Arts*
 Charles, Larry R. *Political Science*
 Chow, Michael H. *Biological Sciences*



Chrissinger, Deborah J. *Physical Education/Arts-Crafts*
 Clark, Mary E. *English*
 Clutter, Donald A. *General Management*
 Cohn, Steven B. *History*
 Cooper, Lonnie T. *Forensic Studies*
 Cox, Charlie, Jr. *Zoology*

Christenson, Jean E. *Social Service*
 Clark, Sandra M. *Fine Arts*
 Cobb, Tyrus R., Jr. *Psychology*
 Coleman, Gwendalyn D. *Radio-TV*
 Cooper, Patricia K. *English*
 Cox, Margaret S. *Social Service/Psychology*

Christopher, Nancy S. *Speech-Hearing Therapy*
 Clause, Cynthia L. *Speech-Hearing*
 Cochard, Larry *Anthropology*
 Collins, Deborah L. *Elementary Education*
 Corbett, Ann M. *English*
 Coyle, Gene A. *Political Science/History*

Cieslikowski, Sharon *Spanish*
 Clem, Craig W. *Marketing*
 Cochran, Ann *Elementary Education*
 Collins, Gail A. *Journalism*
 Corbin, John C. *Optometry*
 Cozad, J. Michael *Political Science/Religious Studies*

Clager, Cathy *Forensic Studies/Sociology*
 Clemens, Mary E. *English*
 Coffin, Bill *Sociology*
 Conyer, David K. *Radio-TV*
 Cordell, William H., Jr. *Zoology*
 Cozad, Sandra Jo *Biology*

Clark, Anita L. *English*
 Cline, Susan G. *Elementary Education*
 Coggeshall, Carol *Mathematics*
 Cook, James L. *Marketing/Management*
 Cornwell, John H. *Biological Sciences*
 Crabb, Charles K. *Journalism/History*

Clark, Irma D. *Mathematics*
 Clipper, Roberta J. *English/Slavic Language-Literature*
 Cohan, Nan R. *Social Service/Sociology*
 Cook, Kathryn A. *Elementary Education*
 Couch, Virginia L. *Recreation*
 Craig, Emily A. *Independent Learning Program — Medical Illustration*

Clark, Kim C. *Marketing*
 Cluster, Candy S. *Elementary Education*
 Cohen, Terry E. *Near Eastern Languages-Literatures*
 Cook, Phyllis J. *Elementary Education*
 Coveleskie, Trudy *Physical Education*
 Crane, Jerry W. *Business Education*



Cranert, Terry L. *Theater-Drama*
 Cullen, Stephen L. *Zoology/Pre-medicine*
 Daniels, Jessica M. *Journalism/Anthropology*
 Davidson, Judy F. *Home Economics*
 DeLorenzo, Donna A. *Fine Arts*
 Derfler, Steven L. *Anthropology*

Craney, Marietta *Psychology*
 Cummins, Barbara A. *English*
 Danielson, Susan J. *Elementary Education*
 Davis, Darrel J. *Psychology/Spanish*
 DeNardo, Janet E. *Physical Education*
 Diamond, Gregg M. *Social Studies*

Cranny, Kevin J. *Government Relations*
 Curtis, Elizabeth J. *Social Service/Home Economics*
 Dansker, Adrien B. Himm *Harp/Instrumental Conducting*
 Davis, Debby S. *Journalism/English*
 DeYoung, Bonnie J. *Recreation*
 Dicker, Susan *Special Education*

Cripe, Judy E. *Elementary Education*
 Cutter, Linda S. *Forensic Studies/Political Science*
 Daschbach, Linda G. *Elementary Education—Special Education*
 Davis, Joan E. *Psychology/Sociology*
 DeWees, Steve *Marketing/Advertising*
 Diehl, Karen L. *Economics*

Cripe, Michael J. *Management/Marketing*
 Daghljan, Charles P. *Botany*
 Dass, Esther *Mathematics*
 Davis, Valerie L. *Biological Sciences*
 DeWitt, Sandi L. *Elementary Education*
 Dietrich, Ralph N. *Physics*

Crisler, John F. *Biological Sciences*
 Daghljan, Lynne J. *Portuguese*
 Dausey, William *Finance*
 Day, Carol *Astrophysics*
 Deerr, Timothy F. *History/Radio-TV*
 Dietz, Patrice A. *Elementary Education*

Crockett, Stephen J. *Management and Administration*
 Dahl, Carol L. *Social Service/Psychology*
 Dausmann, Stephen A. *Management/Administration*
 DeCaro, Thomas J. *Biological Sciences*
 Delaney, Steven J. *Finance*
 Dillon, Helen *Recreation*

Crooks, Arthur L. *Finance*
 Daniel, Diana S. *Elementary Education*
 Davidson, Carolyn A. *Political Science/Psychology*
 DeKemper, Barbara J. *Elementary Education*
 Densborn, Donald K. *Finance*
 Dillon, Robert J. *Recreation*



Dimick, Carol L. *Elementary Education*
 Dotson, Richard A. *Sociology*
 Dudley, Tyrell L. *Personnel*
 Edry, Ruth C. *Voice*
 Ely, Susan *English*
 Etchison, John E. *Accounting*

Dixon, Stephanie L. *Elementary Education*
 Dougherty, Ann L. *Accounting*
 Duffey, Jon S. *Radio-TV/Theater-Drama*
 Ehninger, Don *Radio-TV*
 Emery, Richard S. *Forensic Studies*
 Ethridge, Carol *English*

Docauer, David M. *Biological Sciences*
 Downey, Karen A. *Elementary Education*
 Duley, Barbara A. *Elementary Education*
 Ehrenford, Amanda *Music*
 Emig, Jane E. *Arts and Crafts*
 Ettestad, Linda *Chemistry*

Doerfler, Gary E. *Finance*
 Downs, Randall C. *Geography*
 Duvall, James E. *Radio-TV*
 Ehrman, N. Sara *Independent Learning Program*
 Emley, Victor R., Jr. *Fine Arts*
 Euvino, Mary Jo *Latin*

Domek, Robert G. *Political Science/Psychology*
 Doyle, Kathy *Elementary Education*
 Earley, Jeanne *Physical Education*
 Eisinger, Robert O. *Finance*
 Engelking, Richard L. *Mathematics/Computer Science*
 Evans, Francie A. *Speech and Hearing*

Donlan, William A. *Finance*
 Drebus, John R. *Zoology*
 Ebert, Bruce W. *Psychology*
 Elesh, Linda B. *Elementary Education*
 Engleman, Don R. *Health-Safety*
 Evans, Richard W. *Social Service*

Donnelly, Shirley M. *Office Management*
 Druck, Diane M. *Personnel/Industrial Relations*
 Ebert, Lynette B. *Accounting*
 Ellis, Diana *Accounting*
 Erickson, Martin R. *Mathematics*
 Faith, Richard M. *Finance*

Dorsey, Carolyn *English*
 Dudek, Patricia A. *Home Economics*
 Eckert, Tim *Social Studies*
 Ellis, Joyce K. *Mathematics/Biology*
 Esgate, Patricia *Journalism*
 Farlow, Melissa *Journalism*

Farris, John G. *Political Science*
 Fine, William I. *English*
 Flaten, Elizabeth *English*
 Fowlkes, Jennifer *Dental Hygiene*
 Free, Susan A. *English/Anthropology*
 Fuller, Olga K. *Psychology*

Feldman, Sharon *Marketing*
 Fink, Gayle A. *Elementary Education*
 Flinn, Charles E. *English*
 Francis, Randy J. *Psychology*
 Freers, Janice M. *Mathematics*
 Garber, Robin B. *Psychology*

Ferree, Carolyn J. *Fine Arts*
 Fish, Richard L. *Radio-TV*
 Ford, Paula J. *Anthropology*
 Frazer, Jeanne M. *Physical Education*
 Freidlin, Sandra M. *Special Education*
 Gardner, Thomas E. *Sociology*

Ferriell, Jane *Physical Education*
 Fiwek, Susan *Social Studies*
 Foster, Barbara H. *Home Economics*
 Frazier, Nancy A. *Home Economics*
 Fritz, Linda K. *Special Education*
 Garlikov, Susan L. *Social Service*

Fauber, Patricia L. *Sociology*
 Finger, Christine M. *Fine Arts*
 Fletcher, Charles D. *Radio-TV*
 Fox, Diana J. *History*
 Freeland, Mary J. *Spanish*
 Gamble, Patricia L. *Psychology*

Ferguson, Clinton E. *Biological Sciences*
 Finster, Dennis E. *Transportation*
 Folkert, Jean E. *Recreation*
 Franz, James A. *Anatomy/Physiology*
 Freers, Jeffrey L. *Political Science*
 Gardner, William K. *Social Studies*

Ferrell, Wesley W. *Theater-Drama*
 Fitzpatrick, Michael D. *English*
 Fornof, Helen M. *Zoology*
 Frazier, Larilee *Journalism/Theater-Drama*
 Friden, Mark *Linguistics*
 Garity, Nancy M. *Psychology/Sociology*

Ficker, Stephen M. *Management*
 Flanagan, Kathleen *English*
 Fotis, Fred P. *Political Science/Biological Sciences*
 Frederick, Elizabeth A. *English*
 Fritz, Marilyn R. *Fashion Merchandising/Marketing*
 Gartland, Carolyn *Home Economics*



Gartner, S. Christer *Biological Sciences*
 Gibson, Susan K. *Voice*
 Glascock, Roberta J. *Distributive Education*
 Goodwin, Carol E. *Elementary Education*
 Gredy, Robert A. *Health*
 Gregory, Rex A. *Mathematics*

Gawne, Janice L. *French*
 Gilligan, Laura L. *Elementary Education*
 Gleichman, Robert G. *Forensic Studies/
 Sociology*
 Goodwin, Marla J. *Insurance*
 Green, Jane A. *Russian*
 Gribben, Maureen *French*

Gayman, Hollie K. *Marketing*
 Gilliland, Phoebe S. *Theater-Drama*
 Glendening, Jessica *Biology*
 Gordon, Amy Jo *English*
 Green, M. Veronica *Elementary Education*
 Griffith, Elizabeth L. *Psychology*

Gerbick, David G. *Education*
 Gillman, Leigh *English*
 Godbey, Dusty E. *Forensic Studies*
 Goren, Alene M. *English*
 Green, Nancy L. *English*
 Griffith, John S. *Mathematics*

Gerbick, Pamela D. *Mathematics*
 Gilmore, Belinda L. *Elementary Education*
 Goeglein, Randy L. *Physical Education*
 Goyer, Janet K. *English*
 Greene, Frances E. *Sociology*
 Griffith, Miriam E. *German*

Gibbons, Mary F. *Sociology/History*
 Gilyeat, Robert F. *History*
 Colonka, Geri G. *Education*
 Grady, Cynthia A. *Elementary Education*
 Greenfield, Margee A. *Speech*
 Gropp, Catherine *German/English*

Gibson, David R. *Social Studies*
 Ginn, Gary L. *Physical Education/Health*
 Gooch, Joan M. *Near Eastern Languages-
 Literature*
 Gramze, Wanda Z. *Elementary Education*
 Gregg, David A. *Biological Sciences*
 Grosbach, William K. *Computer Science*

Gibson, Nancy B. *Physical Education*
 Gitt, Laura *Russian/Psychology*
 Goodman, Michael G. *Physics*
 Grass, Thomas R. *Chemistry*
 Gregory, Mary A. *Journalism*
 Gross, Howard I. *Accounting*



Gross, Randolph S. *Finance*
 Gwynn, Janice M. *Social Studies*
 Hanning, Ruth E. *History*
 Harris, Kathy J. *Elementary Education*
 Hays, Thomas C. *English*
 Helt, Leonard A. *Chemistry*

Gubitz, Jeffrey L. *Political Science/German*
 Habig, Sarah R. *Personnel*
 Hardiman, Iris L. *Spanish/Pre-medicine*
 Hartleroad, Kim L. *Radio-TV/Spanish*
 Hein, Andrew G. *Sociology/Psychology*
 Hendin, Ronald *Political Science/Near Eastern Languages-Literature*

Guleff, Patricia S. *Psychology*
 Hall, Nancy A. *Spanish/History*
 Harmon, Georgina E. *Home Economics*
 Hatcher, Lititia C. *Political Science*
 Heldman, Lynne *French/Sociology*
 Hendricks, Steven L. *Spanish*

Gustafson, John D. *Marketing*
 Hamlin, Joan L. *Elementary Education*
 Harney, Diane M. *Secondary Education-Speech*
 Hay, Nancy L. *Modern Dance*
 Helfrich, Terri A. *Elementary Education*
 Henn, Gary L. *Management*

Grueter, Marianne *Elementary Education*
 Haas, Sylvan, III *Biology*
 Hardesty, Charles W. *Administration*
 Harrod, Florence A. *Biological Sciences*
 Heck, Nancy A. *Business Education*
 Henderson, Cynthia D. *French/English*

Guion, Edward P. *Classical Studies*
 Hack, David *Transportation*
 Hardwick, David H. *History*
 Hartman, Theodotia *Music Education-Voice*
 Helbig, Mary A. *Psychology*
 Hendricks, Cindy L. *Forensic Studies*

Gustafson, Gwen E. *Psychology*
 Hall, Patricia A. *Journalism/Political Science*
 Harmon, Tim R. *Journalism*
 Haworth, Donna S. *Social Service*
 Helfrich, Jennifer S. *Biology*
 Henke, Steven H. *Management*

Gutterman, Marcie *Elementary Education*
 Hannie, Susan M. *English*
 Harrer, Diana S. *Textile Merchandising*
 Hayes, Dennis C. *History*
 Helmbock, Mary M. *Mathematics*
 Henning, Susan M. *French*





Henson, Mark *Management/Administration*
 Heyderhoff, Robert J. *History/Political Science*
 Hite, Marilyn R. *English*
 Hohman, Kathleen *Social Services*
 Hopkins, Elaine R. *French*
 Hric, Cynthia S. *Elementary Education-Special Education*

Hepler, Stephen L. *Marketing*
 Hill, Janice *Mathematics*
 Hitzfield, Lori *Marketing*
 Hoke, Myron B. *Political Science/Journalism*
 Horn, Robert L. *Special Education*
 Huffer, Marion C. *Accounting*

Hernandez, G. Herberto *Spanish*
 Hillman, Ellen E. *French*
 Hively, Pamela J. *Elementary Education*
 Hollinger, Kathryn S. *Elementary Education*
 Horton, Connie *History*
 Huffman, Carol C. *Piano-Instrumental General*

Herring, Samuel R., III *Radio-TV*
 Himm, David I. C. *Choral Conducting-Voice*
 Hodler, Mary K. *Spanish/Radio-TV*
 Holtz, Chris *English/History*
 Houghton, Janet R. *Fine Arts*
 Hughes, Marianne *Elementary Education*

Hersman, Lane A. *Personnel/Industrial Relations*
 Hinstorff, James M. *Journalism*
 Hoff, Paul E. *Psychology*
 Holtz, Don *English*
 House, Marion A. *Sociology*
 Hult, Adele B. *Psychology*

Hess, Deborah K. *Music Education-Voice*
 Hinton, Lois J. *Special Education*
 Hoffman, Judy C. *Therapeutic Recreation*
 Honkanen, James A. *Government Relations*
 Hovermale, Todd R. *Zoology*
 Hummel, Sara *Social Studies*

Hetzner, Louise *Elementary Education-Kindergarten, Nursery School*
 Hintt, Christine A. *History/French*
 Hoffman, Kim E. *Ballet*
 Hoog, Trudy A. *Elementary Education*
 Howarth, Linda K. *History*
 Hunter, Robert L., Jr. *Forensic Studies*

Hewetson, Bruce A. *History*
 Hisle, Ernie *Physical Education*
 Hohe, Nancy A. *Recreation*
 Hopkins, Alan C. *English*
 Hoyt, Joseph D. *Biology*
 Hutchinson, Susan E. *French*

Hyde, Sylvia J. <i>French</i>	Ingalls, Kathryn <i>Recreation</i>	Isley, Mary S. <i>English</i>	Jackson, David P. <i>Sociology</i>
Jackson, Robert D. <i>Mathematics</i>	Jacobs, Stephen E. <i>Computer Science/Chemistry</i>	Jamroz, Marie C. <i>Elementary Education</i>	Janssen, Joanne <i>Mathematics</i>
Jeffers, Brenda J. <i>Elementary Education</i>	Johns, Debbie <i>Sociology</i>	Johnson, Alan W. <i>Political Science/Journalism</i>	Johnson, Annette <i>Ballet</i>
Johnson, Larry J. <i>Sociology</i>	Jones, Djuane A. <i>Social Studies</i>	Jones, Paula A. <i>Special Education</i>	Joyner, David C. <i>Marketing</i>
Kaboth, Kurt R. <i>History</i>	Kahal, Edward J. <i>Biology</i>	Kahl, Karen <i>Chemistry</i>	Kaiser, Jacquelyn S. <i>Elementary Education</i>
Karwicky, Walter V., III <i>Astronomy</i>	Kehrt, Debra A. <i>Political Science/Sociology</i>	Kempf, Donna K. <i>Geology</i>	Kennedy, Russell E. <i>Radio-TV</i>

Ihde, Martha J. <i>Voice</i>	Inman, Michael P. <i>Biology/Psychology</i>	Jabberwocky, Henrietta <i>Audio-Visual</i>	Jackson, James E. <i>Marketing</i>
Jacobitz, Jan <i>Biological Sciences</i>	James, Robert L., Jr. <i>Mathematics</i>	Jancovech, Alan G. <i>Geology</i>	Jaroll, Thomas A. <i>English</i>
Jennings, Jack L. <i>Elementary Education</i>	Johns, Diane L. <i>Art History</i>	Johnson, Ann R. <i>Radio-TV/Political Science</i>	Johnson, Gary L. <i>Business Education</i>
Johnston, Jenna <i>Journalism/English</i>	Jones, Jill E. <i>Elementary Education</i>	Joyce, James L. <i>Microbiology</i>	Julian, Douglas L. <i>Physical Education</i>
Kafoure, E. Philip <i>Radio-TV</i>	Kahl, Jean A. <i>French</i>	Kaiser, George T. <i>Law</i>	Kania, Marlene <i>English</i>
Kayler, Sara J. <i>Sociology/Social Service</i>	Kellam, Nancy J. <i>Elementary Education</i>	Kendron, Yolanda L. <i>Elementary Education</i>	Kercheval, David <i>Optometry</i>



Kerkhof, D. Jane *Social Service/Forensic Studies*
 Kleindorfer, Constance M. *Elementary Education*
 Knust, Richard *History*
 Korobovsky, Eugenia *Russian*
 Kujawski, Christine M. *Psychology*
 Lancaster, Lynn G. *Modern Dance*

Kihm, Susan *Speech*
 Kline, Kay B. *Elementary Education*
 Koch, Diane *Elementary Education*
 Kovacevic, Petra *Mathematics*
 Kuritz, Anthony B. *Germanic Languages*
 Lanz, Lucy T. *Mathematics*

King, Donald M. *Mathematics*
 Kloer, Jim *Biology/Psychology*
 Kokandy, Thomas A. *Forensic Studies/Political Science*
 Kramer, Kathy *Physical Education*
 Lacey, Thomas K. *Management*
 Lawson, James E. *Accounting*

Kissinger, Scott B. *Political Science*
 Knerr, Colby D. *Speech Pathology-Audiology*
 Komoroske, Frances E. *Anthropology*
 Krempp, Martha J. *Merchandising Management*
 Lamb, Linda D. *Textile Merchandising*
 Leafgreen, Craig *General Management*

Keucher, Gerald W. *French-Italian*
 Kleyla, William C. *Zoology*
 Knutson, Linn E. *Elementary Education*
 Kotzenmacher, Doreen M. *Elementary Education*
 Kunkel, Ronald E. *General Management*
 Landis, Vern *Finance*

Kincaid, Michael W. *Psychology*
 Klingelhofer, Connee *Special Education*
 Koenig, Deborah J. *Journalism*
 Kramer, Deborah *Political Science*
 Kus, Martin W. *Social Studies*
 Lauer, Jan M. *English*

Kirch, Kim R. *Secondary School Library/Audio-Visual Services*
 Knape, Linda J. *Home Economics*
 Kolichman, Sandra D. *Journalism*
 Krebs, Pamela J. *French*
 LaCount, Nancy *Speech-Hearing Therapy*
 Lazzara, Jack R. *Accounting*

Klein, Michael S. *Psychology*
 Knott, Claudia *Social Studies*
 Korn, Steven P. *Marketing*
 Kruse, David R. *Social Studies*
 Lamont, Thomas F. *Finance*
 Lee, Allen *Radio-TV*





Lee, Deborah *Spanish*
 Liechty, Philip S. *Insurance*
 Linn, Robert G. *Mathematics/Physics*
 Logar, Jan *Elementary Education*
 Lowe, Gloria J. *Sociology*
 Luptak, C. Lynn *Elementary Education*
 Lee, Lawrence Y. H. *General Management*
 Lierman, Stephen E. *Biological Studies/
 Environmental Studies*
 Lisak, Lawrence D. *Psychology*
 Long, Linda *Social Service*
 Lowe, Richard G. *Psychology*
 Luster, Tonya R. *Forensic Studies/Sociology*

Leibowitz, Susan *Russian/Linguistics*
 LieVan, Nancy *English*
 Lisek, Carolyn A. *Slavic Languages-Literature*
 Long, Randall L. *History*
 Lowe, Susan H. *Microbiology*
 Lynch, Karen *Elementary Education*
 Lentz, Richard R. *Recreation*
 Lightner, Jon C. *Graphic Design*
 Lissey, Linda *Elementary Education*
 Longworth, Deborah *Fine Arts*
 Lower, Scott B. *Physical Education*
 McAvinn, Joan *Sociology*

Lester, Tamara *Elementary Education*
 Lillie, Richard E. *Accounting*
 Little, Sandy L. *English*
 Lottes, David W. *Marketing/Advertising*
 Luchman, W. Dick *Chemistry*
 McCluckie, Michael K. *Marketing/Advertising*
 Lewis, Michael W. *Biological Sciences*
 Lindstrom, Karen J. *Russian/French*
 Lively, Eva M. *Comparative Literature/German*
 Lovejoy, Debbie *Elementary Education-Nursery
 School*
 Ludewicz, William M. *Accounting*
 McClure, Brenda *Vocational Home Economics*

Libka, Kandace L. *Microbiology*
 Lin, Chiu-Sing *Chemistry/Biology*
 Locke, Howard *Political Science*
 Lovellette, Marjan *Real Estate*
 Lukens, Richard A. *Biological Sciences*
 McCormick, Carol J. *English*
 Liebert, Vernon L. *Physics*
 Linn, Nancy S. *Political Science*
 Loconto, Priscilla A. *Elementary Education*
 Loving, Carole *Elementary Education*
 Lunsford, Garnet W. *Social Studies*
 McEachran, Linda *Music Education-Voice*



McKane, Sandra *Social Studies*
 MacCombie, Dennis J. *Psychology*
 Mahan, Debra B. *Special Education*
 Marsee, Marybeth *Special Education*
 Matusik, Michael R. *Sociology*
 Melton, Stanley D. *Management*

McKeough, Pamela M. *Business Education*
 MacIsaac, Kevin C. *Zoology*
 Mahoney, Patricia A. *Political Science*
 Marsh, Curtis H. *Marketing*
 Maurer, Bonnie Jo *Anthropology*
 Mellon, James D. *Accounting*

McKinley, Lee *Biology*
 Mabone, Sylvester *Business Education*
 Malott, Becky *Speech-Hearing*
 Marsh, Sue I. *Sociology*
 Mauer, Morris L. *Finance*
 Meltzer, Lauren A. *Education*

McKinney, Gail A. *Psychology/Sociology*
 Madigan, Carol J. *Biology/Chemistry*
 Mansfield, JoDee *English*
 Martin, Julia *Special Education*
 May, Linda *Astronomy*
 Mendel, Barbara *Political Science/History*

McLaughlin, Connie J. *Spanish*
 Magazine, Cheryl A. *Journalism*
 Manz, Thomas L. *Theater/Television*
 Martinov, John F. *Biological Sciences*
 Mazzare, Elizabeth E. *Special Education*
 Merkel, Anne I. *Spanish*

McLaughlin, David H. *Management*
 Maggart, Deborah L. *English*
 Marks, Jennifer *Art Education*
 Maschino, Lanetta M. *English*
 Mechling, Jacqueline *Office Management*
 Merrell, Janice I. *Psychology*

McNeill, Judith Y. *French*
 Magid, Michael *Physical Education*
 Marksberry, Sandra J. *Comparative Literature*
 Matchen, Patricia D. *Political Science*
 Meeks, Janet *Special Education*
 Meyer, Juanita L. *Accounting*

MacArthur, Donna J. *Business Education*
 Magnuson, Robert W. *Elementary Education*
 Marianes, Constance M. *Elementary Education-
 Special Education for Emotionally Disturbed-
 Mentally Retarded*
 Matthews, Christine *Mathematics*
 Meldahl, Marcy *English*
 Meyer, Murray E. *Elementary Education*



Michael, Robert A. *Mathematics*
 Miller, Anne E. *Physical Education*
 Mitchell, Susan *Special Education*
 Moore, Peggy A. *Special Education*
 Morris, Miriam L. *Germanic Languages/Near
 Eastern Languages-Literature*
 Muhm, H. Claire *English*
 Micon, Edward M. *Biological Science*
 Miller, Ann F. *Spanish*
 Mitchell, Thomas *Zoology*
 Morariu, Janis *Psychology*
 Morris, Phyllis M. *Radio-TV*
 Mullin, Marsha A. *History*

Middleton, Kathy *Theater*
 Miller, Lynette B. *Journalism*
 Mitchum, Mike *History/Sociology*
 More, Rebecca S. *Elementary Education*
 Morse, Dave L. *Distributive Education*
 Mullins, Michael C. *Accounting*
 Middleton, Mildred S. *Biology*
 Miller, Susan A. *English*
 Moffett, Noel J. *Elementary Education*
 Morgan, Carol M. *Journalism*
 Moser, Joseph G. *Chemistry*
 Murray, April E. F. *Social Studies*

Miksik, Gary F. *Forensic Studies/Psychology*
 Minear, Sheri *English*
 Moody, D. Penn *Optometry*
 Morgan, Christina A. *Journalism*
 Moss, Sandra K. *Biological Sciences*
 Murray, Martha *Elementary Education*
 Milees, Marcia M. *Special Education*
 Minger, Patricia C. *Forensic Studies*
 Moody, J. Michael *English*
 Morgan, Jill L. *Special Education*
 Moynihan, Carol L. *Health Education*
 Muth, Lydia K. *Elementary Education*

Miles, William M. *Biological Science*
 Minnich, Andrea B. *Home Economics*
 Moore, Anna K. *Speech-Hearing*
 Morkunas, Regina H. *Elementary Education*
 Molnar, Timothy A. *Radio-TV*
 Myers, E. Ann *History*
 Millbern, Debra L. *Physical Education*
 Minton, Mary A. *Religion*
 Moore, Loretta Y. *Elementary Education*
 Morris, Elizabeth J. *English*
 Muhlberger, Melissa A. *German*
 Myers, Mary R. *Office Management/Marketing*

Mynatt, Jo Ellen *Home Economics*
 Nestel, Dana L. *Special Education*
 Nichols, Marsha J. *Special Education*
 Norfleet, Ronnie *Radio-TV*
 Olsen, Debra L. *Journalism*
 Overman, Rosemary A. *Art Education*

Nagle, Douglas *History*
 Neukam, Thomas J. *English/Fine Arts*
 Nickless, Nickie J. *Political Science*
 Novales, Blanca G. *Speech-Hearing*
 Olson, Karen S. *English*
 Owen, M. Jean *Political Science*

Nalley, P. Douglas *Physics*
 Neumann, Gary S. *Sociology*
 Niedbalski, Bernard M. *Physical Education*
 Nowlin, Linda J. *Elementary Education*
 Oosting, David W. *Optometry*
 Pajakowski, Marcia E. *Physical Education*

Nariss, Sharon L. *Elementary Education*
 Neuwelt, Daniel *History*
 Nielsen, Judith A. *Journalism/Religion*
 Nussmeyer, Mark A. *Economics*
 Orem, Susan D. *Elementary Education*
 Pallone, Maureen E. *Psychology*

Nash, Tom *Distributive Education*
 Nevel, Ilene L. *English*
 Niemeyer, Roseann *Elementary Education*
 O'Connell, Philip E., Jr. *Sociology*
 Orr, Joseph D. *Mathematics*
 Palmer, Michael *Marketing*

Neal, Janice A. *English*
 Neverauskas, Joseph *Real Estate/Management*
 Niemi, Therece A. *Political Science/Social Service*
 O'Connor, Sheila L. *Psychology*
 Osborn, Larry L. *Psychology*
 Parchem, Sandy *English*

Nebel, Steve *Optometry*
 Neville, Billie J. *Zoology*
 Noel, Deborah E. *Political Science*
 Ohl, G. Steven *History*
 Oshima, Faye L. *Elementary Education*
 Pardieck, Michael A. *Management*

Nelson, Dennis A. *Geology*
 Newlon, Frances L. *Choral General*
 Noll, Thomas F. *Economics*
 Olinger, Nancy J. *English*
 Osterman, Nancy M. *Social Service*
 Parker, Frank *Mathematics*



Parks, Walter G. *Chemistry/Psychology*
 Pedersen, Anita J. *Radio-TV*
 Peterson, Carl J. *Political Science*
 Phillips, Debra S. *Social Studies*
 Pitzele, Keith A. *Finance*
 Price, Richard E. *Psychology*

Pash, Margaret A. *Spanish*
 Pllum, Donna R. *Elementary Education*
 Peterson, Leslie C. *Marketing*
 Phillips, Kristy A. *Home Economics*
 Plummer, William H., III *Journalism*
 Pritchard, D. James *Biologic Sciences*

Patchett, Meg *Elementary Education*
 Penman, Emily J. *Zoology*
 Peterson, Steven E. *Chemistry*
 Phillips, Yvonne A. *Fashion Merchandising*
 Poehlmann, Tom *Radio-TV/Theater-Drama*
 Pritchett, Patrice F. *Elementary Education*

Paugh, Mary F. *Sociology*
 Pennell, Stephen R. *Political Science*
 Pettigrew, Ronald K. *Marketing/Advertising*
 Piatt, Linda *English*
 Polley, Larry D. *Accounting*
 Probst, Richard M. *Forensic Studies/Sociology*

Paulsen, Bruce F. *Journalism*
 Penwell, Mark M. *Management/Administration*
 Petrick, George R., Jr. *Radio-TV*
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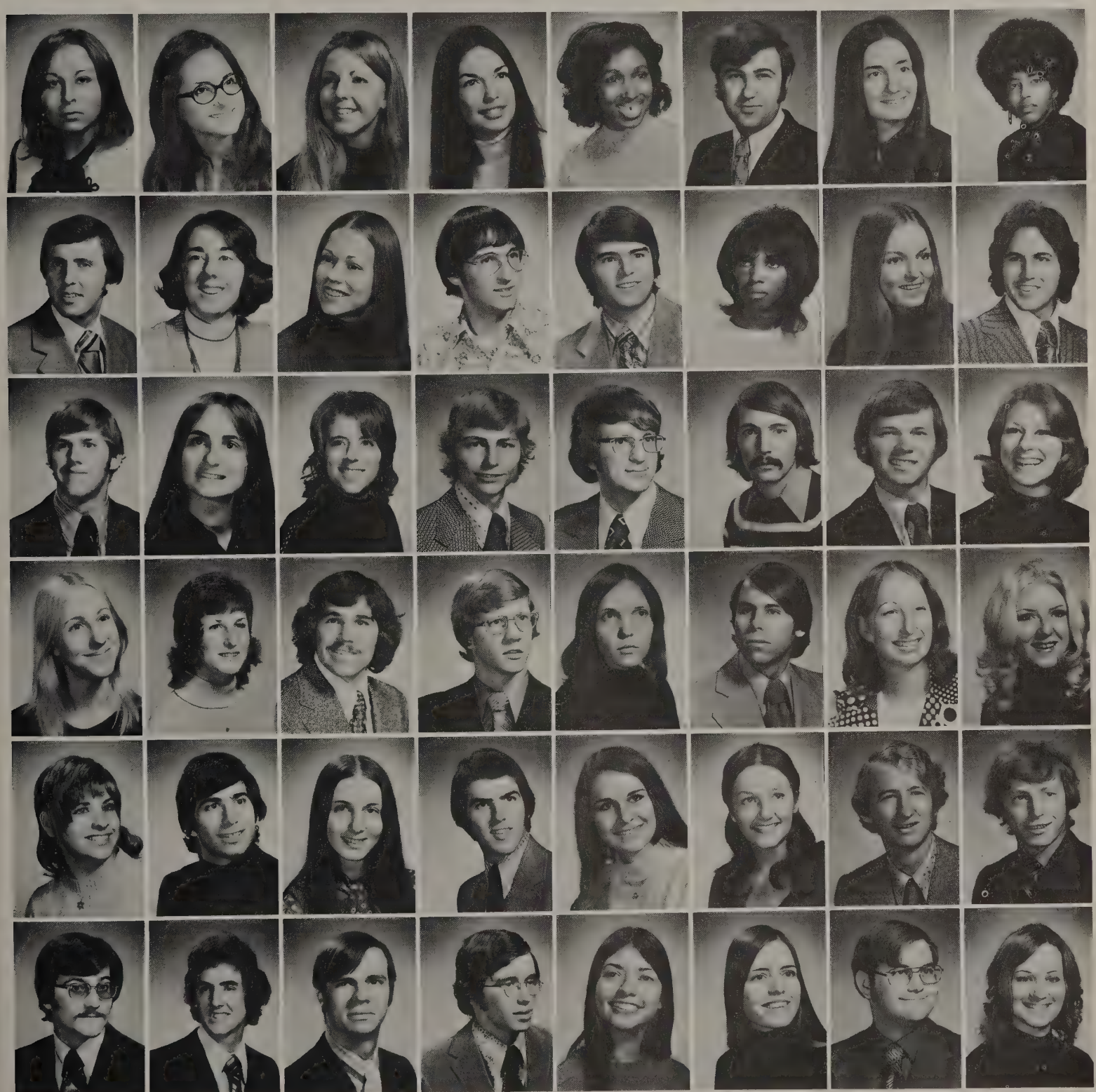
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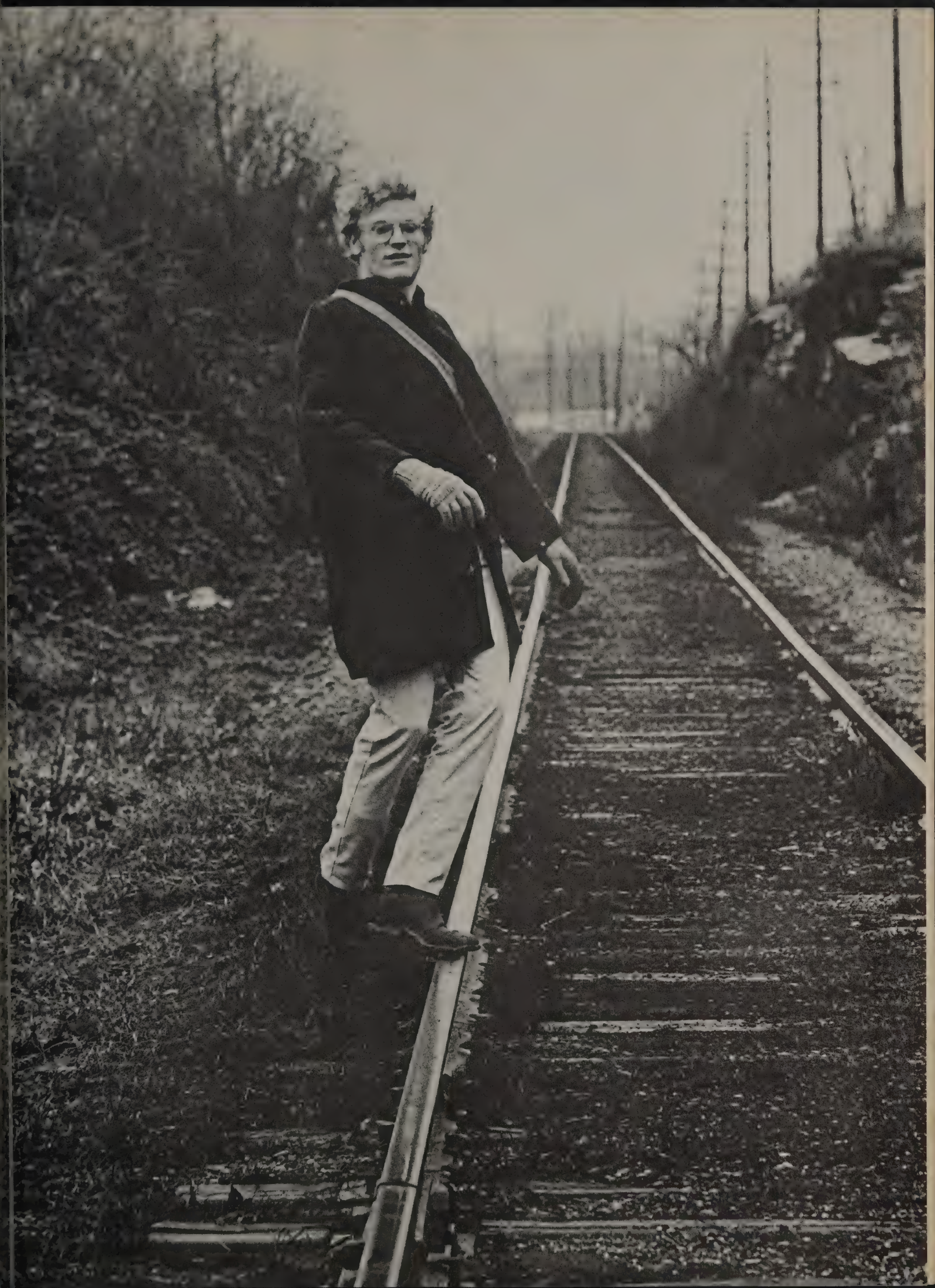




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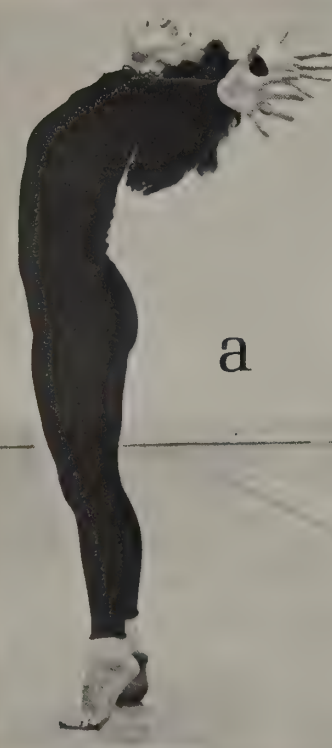






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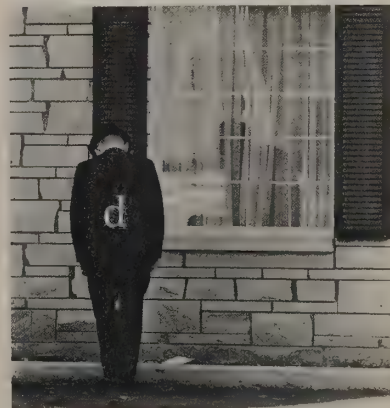
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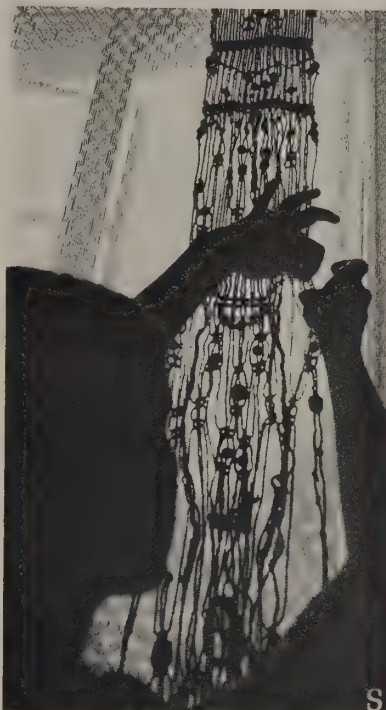
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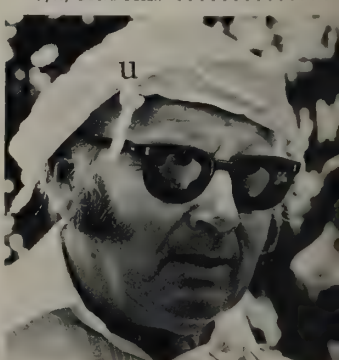
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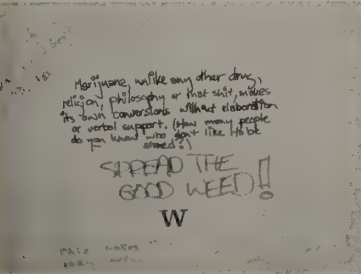
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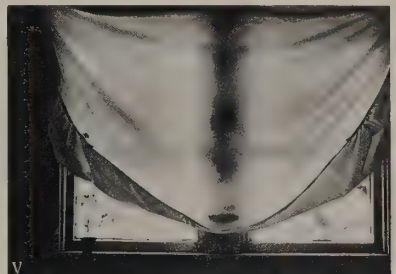


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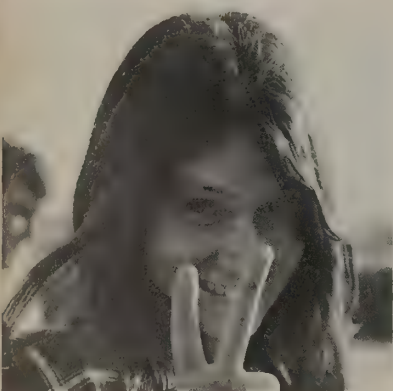


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